Welcome to Ten Days on the Island. This is Tasmania's first international cultural festival and one celebrating a significant difference from most of the existing festivals held around the world.

Ten Days on the Island is a celebration of Island cultures. Island dwellers are different from the masses of continent dwellers. We have skills, characteristics and attitudes which set us apart. Islanders have a sense of identity defined by a distinct coastline, not an arbitrary line on a map.

Islanders also have an affinity with the sea. The history of every island on the globe is entwined with the world's maritime history. The fabric of these unique characteristics dominates the culture of islands. The stories, songs and dances, the paintings, sculpture and crafts emerging from islands are reflections of distinct qualities not found on greater land masses. It is different because we are different. It is special because we are special. Tasmania is an archipelago of 334 islands with a rich culture extending back to the Dreamtime of the original inhabitants. Ten Days on the Island is a celebration of all the influences which make us unique. It is our celebration for the world. Embrace it and enjoy it. Celebrate what it means to be an Island dweller.

Jim Bacon
Director of Tourism
Minister for Arts
Chairman, Ten Days on the Island

This Festival is sponsored by:

FESTIVAL OF ISLAND CULTURES

AT RISDON COVE & SALAMANCA SQUARE

Welcome party and barbecue kick off the celebrations. Ten Days on the Island. Ten Days on the Island combines the best of local arts with the best from Island cultures throughout the world. I hope you will take joy and inspiration from this celebration of the arts and enjoy its success into the future.

My sincere thanks to the small and dedicated team who made Ten Days happen and to all our supporters.

Ruth Archer
Arts Officer

A welcome party and barbecue kicked off the celebrations for Aboriginal Land at Risdon Cove. Beginning at 5pm, a welcome to Ten Days on the Island, the Island from the Aboriginal perspective, will be followed by songs and dance music by Tasmanian Aboriginal group, the Island Coles, and a performance by Te Vaka, an authentic Pacific Island band from New Zealand, in their first ever visit to Tasmania. Also featuring interviews by Scauptum Youth (see page 32).

Risdon Cove
Venue: Risdon Cove, East Derwent
Highway, East Risdon
Date: 30 March from 4pm
BYO: Picnic or bring your cooked snacks on site.
Note: Risdon Cove Aboriginal Land is alcohol-free and pet-free.

NOBART
Venue: Salamanca Place, Salamanca Place
Date: 30 March from 9.45pm
Supported by:

SUPERWAVE

FREE PARTY

STRANGE FRUIT

will perform at Salamanca Market Saturday 31 March, 11am to 2pm, and at Port Arthur Sunday 2 April (see page 39).
In its first edition, Ten Days on the Island has kept its promise of a whole-island celebration. On this page you can see how many places we have been able to cover this time around. It not only brings international arts for the first time to many places in Tasmania, but brings visitors to those places to experience the breadth and range of what the island and its own artists and communities have to offer. We encourage both visitors and residents to make the most of this opportunity to explore the island and experience fantastic performances and exhibitions at the same time.

**Party! Party! Party!**
Launceston's Albert Hall will be the venue for a fantastic night of fun and dancing on 3 April. A great free party starting at 10pm and featuring School of Visual and Performing Arts. The key characters will be played by professional actors and will be supported by students and graduates from the School of Visual and Performing Arts. Group members will provide the entertainment and drama of a powerful and engaging 1800s fair. Great fun for the whole family – pack a picnic and enjoy the spectacle.

Supported by:

**Venue:** Cataract Gorge Grounds
**Dates:** 29 March-1 April at 7:30pm
**Duration:** 120 minutes (interval)
**Tickets:** $25, Children $15, Family (2 adults, 2 children) $50
**Bookings:** Ticketmaster: 130 166, Princess Theatre: (03) 6323 3666
Smash-hit of the Edinburgh Festival!
The tiny province of Munster in Ireland
and its amateur rugby team challenge
the World Champions All Blacks from
New Zealand—s infants! A funny,
moving and very entertaining version
of the true story, with a bunch of
exceptionally talented Irish actors
playing 62 roles— including a dog
(you should hear these Kiwi accents!).

‘David can beat Goliath. Now as a
nation we look at U2, The Cranberries,
Roy Keane, Sean Penn and
Frank McCourt and we can say:
These are world beaters!’ Oh yeah?
Well Munster did it first!"
John Breen, director.

Writer/Director: John Breen

Traditional Irish airs on uilleann pipes
and whistles — Irish fiddle music
transposed for cello; music is elemental
to the whole fabric of Ballads.

This a strong and beautiful dance based
on writings about the Great Famine in
Ireland. It is Irish history through
21st century eyes and artistry.

Director/Choreographer: David Bolger
Lighting Design: Paul Keegan
Music/Sound Design: Bell Helicopter

vibrant, self-confident, joyous dance company* The Irish Times

*choreographic magic* New York Times
**MADAGASCAR**

**D'GARY**

*Master Guitarist*

At once close to tradition and yet strikingly modern, panel down but perfectly sophisticated, D'Gary's music spreads beyond the shores of the Great Red Island to touch upon the Universal.

He sings about the hard day to day life of the people in his ethnic group, the Betsileo, buffalo breeders; he vigorously denounces the corruption, the abuses; he celebrates the moon and the environment.' Le Monde

D'Gary performs at a special concert evoking in the beautiful natural setting of Robside Cove in Strahan, the heart of the magic West Coast. Enjoy the fine dining and stay to take in the show on 2 April. (See page 30 for details).

**Guitar/Voice:** D'Gary  
**Voice:** Entaza  
**Percussion:** Xavier-Marcel François

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**REUNION ISLAND**

**THE WATER CARRIERS**

'Physical theatre is seldom so profoundly affecting.' - Christopher Boven, The Scotsman

A magical blend of world music and magnificent dance forms, the audience is transported to a land born dry – winner of first prizes in Edinburgh, Spoleto and Kosmopolis. 'These men are extraordinarily physical actors. One minute they’re a family of monkeys, the next a tribe of warriors or a group of women, singing and gossiping in the marketplace.'

The scene where the rats finally come and the men are briefly seen rowing across a lake against a full moon is breathtaking.

Christopher Boven, The Scotsman  
**Writer/Artistic Director:** Philippe Pelen Baldés  
**Pianist:** Modiss  
**Choreographer:** Sivasti Nair

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### Reunited: Supported by:

**LAUNCESTON**

**Venue:** Launceston Town Hall Theatre  
**Inveresk Linkyards, Invermay Road**  
**Date:** 31 July at 9pm  
**Duration:** 100 minutes (interval)  
**Tickets:** $20, Concession $15  
**Bookings:** Ticketmaster: 130 106

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**HOBART**

**Venue:** Federation Concert Hall, 1 Davey Street  
**Date:** 4 April at 8pm  
**Duration:** 100 minutes (interval)  
**Tickets:** $20, Concession $15  
**Bookings:** Ticketmaster: 130 106

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**STRAHAN & ROSS**

D'Gary will also be performing in Strahan and Ross. See pages 30 and 31 for booking information

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**LAUNCESTON**

**Venue:** Princess Theatre, 57 Brisbane Street  
**Dates:** 5-6 April at 8pm, 27 April at 2pm & 8pm  
**Duration:** 85 minutes (no interval)  
**Tickets:** $40, Concession $28  
**Bookings:** Ticketmaster: 130 106, Princess Theatre: 03 6323 3066
This is a very special musical based on the stories, songs and dances shared by three generations of community members from Minjimbirli (Stradbroke Island off the Queensland coast). TJ is a young Murri boy who returns home after seven years on the mainland to discover a new found understanding of his cultural ancestry, the importance of family ties, and the strength of his people's spirituality. His story is told with humour, dance and musical styles ranging from traditional to reggae to rap. Music, dance, song, fun and powerful stories - a great show for all ages.

