TEN DAYS ON THE ISLAND

26 March - 6 April 2003

www.ten-days-on-the-island.org
Welcome to the second episode of Ten Days on the Island. Due to their unique geography and history, these ten days are filled with the beauty and bravery of artists from all over the world. They join a growing number of Tasmanian artists who express their culture and place the island as the world's cultural capital. In the past, events such as the Biennale of Sydney, the Venice Biennale, and the Venice Film Festival have been held in Tasmania. However, this year's festival is the largest so far, with more than 120 events taking place across the island.

Robyn Archer, Artistic Director, and the Board of Ten Days on the Island for their commitment and hard work in making this possible. They have shown us that the arts can be a powerful tool for social change and that we should always welcome artists to our community. Thank you for your support and for making this festival a success.
Tasmania has long nurtured its creativity through a high degree of community participation and independent cultural activity, and the strongest medium to have been sung. There is nothing so inspiring as the voice in harmony with other voices. Under the musical direction of Mike Kilk, Choral Island will unite a wide variety of choirs and singing groups from around the state. This vocal event draws on the unique musical heritage of island cultures and explores our shared sense of identity and place. Chorus from all around the state, including Wynyard, Mount Pleasant, Launceston, Hobart and the East Coast, will join Beechworth, the Tasmanian Choir, Eady, and other communities making its Choral Island trip.

PORT ARTHUR

Venue: Port Arthur Historic Site, Arthur Highway

Date: 30 March at 11am & 2pm (performances will vary, so plan one event or stay all day)

Special entry price for 30 March: Adults $12, Children $7, Families (2 adults & up to 6 children) $29.75, Concession $9.95

Bookings: Tickets.com: 1300 663 241*

Enquiries: Port Arthur Visitor Centre: 1800 659 101

Supported by:

The Regional Arts Fund is a Commonwealth Government initiative delivered in partnership with Tasmanian Regional Arts.

AUGUST NEW ZEALAND

URBAN SAFARI

Children and adults who have a fascination with ornithology should make like a free-swinging rat and see these amazing creatures in a new light. The event is open to the public.

Adelaide Anteater

OUTDOOR AdELAIDe

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OUTDOOR AdE
Mavis Goes to Timor is a lyrical story of the people of East Timor. Born in Indonesia, Mavis Taylor is a tailor who lived happily in her native country, until her husband was imprisoned and a British agent took her to Indonesia. Mavis took her sewing machine to England and begin a new life. This is a beautiful story of resilience and determination.

Composer and Director: Constantine Kovacs
Kovacs has created a powerful piece of music in his home country Indonesia. Almost three years in the making, Tesla is a large scale work that depicts the life of one of the most famous scientists, Nikola Tesla. Tesla's inventions have had a profound impact on modern technology. This opera is a powerful exploration of Tesla's life and work.

Conductor: Jean-Louis Feerstler
Musical Director: Constantine Kovacs
Technical Director: Women's Inquest
Production Designer: Maria Rantia
Sound Designer: Gary Bird
Artistic Director: Hugh McGregor
Lighting Designer: Dennis Fisher
Costume Designer: Forus Seljak
The Royal New Zealand Ballet celebrates its 50th anniversary with a tri-inaugural visit to Tasmania. This company of dynamic young dancers will present an entertaining and beautiful bill of four pieces that display the company's skill, energy, and versatility. Gary Harris choreographs the coda: an old favorite with a reviving, seductively decadent and provocative Prokofiev and Mark Baldwin's strikingly surreal Metting Momento, is danced to Debussy. The program features Inlandia, a powerful new work set to Stravinsky's The Rite of Spring, with an unbridled choreographer's detector on the Royal New Zealand Ballet's floor, high-octane ballet, and the music of New Zealand's most famous rock band Split Enz completes the line-up.

Mara is creating the 22nd article in its series of visual theatre experience that harnesses the dynamism of the imagination through the medium of theatre with integrated puppetry with projected images and voice performance. The production's vivid and captivating world is brought to life through puppetry, mime, and live performance, creating a visually stunning experience that transports audiences to a world of imagination and wonder.