Director: Nadine McDonald
Writer: Therese Collie
Design: Deborah McDonald
Lighting Design: Andrew Meadows

a triumphant collaboration... in its generosity of spirit and its powerful theatricality... a play which will delight Murris and whites alike.

Counter Mail

Circus Oz

"a truckload of spectacle and fun. You've seen nothing like this in your life and you will never see anything like this show again."

London Review of Sadler's Wells 2000

...the weird, the wonderful, the whimsical... they give us a family show to engage all ages. And they go out in a literal blaze of glory! The Sydney Telegraph

'At night out with Circus Oz is one you'll never forget.' Evening News, Norwich

Launceston

Venue: East Arts Centre, 18 Earl Street
Dates: 5 - 7 April at 6pm
Duration: 80 minutes (no interval)
Tickets: $20, Concession $12
Bookings: Ticketmaster?: 136 166, Princess Theatre: 033 6323 3866

Hobart

Venue: Theatre Royal, 29 Campbell Street
Dates: 5 - 6 April at 8pm
7 April at 2pm & 8pm, 8 April at 5pm
Duration: 90 minutes (interval)
Tickets: $30, Concession $20
Bookings: Ticketmaster?: 136 166
Princess Theatre: 033 6233 3866

Supported by:

Arts Victoria

Koomba Jarra - Indigenous Performing Arts
Tou Fraser is one of New Zealand's best young playwrights, born in the UK of Fijian descent. No 2 is a spellbinding play in the life of Nanna Maria, the elderly matriarch of a Fijian family who brings together her diverse grandchildren for an impromptu feast, at which she plans to name her successor. No 2 uses the exceptional talent of one actor, Madeleine Sami, to portray all nine characters.

The cracker was Madeleine Sami in the year's most sensational piece of theatre... her electric performance caused her entire audience to leap to its feet in applause. And she can dance.

It was a performance that perfectly reflected Fraser's excellent script, and his witty, compassionate observations of the Pacific Island community.

The Likeness
Writer: Tou Fraser
Performer: Madeleine Sami

Indian Ink Theatre Company
An Edinburgh Fringe First winner!
'Dairy' is New Zealand's for 'Milk Bar',
and this funny, moving play is about
Goht Krishan and his wife Zina
who are struggling to make their corner shop
profitable. She longs for India, he is
eternally optimistic - both struggling in
a strange land. Their day-to-day battles
are set against the towering epic of the
Taj Mahal's story of heroic love and grief.

Stella Kent + Tasmania
Our Path = See Page 3

John Breen + Ireland
Alone II Stands = See Page 4

Justin Lewis + NZ
Krishnan's Dairy = See Page 11

Hilga Arnalds + Iceland
Lax the Lucky One = See Page 29

Playtalk

HOBART
Venue: Peacock Theatre, Salamanca Arts Centre, 77 Salamanca Place
Dates: 3 April at 6pm

Supported by:
creative NZ

HOBART
Venue: Peacock Theatre, Salamanca Arts Centre, 77 Salamanca Place
Dates: 30 March at 6pm, 31 March at 6pm & 9pm, 1-2 April at 6pm
Duration: 65 minutes (no interval)
Tickets: $20, Concession $15
Bookings: Ticketmaster: 136 166

Supported by:
creative NZ

NEW ZEALAND
is located in the South Pacific Ocean, 1,649km southwest of Australia, comprising two main islands (North and South), Stewart Island and a number of much smaller islands. The settled area is 269,800 sq km.

Page: 3;662,265

Krishtan's Dairy

Supported by:
E. F. Ote at the start, Opetia Fox, was born in a Tokelauan community in the South Pacific where he was exposed to Tokelau, Tuvalu, and Samoan traditional music before migrating to New Zealand as a young boy. The high-energy six-piece group he formed incorporates electric instruments as well as the traditional music-makers and dance forms of Oceania.

‘Te Vaka’s forceful rhythms, inspired melodies, and heartfelt songwriting offer a long overdue, stereotype-shattering glimpse into the true soul of the South Seas.’ Wool
Lyrics/Performers: Opetia Fox

Te Vaka

At once tribal and rootsy... Te Vaka will appeal to world music fanatics, new-agers, smooth-jazz listeners and anyone else that appreciates gorgeous harmonies, infectious log-drum rhythms and joyous percussion...

LA Daily News

Supported by:

RISDION COVE

Welcoming Event
Venue: Radon Cove, East Devonport Highway
Date: 30 March from 4.30pm
FREE EVENT
Supported by:

HOBART

Opening Night Party
Venue: Saloon Bar, Hotel Tasmania,
191 Charles Street
Date: 30 March from 9.45pm
FREE EVENT

LAUNCESTON

Venue: Saloon Bar, Hotel Tasmania,
191 Charles Street
Date: 1 April at 9pm
Duration: 90 minutes
Tickets: $20, Concession $18
Bookings: Ticketmaster: 136 166

Venue: Albert Hall Convention Centre,
Cnr of Cammerrie & Tamara Streets
Date: 4 April at 9pm
Duration: 105 minutes (interval)
Tickets: $30, Concession $22
Bookings: Ticketmaster: 136 166

HOBART

Federation Concert Hall, 1 Davey St
Date: 3 April at 8pm
Duration: 105 minutes (interval)
Tickets: $30, Concession $22
Bookings: Ticketmaster: 136 166

VENUE FROM
ISLANDS OF JAPAN

Venue: 1800 001 190
Within Tasmania) see page 40 details

LAUNCESTON

Supported by:

JAPAN

Located off the east Asian coast in the North Pacific, Japan comprises four principal islands, Honshu, Hokkaido, Kyushu and more than 3,000 small islands.
Pop: 128,182,477
**Censored**, a tragic-comedy told in lurid detail. Censored is the story of Sherry, a girl who dared to dream. Inevitably and hilariously it depicts the perverse extremes of a life dedicated exclusively to the art of performing. Warning: This performance may contain nudity, obscene language and extreme eating disorders.

"...daring and provocative, but never dull..." - The Mercury

Director: Deborah Pollard
Performer: Wendy McPhoe
Sound Design: PK Khut

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Two nameless, timeless characters from somewhere East of West embark on a gentle journey of self-discovery. Driven by an eclectic and infectious soundtrack (including Herb Alpert, Mozart, Isaac Hayes), Osborne & O’Neill directed by Robert Jarman, have created a cartoon-like work which can be enjoyed by kids from eight to eighty.

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Tasmania’s premier contemporary dance company, TasDance, presents a superb triple bill by leading Australian choreographers. Graeme Murphy was born and raised in Tasmania and is the founder of Sydney Dance Company. Western Australia-based Christie Forrest has worked all over the world and created over 60 distinctive works for contemporary dance.

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**Shakespeare Dances: Bard Bits**

Choreography: Graeme Murphy
Music: Danrworth (sung by Chlo Laine), Sonyborn, Young New Works
Choreography: Christie Parrott and Natalie Weir
Music: Charlie Chan
Artistic Director: Annie Greig

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**DANCE**

**MASTERCOURSES**

Visiting choreographers and actors, including company members from Ireland and Japan will be offering masterclasses. Please contact Salamanca Arts Centre on (03) 6233 8014 for places.

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**NEW WORLD**

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**HOBART**

**Venue:** The Backspace, Theatre Royal
29 Campbell Street

**Dates:** 31 March at 10pm, 1 April at 6pm, 3 - 4 April at 10pm

**Duration:** 60 minutes (no interval)

**Tickets:** $17, Concession $11

**Bookings:** Ticketmaster: 136 166

**Theatre Royal:** (03) 6233 2299

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**NEW ORLEANS**

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**HOBART**

**Venue:** The Backspace, Theatre Royal
29 Campbell Street

**Dates:** 6 April at 10pm, 7 April at 6pm & 10pm

**Duration:** 45 minutes (no interval)

**Tickets:** $18, Concession $13

**Bookings:** Ticketmaster: 136 166

**Theatre Royal:** (03) 6233 2299

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**LAUNCESTON**

**Venue:** Earl Arts Centre, 10 Earl Street

**Dates:** 30 March at 8pm, 31 March at 6pm
1 April at 8pm

**Duration:** 90 minutes (interval)

**Tickets:** $27.50, Friends & AusDance Members $22, Concession $17.50

**Bookings:** Ticketmaster: 136 166

**TasDance:** (03) 6331 6644

**Princess Theatre:** (03) 6323 3666

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**HOBART**

**Venue:** Collegiate Performing Arts Centre, 218 Macquarie Street

**Dates:** 2 April at 8pm, 6 April at 6pm
7 April at 8pm

**Duration:** 90 minutes (interval)

**Tickets:** $27.50, Friends & AusDance Members $22, Concession $17.50

**Bookings:** Ticketmaster: 136 166

**TasDance:** (03) 6331 6644
First on fine regional foods with Stephanie Alexander and Maggie Beer at The Edge of the Bay Resort, a mere cast from the water's edge at Coles Bay on the spectacular Freycinet Peninsula. Stephanie will share her finesse and philosophies, as she prepares each sumptuous course before you at dinner on Friday night. Accompanied by the music of Zephyra as she sings the songs of her Taip heritage - a very beautiful, very accomplished, very different musical experience.

After a late morning stroll along the shore under the gaze of The Hazards, further reinvigorate your spirit with a superb luncheon prepared and presented by Maggie. Bookings are limited and we advise you to get in early for these two.

On Tuesday 3 April after your stimulating drive into Cradle Mountain territory and that walk at Dove Lake, seek-out Fernsmanys Lodge, a wapiti-frenzied wilderness retreat nestled in the pristine temperate rainforests above Lake Cethana, on the edge of the Cradle Mountain - Lake St Clair National Park. It's here you will be able to enjoy generous tastings of award winning local cheeses and cool climate wines, presented with passion and pride by their creators. Bookings essential.

Two of the leading lights in Australian cuisine create two special flavours experiences. STEPHANIE ALEXANDER and MAGGIE BEE are a formidable duo who will salute the qualities of the orchard’s renowned produce.

T'ang Quartet

SINGAPORE MUSIC

These four fine young musicians joined together to break new ground by extending the sheer fun and enjoyment of classical music to a larger audience as well as presenting new standards of artistic achievement. They have toured the USA, South East Asia and China with their exhilarating performances of classical and contemporary repertoire.

SINGAPORE

The island city-state of Singapore is located off the southern-most extremity of the Malaya Peninsulas to which it is linked by a causeway. It comprises the main island of Singapore and 32 smaller islands, covering a total of 632km².

Singapore

COLES BAY

Masterclass and dinner with Stephanie Alexander

Date: 6 April at 6.30pm
Tickets: $120 (beverages additional)
Lunch with Maggie Beer
Date: 7 April at noon
Tickets: $65 (beverages additional)
Bookings: Ticketmaster: 136 166

CRADLE MOUNTAIN

Venue: Fernsmanys Lodge,
Dundurras Road, Moina
Date: 3 April from 4pm
Tickets: $30
Bookings: Ticketmaster: 136 166

HOBART

Supported by:

LAUNCESTON

Venue: Federation Concert Hall,
1 Davey Street
Date: 2 April at 8pm
Duration: 85 minutes (interval)
Tickets: $25, Concession $18
Bookings: Ticketmaster: 136 166

Venue: Albert Hall Convention Centre,
Corner of Cimitiere & Tamar Streets
Date: 3 April at 8pm
Duration: 85 minutes (interval)
Tickets: $25, Concession $18
Bookings: Ticketmaster: 136 166

Federation Concert Hall: 1800 881 190
(within Tasmania) see page 49 for details

Violin: You Ying Ng and Chek Meng Ang
Viola: Lionel Tan
Cello: Leslie Tan

Reperotire:
Schubert's 1st Quartet
Bright Sheng's 3rd Quartet
Downes' American
**Exotica Suite** pays homage to a vast array of popular music genres and sound sources, in particular the composers of the 1930s and 40s who wrote the imagined music of 'exotic' far-off lands. It is a delight for those who remember Bert Kaempfert's Swingin' Safari, Mancini's Hara-Kiri and Martin Denny's 1950s Hawaiian bar music.

This is Chesworth's most colourful work. Featuring large exotic and orchestral percussion, the ensemble tackles anything from fiery duets to 'incredibly strange' South Sea melodies and 'jungle' rhythms. This is a band and a music that you've never heard before and must not miss!

**Ten Days on the Island**

In association with

The Brisbane Powerhouse presents

**Direct from the Shetland Islands!**

The fiddles will be up and the kilts a-swingin' as Ten Days on the Island brings you the ultimate in authentic Celtic music.

Fiddlers' Bid is a band based in Shetland, the most northerly region of the British Isles. The band's unique sound has developed from Shetland's rich traditions of fiddle music, given a fresh approach by four top young fiddlers, backed by a driving rhythm section. The band plays a dynamic selection of music, ranging from high energy reels and jigs, to haunting airs.

**SHETLAND ISLANDS**

**Fiddlers' Bid**

Having filled the Café Royal in Edinburgh, they proceeded to blow it away, with a gorgeous, glorious display of all the reasons people wax lyrical about the islands' fiddle tradition.

The Scotsman
In addition to his TSO concerts, Roger Woodward has performed with many of the world’s leading orchestras under the batons of Pierre Boulez, Claudio Abbado and others. Roger Woodward has appeared at over sixty international festivals in forty countries where he has introduced music by Australian composers and ensembles.

The Internationally renowned Tasmanian Symphony Orchestra conducted by David Porcelijn presents an epic series of concerts in its brand new home, the Federation Concert Hall

A Beethoven Bonanza
Conductor David Porcelijn says of this program: "Well, a more joyous concert I hardly can imagine!" With its massive Beethoven recording project now completed and the release of the resulting box set of all nine symphonies due soon, the TSO celebrates the inaugral Ten Days on the Island with an all-Beethoven program. His contribution to music is immense. It is to him that we owe the full emergence of the symphony as a repository for a composer's most important ideas.

David Porcelijn, conductor
Roger Woodward, piano
TSO Chorus

Calm Sea and Prosperous Voyage
Piano Concerto No 3 (Emperor)
Symphony No 4
The Ruins of Athens: Chorus of Despisers

Date: 7 April at 8pm

The TSOs Subscription Series
Coinciding with Ten Days on the Island, the TSO presents a special festival concert of fascinating 20th century themes of love and loss.

David Porcelijn, conductor
Marilyn Quaile, soprano
Night Music for John Lennon - Foss
Roméo and Juliet - Suite No 2 - Prokofiev
La Voix Humaine - Poulenc

Date: 5 April at 8pm

A Torrent of Tchaikovsky
Few composers are more popular with the public than Tchaikovsky. His music is extremely tuneful, luxurious and colourful, filled with emotional fervour directed to the heart rather than the head. His first piano concerto demands from performers brilliance, drive, and sensitivity.