Director: Ingrid Weir
Writer: Ingrid Weir
Producer: Ingrid Weir
Composer: Ingrid Weir
Lighting Designer: Ingrid Weir
Set and Costume Designer: Ingrid Weir

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LAUNCESTON
Venue: East Arts Centre, 10 East Street
Dates: 27-28 March at 8pm, 29-30 March at 8pm
Duration: 1 hour (interval)
Tickets: $25, Concession $19
Bookings: Tickets.com: 1300 665 241*

HOBART
Venue: Gasp, 77 Salamanca Place
Dates: 9-12 April at 8pm
Duration: 1 hour (interval)
Tickets: $25, Concession $19
Bookings: Tickets.com: 1300 665 241*

*For further information visit eventbrite.com.au or call 03 6234 3888.
The Tiny Top

**Circus Theatre**

**Tiny House, Sept Core Inc. and Brisney Present**

**Launceston**

Venue: Academy of the Arts Lawn, Inveresk Baillie, Inveresk Road

Dates: 27-30 March

Reducer: 27 March at 8.30pm, 28 March at 9.30pm, 29 March at 7.30pm, 30 March at 5pm

No Man is an Island: 27 March at 7.30pm, 28 March at 9.30pm, 29 March at 7.30pm, 30 March at 5pm

Afternoon Delight: 29 & 30 March at 2pm

**Hobart**

Venue: Salamanca Lawns, Salamanca Place

Dates: 2-6 April

Reducer: 2 & 3 April at 8.30pm, 4 & 5 April at 7.30pm, 6 April at 5pm

Double Happiness: 2 & 3 April at 9.30pm, 4 & 5 April at 7.30pm, 6 April at 5pm

No Man is an Island: 2 & 3 April at 7.30pm, 4 & 5 April at 7.30pm, 6 April at 4pm

Afternoon Delight: 5 & 6 April at 2pm

Duration: All performances 40 minutes (on interval)

Tickets: All ticket $12, except Afternoon Delight under 17s of age only $7

Bookings: Ticket.com: 1300 661 241*

**Sponsored by:**

**Family fun under the big top!**

**Tinny Rock by Public Demand, Australia's Favorite Family Show.** In the inaugural New Day on this Island! Circus Oz played Launceston and Hobart and we were thinking people away how they want to Tasmania, but this time they own big, bright, beautiful tent. And they've put it up smack in the middle of the island, as Campbell Town hosts one of the world's best circus companies. Roll up! Roll up! All the thrills of this daring, dashing, very funny, very Australian circus under the big top. There wasn't a stand to be had last time so please, be on the sake of the children, BOOK EARLY!
In the years before the Second World War, France and Europe as a whole were reeling over colored essays covering most of Africa and the West Indies. In Paris during the 20s, poet Aimé Césaire and his friends founded the notion of Négrois. Césaire wrote October of a Return to My Native Land, a seminal text in the renaissance of black dignity and pride throughout the world. Now, in a space that could be the cabin of a ship or student lodgings, a black figure stands cut off from his own existence. Aimé's words and notebooks are men's in the age of an irresistible force — making the journey back to his native land, and to his humanity: in the production of Négrois.

Jacques Martel, a Paris-born son of parents from the West African island of Guadeloupe and best known in France for his long-standing role in the very popular cop drama Nouveau, takes the sensibilities and evocative poetry of Aimé Césaire to create a moving and stirring work for the stage.

Aimé Césaire was born in 1913 in Martinique, one of the half-dozen Caribbean islands that make up what was then known as the French West Indies. June 2003 marks his 90th Birthday.

Interpretation: Jacques Martel
Sets: Pierre Atout
Lighting, Sound & Stage Management: Jean-Claude Nyiri
Assistant: Tim Green

The Heart of the Andes

Using images of sophisticated, light boxes, Baroque-style puppets and a host of other puppetry techniques, The Heart of the Andes has been described as "a trip through the pages of American Art History." In an effort to "frame" this own world, a boy finds refuge in large, fluttering bible art books. These books become synonomous with his effort to black out the threatening aspects of his boyhood. Looking becomes a safe haven as he studies and memorizes the paintings.