David Porcelijn, conductor
Roger Woodward, piano
Piano Concerto No 1
Symphony No 6
Marche Slave

Date: 7 April at 8pm

LAUNCESTON
Venue: Albert Hall, Cnr Cruickshank & Tamar Streets
Date: 2 April at 8pm
Duration: Approximately 3 hours (interval)
Tickets: $49, Concession $28
Bookings: Ticketmaster: 130 166

HOBART
Venue: Federation Concert Hall, 1 Davey Street (all three concerts)
Duration: Each concert approximately 2 hours (interval)
Tickets: Gold Reserve Adult $49, Concession $43, Silver Reserve Adult $43,
Concession $37, Bronze Reserve Adult $37, Concession $30, Student $20
Bookings: Ticketmaster: 130 166, Federation Concert Hall: 1800 001 180
(within Tasmania) see page 49 for details
A very rare concert which links Tasmania to Ancient China. At the very southern tip of Bruny Island, Ian Johnston spends his days and nights in isolation, translating ancient Chinese poetry. In this concert, with translation read by actor John Unsworth, these unique short poems will be accompanied by a performance of Chinese classical music.

**FAIREST ISLE**

**A Recital by Jane Edwards, Soprano and Marshall McGuire, Piano**

Inspired by poetry and literature, Jane Edwards and Marshall McGuire explore the rich and magical imagery of islands and the sea, performing works from the past four centuries. This recital includes Arlen's songs from the original production of Shakespeare's The Tempest; Haydn's extraordinary Arianna in Naxos, arias from Handel's Alcina and Peter Sculthorpe's evocative Song of Taalbuana. Also featured is Britten's tour-de-force On This Island. Marshall McGuire can be heard at Port Arthur on Sunday 1 April, featuring works for solo harp by 19th century and contemporary Australian composers.

**HOBART**

**Venue:** Moorilla, 655 Main Road, Berriedale

**Date:** 7 April at 11am

**Duration:** 60 minutes (no interval)

**Tickets:** $20, concession $15

**Bookings:** Ticketmaster: 136 166

**HOBART**

**Venue:** Moorilla, 655 Main Road, Berriedale

**Date:** 31 March at 11am

**Duration:** 60 minutes (no interval)

**Tickets:** $20, Concession $15

**Bookings:** Ticketmaster: 136 166

**PORT ARTHUR**

**Venue:** Port Arthur Historic Site, Arthur Highway

See page 39 for details

**DERWENT BRIDGE**

**Venue:** Derwent Bridge Wilderness Hotel

**Dates:** 2-3 April from 15.30 pm-8 pm

Out Kano is an indigenous Japanese, an Ainu, from Japan's north island, Hokkaido. Hehehara. He comes with enthusiasm for a new Ainu music, and so that he composed and hand-makes his own stringed instrument, modelled on the ancient Ainu shamshu, a kind of guitar or oshin. Oshi’s songs are full of heart and brimming with energy as the words tell us about the natural wonders of Hokkaido, its waters, its earthquakes and about the contemporary life of the Ainu people. The process of cultural reconciliation and the stories of displacement reveal many similarities to indigenous Taiwanese. This concert will be a nighty experience with a very skilled and highly entertaining singer-songwriter.

**CAMBRIDGE**

**Venue:** Meadowbank Estate, 699 Richmond Road

**Date:** 1 April at 11am

**Tickets:** $20, Concession $15

**Bookings:** Ticketmaster: 136 166

**PORT ARTHUR**

**Venue:** Port Arthur Historic Site, Arthur Highway

See page 39 for details
Meet the Composers – 1-6 April
A week of performances, interviews and discussions that concentrate on the central role of composers in contemporary arts in general, and Ten Days on the Island in particular. This is a great opportunity to experience music you would not otherwise hear, and to get close to the way composers think and work.

From Monday 2 April to Friday 6 April there will be forums featuring talks by local musicians and composers as well as by artists performing at Ten Days on the Island.

At 8pm on 2 April, the Republic Bar in North Hobart is the place to be if you would like to participate in Composers Quiz Night, compered by Barry Jones.

A Tribute to Composers – Ten Days • Constantine Koukias Sea Chant (page 27), Tasmanian-born creator of music theatre and film, opera, graduate of Hobart Conservatorium • Raffaele Marcellino The Flight of Les Darcy (page 28), currently teaching at Hobart Conservatorium • Charlie Chan Dance music for two works in dance (page 15), Sydney recitalist and electronic composer for television and film • David Young Overheard at Inveresk (page 25), sound installation: ground-breaking Melbourne composer, installation works and percussionist • Composers in popular forms: D’Gary (page 8), Oki Kano (page 25), and Te Vaka (page 12).

Composers

Ten Days on the Island in association with The Queen Victoria Museum & Art Gallery presents

Australian composer David Young has broken new ground by writing music that is intimately connected to physical installation. The Blacksmiths' Shop at Inveresk, abandoned intact in 1993, still resonates with the clamour of machines and the stories of its occupants. The giant steam hammers, furnaces, associated manual tools, timbersheets and graffiti, evoke one hundred years of working life. Among the rows of forges and anvils, an electro-acoustic montage will unfold over ten days, punctuated by performances with singer Maria Lurigti and percussionist Tom O'Kelly.

Music and Concept: David Young Sound Design: Michael Heves Voice: Maria Lurigti Percussion: Tom O'Kelly

Overheard at Inveresk

Hobart

Events include:

1 April Composing the Island (Seminar) excerpts from Overheard at Inveresk at 7pm
2 April Oki Kano & Composers and the Landscape (Seminar)
3 April Douglas Kneebans
4 April Raffaele Marcellino & Robert Jarman on The Flight of Les Darcy
5 April Music Theatre Forum: Koukias, Marcellino, Jarman and Kneebans
6 April Charlie Chan & Annie Gregg discuss Treasured Island and music for dance

Venue: 5/10 Disco, Temple Place, 121 Macquarie Street
Dates: 1-6 April at 4-7pm

For further event information, performance venues and ticket bookings, call the Tasmanian Conservatorium of Music on (03) 6226 7314 or visit www.tendaysonthelastisland.org.

Supported by:

Launceston

Venue: Blacksmiths' Shop, Inveresk Railies, Invermay Road
Dates: 30 March-7 April, site installation and occupation 10:30am-9pm
Performance: 5 April-7 April at 4pm
Duration: Performance 50 minutes (no interval)
The Flight of Les Darcy

World Premiere of a new chamber opera by Raffaele Marcellino & Robert Jahn

Boxing returns to City Hall at last! Les Darcy is the kind of legend in the martial arts world who has a golden touch. His opponents include Bums McCallum and Phoebe Lap as a sporting legend. Les Darcy was 22 years old when he died in the USA on 24 May 1917. But how many of us know that Les Darcy was an amateur violinist? When he prepared to fight Fritz Holland, a renowned vaudevillian and cellist player, he calmed himself by playing violin, while his opponents did likewise on cello.

A truly local community project, Sea Chant - Settlers, Ships and Saw-Horses, commemorates the history of the East Coast from 1903 to 2001, and looks beyond the edge. The East Coast region is rich in painters, writers, musicians, singers, poets, actors and craftspeople, all of whom will come together with members of HHOS Opera. Director, Constantine Koutras, has written successful and popular operas such as Pulp - An Industrial Opera about the history of Burnum's pulp mill, and the critically acclaimed Days and Nights with Christie and The Traverse Water.

Based: Gary Rowley
Mezzo Soprano: Marilyn Smith
Keyboards: Michael Kinnon-Harvey
Arabella Trentham
Visual Director: Lorraine Biggs

Supported by:

Venue: City Hall, 37-63 Macquarie Street
Dates: 4-5 April at 8.30pm
Duration: 80 minutes (no interval)
Tickets: $20, Concession $15
Bookings: Ticketmaster: 136 166

HOBART

Triabunna

Venue: Triabunna district, for event and program details see newspapers at time of Ten Days on the Island.
Dates: 6-8 April at 7.30pm
Duration: 120 minutes (interval)
Tickets: $20
Bookings: Ticketmaster: 136 166
Islands on opposite sides of the world - what do Tasmania and Iceland have in common? Both share rare qualities which make them ideal for community-wide human genetic research projects. Professor Terry Dwyer of the Menzies Centre for Population Health Research in Hobart has spent time in Iceland and believes there are some fascinating comparisons. Hear him share his ideas in conversation with Icelandic artist as they examine the economy, art, genetics and the environment.

In August 2020 Ten Days on the Island conducted a conversation at Moorilla Museum examining what 'island cultures' are really about. What do they share? What do they mean - especially to artists? Outward looking for some, a prison to others - always connected to the sea and boats and fishing. Join us for a wrap brunch where artists and audiences discuss how Ten Days on the Island has widened our view.

National South Week (2-8 April) and Ten Days on the Island, we present a plenty of youth-focused entertainment - from Circus On and Go in the Island to Leif the Lucky One and Placement by Stompin YOUTH. Also be on the lookout for Launceston's Streets Alive from 2-8 April. Expect lots of kids doing lots of very interesting things all over town - further details will appear in The Examiner during March.

Hildegard Arkars is a writer, a puppet maker and a performer and here she presents her highly imaginative and entertaining show that will appeal to families and anyone interested in the creative process. Hildegard's Ten Finger Theatre is a one-woman touring show and just as she does in Iceland and Scandinavia, she will tour many of the smaller places in Tasmania to bring her fun show to many different audiences.

Icelandic culture has survived through its great sagas and its epic poems. The story of Leif the Lucky One is based on the Icelandic sagas, the gnomes narrate, handful, taking down her laundry while she listens to her favourite radio program about the Vikings. She weaves herself into the story and lends it various unexpected and comical adventures.
On Monday 2 April the Bishy Cove Art Gallery and Restaurant will host a great evening of art and entertainment. The featured artist is Rick Barnes, whose exhibition, "Hard Coast, Soft Paint"金融危机 2021 年美国股市

While in Strahan we also advise leaving enough time for a river exploration of this wilderness area and the infamous South Island. For details of trips to explore the islands, contact Tasmania's Temptations Holidays.

**ST HELENS & SWANSEA**

**D'GARY IN STRAHAN**
Venue: Bishy Cove Complex, The Esplanade
Date: 2 April at 8pm
Duration: 100 minutes (interval)
Tickets: $20, Concession $15, Dinner & Show: $80
Bookings: Ticketmaster: 136 166, Bishy Cove: 03 6171 7572

**HARD COAST, SOFT PAINT**
Venue: The Cove Gallery, Bishy Cove Complex, The Esplanade
Dates: 2-23 April from 8am-8pm
FREE EVENT
Supported by:

**LEIF IN ROSS**
Venue: Ross Town Hall, Sturgeon Room
Date: 1 April at 11am & 1pm
Duration: 35 minutes (no interval)
Tickets: $10, Concession $8
Bookings: Tasmanian Woold Centre: 03 6381 9486
Northern Midlands Council: 03 6391 1303

**ST HELENS**
Dates: 30 March - 1 April at 8pm
Duration: Approximately 90 minutes
Tickets: $12, Concession $8, Children $6, Family $30
Bookings: Ticketmaster: 136 166
Enquiries and Bookings: Loose Lips: 03 6376 1253

**ISLAND ART PRICE**
Venue: Stanley Town Hall, Church St
Date: 20 March - 8 April
Duration: 9am - 6pm
Tickets: $2
Enquiries: Mark Bishop: 03 6458 2000

**SWANSEA**
Dates: 5-7 April at 8pm
Duration: Approximately 90 minutes
Tickets: $12, Concession $8, Children $6, Family $30
Bookings: Ticketmaster: 136 166
Enquiries and Bookings: Loose Lips: 03 6376 1253

**LONG TABLE LUNCH**
Venue: Stanley Town Hall, Church St
Date: 4 April at noon
Tickets: $85
Bookings: Ticketmaster: 136 166

**D'GARY IN ROSS**
Venue: Ross Town Hall, Church and Bridge Streets
Date: 1 April at 11am & 1pm
Duration: 35 minutes (no interval)
Tickets: $20, Concession $15
Bookings: Tasmanian Woold Centre: 03 6381 9486
Northern Midlands Council: 03 6391 1303

**ON THE ROAD NORTH WEST**
As you travel the North and North West Coast prepare to be surprised by some very clever notices - always in Puroon, in a cooperative effort conceived by Scott Bunsell of Big Parez and assisted by the rural artists of the North West Coast, produced by three superstars - Daily, Clive Bell and Nanny. The girls will endeavour to spontaneously chow their way through the Tasmanian landscape to deliver what promises to be a collection that is ready and there. Email: bigparez@bigpond.com from January 2001 for information regarding their website, to watch some animation on a work-in-progress. Scott says it's an interesting site.
Tasmania's Stompin Youth Dance Co celebrates its 10th anniversary year with the Northern Territory Performance Company Tracks. Placement draws together some of Australia's newest and hottest young artists and includes a powerful original score from Darren Verhagen.

This brave work traces traditional travelling lines all over the island, acknowledging human placement upon this land and examining concepts of people inhabiting place, place shaping people, people shaping place. This project culminates at Bluff Beach in Devonport with a large-scale visual spectacular of human physicality and prowess. Stompin will surprise you with their no-fear attitude.

At Bluff Beach, bring the family and join these extraordinary young people for an afternoon of food and live music.

Co direction/Choreography: Tim Newbis & Jerri Rechter with Stompin members

Islands of Art: Creativity in the First Nations of the Northern Pacific Rim. An exhibition of traditional and contemporary Canadian and Ainu People's art from the collection of the High Commission of Canada in Canberra, and various public and private collections in Japan, the United States of America and Australia. Supported by the High Commission of Canada

Stained Images: The Ravintunt Art Museum of Finland presents an exhibition of Sini contemporary art featuring the work of Marja Helander, Marja Martta Runnala and Helmi Jurkola, curated by Lena Lohi. The Sini are indigenous peoples of a land which now forms part of northern Norway, Sweden, Finland and eastern Karelia and the Kola Peninsula. Supported by the Consulate General of Finland

One Tree: A touring exhibition showing what can be created from just one tree. Thirty of Tasmania's leading craftspeople will present a range of products made from one stringy bark tree to highlight the value of the forest to the community. Supported by the Forestry Tasmania and Vision Australia

Electric Island is a celebration of the Art Deco style in Tasmania. Art Deco originated in Europe in the 1920s and became the dominant style of the period between the World Wars. Art Deco has many influences, but above all it reeks in the speed and energy of the Industrial Age, in dynamic clean lines and bold graphics. Electric Island takes energy as its main theme. Through Hydro intermittuation, Tasmanian governments attempted to jumpstart the sleepy colonial island into the age of modernism. Tasmanians sought to redefine themselves, creating some of Australia's finest Art Deco public buildings.