Popcorn/Dan Martin, from the island city of Manhattan, co-produced this work with various academic paper, dramaturg and Staten Island resident Guy Blachev, who plays live during this awesomely vivacious production which won a New York Dance and Performance Award.

Manhattan

Puppetry Group

Ten Days on the Island: A Company of La Compagnie de Le Corbeau Noir

Using boxes that opened to reveal additional pages in miniature paintings, frames and scenery. The stories are told by the voice of an artist who speaks to the audience. The result is a visual evocation of the historical context, the artist's perspective, and a sense of the "issues" through which the story unfolds.

Supported by:

For booking information and all advertising fees and charges see page 66.

IN.

NOTES

HOBART

Venue: Peacock Theatre, 77 Sackman Place
Dates: 28 March at 6.30pm, 29 March at 8pm, 30 March at 8pm & 9pm, 31 March at 8.30pm
Duration: 65 minutes (no interval)
Tickets: $38, Concession $31
Box Office: Tickets.com 1300 661 241*
Supported by:

Avenue of the Arts, Knoxville, Tennessee.

MANHATTAN

PUPPETRY GROUP

Using simple objects, light boxes, Baroque-style puppets and a host of other puppetry techniques, The Heart of the Andes has been described as "a trip through the pages of American Art History." In an effort to "frame" this own world, a boy finds refuge in large, fluttering bible art books. These books become synonomous with his effort to black out the threatening aspects of his boyhood. Looking becomes a safe haven as he studies and memorizes the paintings.

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Tickets: $38, Concession $31
Box Office: Tickets.com 1300 661 241*
Supported by:

Avenue of the Arts, Knoxville, Tennessee.
Francophone Guimbert sings from the heart in her native Creole; her songs incorporating the unique oral traditions of masures, songs and ballads. Accompanied by keyboards, electro-acoustic guitar and traditional percussion (drum, cymbals and guitar), French singer and her musicians review the rhythms and sound that came to Réunion Island in the 18th century with slaves from East Africa and Madagascar. This music is enjoyable, highly danceable, smooth and subtle. She has a warm and generous voice which carries all the island's feelings and attitude of life on Réunion Island. A great night of cabaret with beautiful songs from the Indian Ocean.

Georges Matum Tulek is one of the most important performers in the Pacific Region and his music perfectly captures the spirit of the Tōla people of Papua New Guinea. He comes from the village of Tamaia, near Rabaul on the island of New Britain. The sound of Tulek, the ensemble including long-time collaborator Australian composer performing at La Réunion, is essentially acoustic, with gentle guitar underpinned by traditional percussion. These three-part vocal harmonies are rich and rare. Sang in the Tula language and interspersed with English, the songs are about our daily life, songs that are passed on from one generation to another. It is this concept, which gives a close and distinct feel to the culture of PNG, is accompanied by seven images of Tulek's homeland. This is a performer whose music is perfectly in harmony with his beloved environment. Tulek pays homage and also a special Theatre Royal concert with Mśina and L Avoca.

**Réunion Island**

**Papua New Guinea/New Britain Island**

**Launceston**

Venue: The Show Room, Launceston Country Club
Date: 3 April at 8pm
Time: 1 hour, 15 minutes (interval)
Tickets: $45, Concession $36
Booking: Tickets.com: 1300 661 241*

**Hobart**

Venue: The Show Room, West Point Casino
Date: 2 April at 8pm
Time: 1 hour, 15 minutes (interval)
Tickets: $45, Concession $36
Booking: Tickets.com: 1300 661 241*

**Franklin**

Venue: Polies Theatre
Date: 31 March at 7pm
Time: 2 hours (interval)
Tickets: $30, Concession $23
Booking: Tickets.com: 1300 661 241*

**Federated Hotels & Resorts**

Sponsored by:

**Papua New Guinea concert**

In addition to its vibrant and traditional culture, Papua New Guinea is also known for its unique and diverse music. The island's unique culture is reflected in its music, which is a mix of traditional and modern elements. The music is a reflection of the island's rich cultural heritage and is a popular form of entertainment. The music is played in various venues throughout the island, including in the city of Port Moresby. The music is performed by professional musicians and is a popular form of entertainment for locals and tourists alike. The music is a reflection of the island's unique culture and is an important part of the island's identity. The music is performed in various venues throughout the island, including in the city of Port Moresby. The music is performed by professional musicians and is a popular form of entertainment for locals and tourists alike. The music is a reflection of the island's unique culture and is an important part of the island's identity.
I Don’t Wanna Play House

Music: M. F. Reilly

TAMARAKAN REGIONAL ARTS, IN ASSOCIATION WITH TEN DAYS ON THE ISLAND, PRESENTS PALMERE'S PRODUCTION

Horta Van Hoey is a Belgian-born visual artist who makes her home in both Switzerland and the island city of Montreal. Her show is a delight for all the family, especially the little ones, as she transforms mims of newspaper paper into massive three-dimensional characters that assume a life of their own. Horta's quirky, hands-on, and whimsical paper, folding and tearing to create a magical world before your very eyes. Each face emerging from the crumpled paper has its own character in the stories Horta creates. This is a joyful and interactive experience which enfolds the little boppers, and charms the adults. In addition to touring Tasmania, Horta will be resident in Burnie for several days as a tribute to that city's historic connection with paper making and the contemporary paper-mâché studio now thriveing there.

an original, utterly enchanting creation - Realtime

Please Note: For all performances, tickets and stew, overservice $5, box office $5.00. Durations: O5 minutes (tqo adults). Bookings also available through Ticketline: 0388 02 2421.

FLINDERS ISLAND
Venue: Whitman House, Port Arthur.
Dates: 28 March at 8pm
Bookings: Tamarakal Regional Arts 03 6259 2980

ORFORD
Venue: Community Hall, Charles Street.
Date: 31 March at 8pm
Bookings: Community Centre 03 6285 1708

HOBART
Venue: National Theatre, Salamanca Place.
Date: 4 April at 8pm
Bookings: Tasmania State School 03 6285 1119

ULVERSTONE
Venue: Queen Victoria, Charles Street.
Date: 1 April at 8pm
Bookings: Queen Victoria 03 6285 2881

BRUNY ISLAND
Venue: Adventure Bay, Adventure Bay.
Date: 28 March at 8pm
Bookings: Adventure Bay 03 6285 1119

GABBA
Venue: Salamanca Place, Salamanca Place.
Date: 4 April at 8pm
Bookings: Salamanca Place 03 6285 1119

CYNNET
Venue: Hobart Town Hall, 1-6 Mary Street.
Date: 3 April at 8pm
Bookings: Hobart Town Hall 03 6285 1708

GEOUR
Venue: Devon School, Queen Street.
Date: 30 March at 8pm
Bookings: Devon School 03 6285 1119

SORELL
Venue: Sorell School, 47 Cole Street.
Date: 6 April at 8pm
Bookings: Sorell 03 6285 6400

BURNIE
Venue: Burnie Civic Centre, 5005
Date: 6 April at 8pm
Bookings: Burnie Civic Centre 03 6285 6400

PONTIFICAL
Venue: Pontifical Primary School, Mary Street.
Date: 30 March at 8pm
Bookings: Pontifical 03 6285 6400

PLEASE NOTE: For all performances, tickets over $50, Commission $20. Duration: 90 minutes (to dinner). Bookings also available through Ticketline: 0388 02 2421.

For booking information and all associated fees and charges see page 46.
A Portantime Opera in Two Acts for Young Performers - This charming opera by Sir Peter Maxwell Davies will be presented by the newly formed Tasmanian opera company Bel Canto Young Opera. The opera is conducted by Myer Friedman, new resident in Tasmania, and a fine conductor and educator in opera and music theatre for many years.