TERRAFOWEL An international public art installation by John Selco Metaphorically reclaiming his family from Malo, Flora Island (north of Devon) and Tasmania. Terrafowel can be seen 24 hours a day in various locations around Salamanca Place for the duration of the Festival.
Curated by Lola Greena this beautiful exhibition demonstrates the links and variations between weaving techniques from the Yothu Yindi people in the Tiwi Islands, the Tasmanian Palawa weavers and two senior Māori weavers from the Te Wairua o Rāhuiwe in Akaroa. The Palawa weavers will exhibit and demonstrate their skills and material choice, side by side with the Tiwi and Māori Weavers who will be working with their own techniques and plant fibres. Demonstrations will be held during the exhibition which will show how traditional baskets, rain capes and whariki (man) are intricately woven from flax and the dried bunches of various plants. Artists include Palawa weavers Muriel Maynard, Vicki West, Ava Richardson, Delta Samuels, Anita Ridley and Tiwi weavers Lylia Boud and Susan Waini.

Wilderness and Heritage Residencies and Exchanges
One of the great initiatives of Arts Tasmania and Tasmanian Parks and Wildlife Service is the placement of Tasmanian and international artists in residencies where they can correspond to the stories of island wilderness.

David Martin, artist in residence at Edithvale Park, will talk about his photographic project at 2pm on 6 & 7 April. BYO afternoon tea.

Eleanor Ray, photographer, will undertake a residency in Iceland where she intends to explore emotional responses to Iceland's very different light and island environment.

Jim Everett, writer, will take up a residency at Risdon Cove which has been developed by the Tasmanian Aboriginal Centre and Arts Tasmania. Jim will work with the community at Risdon Cove to develop a new script.

This superb exhibition will feature approximately 20 artists, mainly working in the crafts, whose work exemplifies the quality of both the skills and innovative ideas of those working in Tasmania. Through their choice of materials or the themes of their work, these particular people, designers and artists provide thoughtful and sensual reflections on living and working on 'The Island'.

Presented/Coordinated: Salamanca Arts Centre Curated: Grace Cochrane, Senior Curator, Decorative Arts and Design, Powerhouse Museum

Between Phenomena – The Panorama & Tasmania, is an exhibition of contemporary and historic artworks by twenty artists about the Tasmanian landscape. Employing a panoramic format in their construction, the artworks offer a chance to reflect on this traditional form of landscape painting and its relevance to the geography of Tasmania. Using the media of photography, painting, drawing, sculpture and video installation, the characteristics of Tasmania itself are revealed, showing an island that is circumscribed, interconnected and decidedly panoramic in its form.

This event is part of a series of exhibitions on the panoramic theme in Tasmania throughout the spring/summer of 2000/2001. Queenstown, Cradle Mountain, Hobart and regional venues will host various forms of this show.
Selected artists, members of the Tasmanian Paper and Book Artists' Guild and others from the mainland and overseas, have been invited to create works inspired by the postcard form. The subject matter covers all aspects of islands, from landscapes and coastlines to notions of isolation. The exhibition will be shown at the State Library of Tasmania and will also draw on the Library's outstanding collection of more than seven thousand Tasmanian postcards published from the 1890s to the present.

**Microcosm** - an exhibition of young contemporary Burnie Artists - a project in conjunction with the University of Tasmania's North West Campus. This exhibition shows the work of David Hawley, Lisa Garland, Michael Hiler, Emily Smith, Phillip Hawley, Patrick Grieves and Sally Allenson - individual explorations in a microcosm of creativity.

The City of Hobart Art Prize is one of Australia's most highly respected contemporary art prizes and this year moves to become part of the Island's inaugural visual arts program. The Prize is a comprehensive and unique in that each year it nominates different art and design media.

In 2001, the Prize will feature digital art media and fashion/costume design. On Saturday 31 March a prestigious national jury will announce the winners and the exhibition will be open to the public on Sunday 1 April.

**City of Hobart Art Prize 2000**

**Venue:** Art House, Sandy Bay, Hobart. Tuesday - Thursday 10am-5pm, Friday 10am-9pm. 

**Telephone:** (03) 621 1477

The wood design collection if you're interested in craft and design then we strongly recommend a visit to this beautiful and informative collection in Launceston – here you can also see the best of the best, with eye-opening examples of the kind of work emerging from Tasmania in the realm of wood design www.tasae.org.au Macquarie House, Civic Square.
Creating a sculpture trail around the majestic Tasman Peninsula, Sculpture by the Sea will feature over 40 sculptures by leading artists on the windswept headland property ‘Windgrove’ at Roaring Beach, among the ruins of the Historic Site at Port Arthur and at the gateway to the Peninsula, Eaglehawk Neck.

Featuring a huge cross-section of sculpture, from those created for the environment, to those which take on new meaning outside the gallery space, the exhibition has attracted artists from across Australia and across the world. A huge success for tens of thousands in 1998, this is a landscape and exhibition not to be missed.

Director: David Handley
Curator: Dick Brazil

Sculpture by the Sea
Venue: ‘Windgrove’ at Roaring Beach, Eaglehawk Neck, Port Arthur Historic Site
Dates: 23 March - 8 April

Saturday 1 April is a day to explore the Tasman Peninsula. You can take in all that Roaring Beach and Sculpture by the Sea have to offer and keep the rest of the day free to visit the Port Arthur Historic Site. Apart from the history as a penal colony, Port Arthur developed a great reputation in later years for family picnics and celebrations around the beautiful waterways, gardens and convict ruins.

This will be a special day when your exploration of the site will be accompanied by free musical and theatre performances throughout the day. Gabriella Smart’s Quiet This Metal, Strange Fruits’ spectacular outdoor show, Marsaxll Mccarri’s harp recital Towards the Stream in the Wood, Alma singer and musician Old Kano from Hokkaido and local performers Driftwood.

SPECIAL HALF-PRICE ENTRY FEE
for 1 April.
The new Visitor’s Centre is a must-see for all Tasmanians. Enjoy either lunch or a snack and experience all the Centre has to offer.

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Monday 2 April
Port Arthur
Venue: Port Arthur Historic Site, Arthur Highway
Date: 1 April
HOBART
Venue: The Female Factory, Degraves Street
Date: 2 April at 6pm
Duration: 90 minutes (no interval)

Tickets: Adult $9.90, Child $4.95, Family (2 adults and up to 6 children) $23.65
Concession (Health Care Card, Seniors & Students) $7.90
Enquiries: Port Arthur Visitor’s Centre: 1800 659 101
The Island – Poets & Painters
For many creative people who live in Tasmania, there is a strong psychological pull to the wilderness, to the rugged seascape that surrounds it, and to those qualities of spirit and light that are disarmingly to a sense of place and belonging in the landscape of the east.

New arrivals to the State have the task of adapting themselves to a unique island environment and society. This exhibition displays collaborations between writers and artists on the theme of living on an island.

Meet Tasmanian Writers.
In Salamanca Square, Saturday 31 March between noon and 2pm at Barceloneta, you have the opportunity to meet and listen to local writers: Sarah Day, Martyn Flanagan, Anthony Lawrence and Margaret Scott in the atmosphere of the markets.

Forbes Bookshop presents a series of readings by a wide range of writers, including by Alison, Christopher Koch, Rodney Hall and Christopher Binks. A special reading will take place on Saturday 7 April at the top of Mt Wellington at noon. Forbes is renowned for its literary events and the atmosphere of bookshop and cafe is the ideal setting.

A biennial $40,000 prize for the best novel written by a resident or citizen of Australia, New Zealand or Melanesia. Judged by Amanda Lohrey, Alice Wenzel and Brian Matthews, it is the most lucrative prizes yet developed in Australia for a single book. Closing date was 1 July 2000 and 130 novels have been nominated.

The presentation event will be on Sunday 1 April, 2.00pm, with short-listed writers reading and in conversation. At 6.00pm, the launch of special edition of Island magazine (world island theme) 5.00pm, announcement of winner and official presentation.