Artistic Director/Conductor: Myer Friedman
Deputy Artistic Director: Suzanne Crooke
Director: Robert Jarman
Choreographer: Sunny Jota

Cinderella
BEL CANTO YOUNG OPERA PRESENTS

Hobart has long been a port of departure for Antarctica. If you walk down the docks you will see the ships destined for this isolated land of ice. A number of Tasmanian artists have responded to this inspiring environment and 10 Days on the Island pays tribute to Tasmania's proximity to Antarctica and the Southern Ocean with four musical performances and two beautiful exhibitions. The Tasmanian Symphony Orchestra joins forces with the members of the Australian Youth Orchestra for a huge, full-embossed sound and powerful concert that bolsters the awe of Antarctica.

Sir Peter Maxwell Davies is one of Britain's most respected and successful composers. His reputation for concert music and music theatre was made at the heart of London's classical music environment. He was resident composer at the University of Adelaide 1965-66. From 1970 he has made his home in the remote Oky Aero Islands where he has composed all his music, much of it featuring the atmosphere and history of the place. He has dedicated himself to the community in Okyero and has written numerous works for them regardless of the fact that the people there, both children and adults, have no particular music skills. He established the St Magnus Festival there and this recently celebrated its 20th anniversary.

The Hobart Symphony (Symphony No. 8) - Australian premieres of Sir Peter Maxwell Davies' most recent symphony, Antarctica - Nigel Westlake, Siegfried Star (Symphony No. 7) - Taught Williams
Conductor: Wing Yip
Guitar: Steve Gigyanian
Female Voices: TSO Chorus

TASMANIA SYMPHONY ORCHESTRA AND TEN DAYS ON THE ISLAND PRESENT

HOBART
Venue: Teanun Recn, West Park Casino, Sandy Bay Road
Dates: 1 April at 1.30pm & 7pm,
2 April at 11am & 7pm
Duration: 50 minutes (without interval)
Ticket: $15, Children under 15 years $10
Bookings: 03 621 241

PORT ARTHUR
Venue: Port Arthur Historic Site, Arthur Highway
Dates: 30 March at 11am & 2pm
This event will be held as part of Choclo Island, see page 2 for details.

Image: John Batten

20
Breaking the Ice comprises some 40 recent works by Jorg Schmeisser, including field journals, watercolours and mixed media on paper, an artists' book and etchings developed from the artist's 1998 journey south under the auspices of the Australian Antarctic Division. The exhibition title evokes both the physical journey through the polar ice and the opening up of new conceptual and conceptual territory.

Quoted: David Hansen

AUSTRALIAN FILM

Home of the Blizzard

Australian photographer Frank Hurley was 29 when he set off from Hobart aboard the Aurora bound for Antarctica. He was the official photographer for Douglas Mawson's 1911 expedition to map, and if possible reach the south magnetic pole. Hurley's film of the expedition premiered in Sydney in 1913, five months after his return, and in the mid-1990s the National Film and Sound Archive assembled Hurley's motion picture images into this 'film', in the Theatre Royal (Australia's oldest theatre) which stood on the site where his ship anchored.

Quoted: Electra Inner Voices

Dame Hide, the author of the book, said that Hurley's film was 'a visual account of a time in history when the world was on the cusp of the 20th century'.

Quoted: Hobart City Council

HOBART

Presented by: Tasmanian Museum & Art Gallery
Venue: Hobart City Council, 29 Campbell Street
Dates: 29 March - 28 May, 10am-5pm daily

Sponsors by:

ALSTOM
Melismos are a musical term denoting a kind of musical interpretation. It is used to describe the way in which a melody is ornamented or embellished with trills, grace notes, or other decorative elements.

Melismos are typically associated with classical music, particularly from the Baroque period. They are often used to add expressiveness and decoration to a melody, giving it a more ornate and refined appearance.

In the context of the HOBART event mentioned in the text, Melismos is being used as part of the Mediterranean Odyssey exhibition. The event takes place at the Stanley Barter Theatre on 5 April at 8pm. Tickets are available for $17.50 with a concession price of $13.

For more information, including venue details and contact for bookings, please visit the University of Tasmania's website or call 1300 661 241.
FLINDERS ISLAND DREAMING MUSIC FESTIVAL

Kutcha Edwards is a 36-year-old Muni Muni man, born in Balgalie. Nickle he was "stolen" at 15 months of age and reunited with his family as a teenager when he began a journey to reconnect his identity and reclaim his family and his community. Kutcha's debut, which album Kutcha was produced by Paul Kelly, Paul Hector and David Bradie. The Cactus Brothers are a highly entertaining Tasmanian duo who play an energetic blend of live-genre blues, country, ragtime, the old standards and pop. You've never heard it.

CONCERT
Venue: Whitemans Cafe, Patrick Street
Date: 5 April, 4-11pm (interval)
Tickets: $10, Concession $5
Students & Children $5
Bookings: Tickets available at the door only
Hour prior to the show
Supported by:

WORKSHOP PROGRAM
4 April: 1pm - 4pm Banjo & Mandolin with Andrew Smith (Cactus Brothers), 2-4pm, Ferries with Kutcha Edwards
5 April: 10am - 1noon, Management with Grant Hansen, 10am - 12noon, Forres with The Island
Caks, 1-3pm, Seng Wading with Bob Wilson, 1-3pm, Banjo & Mandolin with Cactus Brothers
6 April: 11am - 1pm, Ferries with Bob Wilson and Kutcha Edwards
Tickets: $5 at the door
Exclusions: For further details regarding the workshop program contact the Flinders Island Council 1800 994 477

ART/HISTORY

FLINDERS ISLAND

FLINDERS ISLAND IS LOCATED AT THE NORTH-END OF TAYLORS ISLAND, 18KM FROM HOBART AND 400KM FROM MELBOURNE. THE ISLAND HAS A POPULATION OF ABOUT 300 PEOPLE AND IS HOME TO THE FLINDERS ISLAND COUNCIL.

VIII. VICTORIAN VISIONS: PETER TARFIELD WILL PRESENT A PROGRAM OF CLASSICAL MUSIC AT ST ANDREW'S CHURCH. PETER IS AN AUSTRALIAN-ENGLISH MUSICIAN AND CONDUCTOR, KNOWN FOR HIS PRODIGY AND TALENT, AND HAS PERFORMED WITH SOME OF THE WORLD'S BEST ORCHESTRAS AND ENSEMBLES. HIS PROGRAM WILL INCLUDE WORKS BY BACH, MOZART, BEETHOVEN, AND TCHAIKOVSKY.

MUSIC FESTIVAL SCHEDULE

ART/HISTORY

ART HISTORIAN'S GUIDE TO NEW ZEALAND

FLINDERS ISLAND DREAMING

FLINDERS ISLAND DREAMING CELEBRATES INDIGENOUS MUSIC AND CULTURE WITH A SPECIAL CONCERT AND A SERIES OF WORKSHOPS AND EVENTS. DAYTIME WORKSHOPS AND EVENING EVENTS WILL APPEAL TO NON-MUSICIANS AND MUSICIANS ALIKE, FOCUSING ON SKILLS DEVELOPMENT, MUSIC-BUILDING AND HAVING A GOOD TIME. THEY WILL PROVIDE AN OPPORTUNITY TO LEARN FIRST-HAND THE KNOWLEDGE AND TALENT OF EXPERIENCED AND RECOGNISED MUSICIANS. FOR MORE INFORMATION, PLEASE VISIT THE OFFICIAL WEBSITE.
Mural Fest

A Mural is a powerful and moving story of people having one place for another and living the experiences in between. A rich and varied repertory of images, projections and soundscapes is created by combining light, theatre and dance with video projections forming an audio-visual tapestry. Armidale is an ambitious visual theatre work that takes both performers and audience on a journey which explores themes concerning identity and identity. Join the ride.