Meet the Writers

POETS & PAINTERS

Artists: Raymond Arnold, Pat Blossington, Tim Berns, Kerry Gregson, David Krogh, Bernadette Law; Bill Midden; Terry O'Malley, Michael Quilliam, Michael Schiltz, Peter Stephenson, Heather S Swan, Richard Worrall, Phillip Wolfhagen and Helen Wright


HOBBART

Venue: Barceloneta, 23 Salamanca Square
Date: 31 March from 12.00-2pm
Duration: 120 minutes

HOBBART

Venue: Fullers Bookshop, 140 Collins Street
Date: 1 April from 2pm-6pm
Official Presentation: 3pm-6pm
Duration: 4 hours

Tasmania Pacific Region Prize

ALL FREE

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FREERY<br>

FREE EVER?
Screen Tasmania and Ten Days on the Island present Tartan Shorts and Tassie Tales – Films on Tour

A splendid program of local short films and films from Scotland and the Shetland Islands. Included: Ag Impach (Gaelic for fishing), a short film from the Isle of Lewis, Scotland, directed by Roddy Cunningham; Lefi Lagoon, a short film shot on the West Coast of Tasmania, directed by Steve Thomas; and Laminwanna Kite, a short film shot on Bruny Island, directed by James Middleton.

One of the triumphs of the inaugural Ten Days on the Island is this great collaboration between Fearless Media, The Australian Film Television and Radio School, Tourism Tasmania and WIN Television. Ten Tasmanian filmmakers will participate in an intensive training program in which they will learn the skills required to make a documentary film. They will then go to one of the 134 islands which comprise the state of Tasmania to shoot a three minute documentary for broadcast on WIN television – one each night of the Festival.

Launch of the Fringe – Saturday 24 March, CARNIVAL STREET PARADE: Juggling, juggling, scolding, stomping • Through town to the water • A pyro extravaganza • Dress up and be there at twilight.

Find yourself on the Fringe:
• Slide into the mystical Night Market
• Surmise yourself with Theatre in the sun • Delight with the little ones at the Children’s Market
• Dare to step on the Soap Box
• Discover burlesque magnificence at the ODDMILL CINEMA
• Wrap your eyes around the Fringe Fashion Parade
• See hello mayhem at The Cast of 1000s
• Warm yourself with a night of WAX • ten days and nights of dance, music, visual arts, new media, film, cabaret, spoken word, circus and comedy.

Touring Film Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>31 March</td>
<td>8pm</td>
<td>Franklin</td>
<td>Palais Theatre, Main Road</td>
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<tr>
<td>1 April</td>
<td>6pm &amp; 8pm</td>
<td>Hobart</td>
<td>Antarctic Adventure, Salamanca Square</td>
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<tr>
<td>2 April</td>
<td>6pm</td>
<td>Strahan</td>
<td>Risky Cove, The Explanade</td>
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<tr>
<td>2 April</td>
<td>8pm</td>
<td>Queenstown</td>
<td>Commercial Hotel, Driffield Street</td>
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<tr>
<td>3 April</td>
<td>6pm &amp; 8pm</td>
<td>Burnie</td>
<td>TAFE Auditorium, Moonville Road</td>
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<tr>
<td>4 April</td>
<td>8pm</td>
<td>Devonport</td>
<td>Devonport Cultural Centre, Brooke Street</td>
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<tr>
<td>5 April</td>
<td>8pm</td>
<td>St Marys</td>
<td>Todd’s Hall, Side Street</td>
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<tr>
<td>6 April</td>
<td>8pm</td>
<td>Oatlands</td>
<td>Community Hall, Gay Street</td>
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<tr>
<td>7 April</td>
<td>8pm</td>
<td>Scottsdale</td>
<td>Scottsdale RSL, George Street</td>
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<tr>
<td>8 April</td>
<td>8pm</td>
<td>Launceston</td>
<td>Transloch Theatre, Invermay Road</td>
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Supported by:

Tickets: $8, Concession $6
Tickets will be available at the door.
Duration: Approximately 90 minutes
Rating: These films have not been rated and are restricted to persons over 16 years.

Festival

Venue: Fringe Club, No 2 Shed Prince Wharf, Salamanca Place
Dates: 23 March – 1 April
Note: For a definitive guide to all events pick up a Fringe Festival Program in Hobart or visit www.hobartfringe.com
**The Grand Tour.** Everyone will make their own best of these extraordinary ten days in Tasmania. Some will make their first long weekend in the north, some will come for the second weekend and go south. But for those who are coming to the island, or those Tasmanians who take the opportunity to see as much as they can in the ten days, here is a sample of what we call the **Grand Tour.** It simply indicates that with good planning you can see a lot in ten days.

<table>
<thead>
<tr>
<th>DAY 1</th>
<th>Friday 30 March</th>
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<tbody>
<tr>
<td>Hobart • Welcome to Riddoch Cave – barbecue, Te Vela, The Island Coax. Placement by Stompa Youth • Opening Performance of Ballads at Theatre Royal (Australia’s oldest theatre) • Opening night party at Salamanca Square.</td>
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<thead>
<tr>
<th>DAY 2</th>
<th>Saturday 31 March</th>
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<tbody>
<tr>
<td>Salamanca Market for Strange Fruit. Meet Tasmanian Writers in the Square • During the day take in the many visual arts exhibitions • A Chamber Music Concert at Moonah – 8pm – Kirshman’s Dairy • 8pm – Alone in Stands • 10pm – Censored.</td>
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<tr>
<th>DAY 3</th>
<th>Sunday 1 April</th>
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<tbody>
<tr>
<td>Visual arts exhibitions and Chamber Music at Moonah – Meet Artist • Drive down to Port Arthur to explore the site to the many sounds of music on this day. Get to Rooking Beach in time to view Sculptures by the Sea – Head back to Hobart in time to catch the announcement of the Tasmanian Pacific Region Prize and then hear the TSO’s first concert at Federation Concert Hall.</td>
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<tr>
<th>DAY 4</th>
<th>Monday 2 April</th>
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<tbody>
<tr>
<td>Explore • Today you can visit the renowned gallery and hear more about the history of Hobart. • Lunch at the historic Old Hobart Town Hall. • Visit the State Library and hear the story of Hobart. • Overnight at the Hotel.</td>
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<tr>
<th>DAY 5</th>
<th>Tuesday 3 April</th>
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<tbody>
<tr>
<td>Take a morning cruise up the Gordon River • In the afternoon drive to the unforgettable 'world apart' of Cradle Mountain. Get there in time for a walk around Cradle Lake, then on to Lenticular Lodge for a superb introduction to Tasmanian cheese • Overnight at the Lodge or elsewhere in the wilderness.</td>
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<tr>
<th>DAY 6</th>
<th>Wednesday 4 April</th>
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<tbody>
<tr>
<td>Take off early to drive to Stanley, through Big Bay and landscape sculptors. See the Island Art Prize, check out the village and lunch with Stefano de Pieri before driving east • You may wish to stop at Berry to see the famous painting of the North Coast but you will end up in Launceston for a barbecue, a woodfire and a wild knees-up with Pickles’ Bar • Stay in the local area.</td>
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<tr>
<th>DAY 7</th>
<th>Thursday 5 April</th>
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<tr>
<td>Launceston • Drive into Launceston and make your first port of call the Inversnaid Railway • During the day you will have time to see the magnificent Wood Design Collection • You’re also bound to bump into lots of locals in Streets Alive • 8pm – Cote to the Island • 8pm – The Water Carriers • 10pm – Opening Party • Stay in Launceston.</td>
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<tr>
<th>DAY 8</th>
<th>Friday 6 April</th>
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<tbody>
<tr>
<td>You have many choices this day – head east through Branxholm and the Derby area • You may wish to try all the way to Eyriestone Lighthouse for an art gallery • Arrive in St Marys to see Left in the Lucky One and head to Freycinet for a beautiful beach walk; the meal of your life by Stephanie Alexander plus Zadig’s meals at Loose Lips at Swan Bay.</td>
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<tr>
<th>DAY 9</th>
<th>Saturday 7 April</th>
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<tbody>
<tr>
<td>Again many options today – explore Coles Bay, then have lunch with Maggie Beer at Biolo or head to Traralgon for Sea Charters • By SHOOS Opera and stay overnight in this beautiful area, or head back to Hobart for a last chance at the markets • 8pm – Circus Oz • 8pm – Lovely Days • 8pm TasDance or the TSO’s Rickshaw comedy program with Roger Woodward.</td>
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<tr>
<th>DAY 10</th>
<th>Sunday 8 April</th>
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<tr>
<td>Drive back to Hobart, or if already there, take in the exhibitions and the David Chesworth Ensemble at 3pm or catch that plane out – and maybe catch some sleep in the car.</td>
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<tr>
<td>Day 1</td>
<td>Friday 1 March</td>
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</tr>
<tr>
<td>Pg Event</td>
<td>Venue</td>
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<tr>
<td>1 Welcoming Event</td>
<td>Roslin Coe</td>
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<tr>
<th>Day 2</th>
<th>Saturday 2 March</th>
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<tbody>
<tr>
<td>Pg Event</td>
<td>Venue</td>
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<tr>
<td>2 Hobart Fringe</td>
<td>Hobart</td>
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<tr>
<td>3 Strange Fruit</td>
<td>Salamanca Place</td>
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<tr>
<td>4 Fairway Ile</td>
<td>Montville</td>
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<tr>
<td>5 Meet the Writers</td>
<td>Bar &amp; Bistro</td>
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<tr>
<th>Day 3</th>
<th>Sunday 3 March</th>
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<tbody>
<tr>
<td>Pg Event</td>
<td>Venue</td>
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<tr>
<td>6 Ballads</td>
<td>Theatre Royal</td>
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<tr>
<td>7 Tasmanian Pacific Region Prize</td>
<td>TPA</td>
</tr>
<tr>
<td>8 Alone It Stands</td>
<td>Playhouse</td>
</tr>
<tr>
<td>9 Kristina Meiert</td>
<td>Peacock Theatre</td>
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<tr>
<th>Day 4</th>
<th>Monday 4 March</th>
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<tbody>
<tr>
<td>Pg Event</td>
<td>Venue</td>
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<tr>
<td>10 Writers Readings</td>
<td>Fellers</td>
</tr>
<tr>
<td>11 Kristina Meiert</td>
<td>Peacock Theatre</td>
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<tr>
<td>12 Quiet the Metal</td>
<td>Female Factory</td>
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<th>Day 5</th>
<th>Tuesday 5 March</th>
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<tbody>
<tr>
<td>Pg Event</td>
<td>Venue</td>
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<tr>
<td>13 Breakfast</td>
<td>Theatre Royal</td>
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<tr>
<td>14 Dance from the Islands of Japan</td>
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<td>15 Censored</td>
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<td>Pg Event</td>
<td>Venue</td>
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<tr>
<td>16 Meet the Makers</td>
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<td>17 Steffen de Pieri Long Table Lunch</td>
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<td>18 BBQ de Bruno Band Halls' Fare</td>
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<td>19 Fiddlers' Bid</td>
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<td>Pg Event</td>
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<tr>
<td>20 Music of Portray of Ancient China</td>
<td>Mervill</td>
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<tr>
<td>21 Strata Sagitt</td>
<td>Theatre Royal</td>
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<td>22 Alone It Stands</td>
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<td>23 Writers Readings</td>
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<td>24 No. 3</td>
<td>Peacock Theatre</td>
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<td>26 Alone It Stands</td>
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<td>Pg Event</td>
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<td>27 Morning of Portray of Ancient China</td>
<td>Mervill</td>
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<td>28 Strata Sagitt</td>
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<td>29 Alone It Stands</td>
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<td>Pg Event</td>
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<td>30 Island Tails</td>
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<td>31 Morning of Portray of Ancient China</td>
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<td>32 Strata Sagitt</td>
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<td>33 Alone It Stands</td>
<td>Playhouse</td>
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GENERAL INFORMATION

Disabled Access
Call the Festival Info Line: 1300 136 784

Fees and Charges
Tickets to Ten Days on the Island may be sold by a variety of ticketing agents. Prices are subject to additional telephone, mail and fax booking charges and增值税/agency charges. Ticket transaction fees may also apply when booking in person.

Refunds
Ten Days on the Island regrets it is not possible to refund or exchange on completed bookings.

Concessions
Concession prices apply to persons who are under the age of 18 years, full-time students 26 years and under, pensioners and unemployed. Proof of concession eligibility may be required upon entering venues and on purchasing tickets.

Program Details
Program details are correct at time of printing but are subject to change where necessary and without notice.

Please Note
In consideration of performers and other patrons at indoor venues please note:
- The use of mobile phones, audible paging devices, alarms or churring watches is not permitted.
- Ten Days on the Island reserves the right to exclude late-coming patrons at certain events or to admit only at a suitable point in the performance.
- The use of cameras and other recording devices constitutes a breach of copyright and is strictly prohibited.

Brochure Copies
Would you like another copy of the brochure or would you like us to send one to a friend?
Call the Festival Info Line: 1300 136 784

TO BOOK

FOR ALL BOOKINGS WITHIN AUSTRALIA
Call Ticketmaster 7 on 136 166

OUTSIDE AUSTRALIA
Call Ticketmaster 7 on +61 3 9674 9700

BY PHONE
Call Ticketmaster 7 on 136 166

BY MAIL
Complete the form on this page and post to:
Ticketmaster
Mail Department
GPO Box 688 Hobart
Tasmania 7001

BY FAX
Ticketmaster 7 on 03 9256 8810

IN PERSON
Money Ticketmaster (Phone 234 166 for your nearest outlet)
Or see the Box Office details listed with each event

THE INTERNET
Live and secure bookings are available through the Internet:
www.ticketmaster7.com

FOR FEDERATION CONCERT HALL PERFORMANCES
Freecall 1800 001 160 (within Tasmania)
Telephone 03 9233 3613
Facsimile 03 9233 3651
Email boxoffice@fho.com.au

BUY ALL 4 AND SAVE 10%
Buy all 4 of the following series and save 10%:
- Festival Isle (Mawbanna)
- Old Rooms (Mawbanna Estate)
- Chinese Poetry and Music (Mawbanna)
- Cheeseworth Ensemble (Mawbanna Estate)

TO TOUR PACKAGES
You can plan transfers, accommodation, self-drive, on-bus, attractions and tickets to all shows by contacting Tasmania Temptations on 1800 026 900, or visit the website:
www.tasstemptations.com.au

* Conditions apply:
Discounts are only available on the above packages.
Discounts apply for 2 or more tickets. Concessions in any showed package is not available for other shows.
All events must be purchased as a same price to qualify for the discount.
Program details are correct at time of booking. Discount bookings cannot be made at the venue.

BOOKING FORM

Name:
Address:         P/Code:
Telephone:      (day)
                (night)
Concession Card Type:  No:

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Payment:
[ ] Cheque [ ] American Express [ ] Bankcard [ ] Diners Club [ ] Mastercard [ ] Visa

Name:
Expire date: /
Signature:

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