TASMANIA'S NEW VISUAL THEATRE COMPANY, MIXED MEDIA PRODUCTIONS PRESENTS

Venue: Devonia Show Grounds, Highland Lake Road
Date: 28 March at 9pm (followed by free performance, 29 March at 5pm)
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*
Artistic Director: 03 8320 2698

FREE EVENT

Deloraine
Venue: Deloraine Show Grounds, Highland Lake Road
Date: 28 March at 9pm (followed by free performance, 29 March at 5pm)
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*
Artistic Director: 03 8320 2698

Devonport
Venue: Devonport Entertainment & Convention Centre, 145-151 Bookey Street
Date: 30 March at 5pm
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*
Supported by:

Launceston
Venue: Museum Lawn, Inveresk Rail Yards, Inveresk Road
Date: 27 March at 9pm, 28-29 March at 6.30pm & 9pm, 30 March at 7pm
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*

Hobart
Venue: Princes Wharf No 1 Shed, Cascade Esplanade
Date: 4-5 April at 7pm
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*

Strahan
Venue: Strahan Village bookings Centre
Date: 1 April at 6.30pm & 8pm
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*

Queenstown
Venue: Queenstown Swimming Pool, The Esplanade
Date: 27 March at 7pm
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*

Hobart
Venue: Salamanca Leves
Date: 3-5 April at 6.30pm & 8pm, 6 April at 7pm
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*

Please Note: For all performances, tickets cost $10. Duration: 30 minutes (no interval).
Tickets available at the front one hour prior to the show.

Oatlands
Venue: Oatlands Swimming Pool, Campbell Street
Date: 29 March at 7pm
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*

Strath. Hobart
Venue: St Marys District High Swimming Pool, 13 Gray Road
Date: 30-31 March at 8pm
Duration: 80 minutes (no interval)
Tickets: $30, Concession $25
Bookings: Tickets.com: 1300 661 241*

Parr Hall meets ETHEL WILLIAMS meets Contemporary Forms Art - S.I.M.C. is a delightful, artistic foray culminating Basman's youth culture in the urban surrounds of the local swimming pool. The pool is an aesthetic icon of fitting, a major landmark during endless summer holidays. Inside a cauldron of concrete, glass and water bathe the blazing embodiment of young people's transitory, creating a sizzling atmosphere where physicality and inoculum meet. This travelling performance is a celebration that there are common features, an outdoor pool, teams of young Stompers perform with glide and vivacity, creating an electric mixture of tensions. Coming to a town near you!

Director/Choreography: Luke George & Bec Rees

Please support us by attending these events. For more information, please contact us on 03 6324 2883 for local bookings.
The $40,000 Tasmanian Pacific Region Prize and the inaugural $10,000 Tasmanian Pacific Poetry Prize will be announced by the Premier of Tasmania during Ten Days on the Island. These biennial prizes are for the best novel and best collection of poetry, written by a citizen or resident of Australia, New Zealand or Malaysia. The short-listed novels and poets will participate in a free writers in conversation event held at the Deschenukas Lecture Theatre at the Tasmanian School of Art from 10am to 5pm on Sunday 30 March. This event will be a major literary highlight of Ten Days on the Island.

Tasmanian Pacific Region Prize

LAUNCESTON

The Architect and the Philosopher

Venue: Design Centre – Tasmania, City Park

Car Brisbane & Benar Streets

Date: 3 April at 12 noon

Duration: 60 minutes

HOBART

Presented by: The Tasmanian Writers’ Centre

Venue: Forestry Tasmania, 79 Melville Street

Dates: 28 March – 6 April

Full Details at: www.tasmanianwriters.org/festival-2003.htm

The 2003 Tasmanian Readers’ & Writers’ Festival will showcase writers who have islands in their psyche. Islands have captivated writers for centuries and Tasmania seems to have a special appeal. Australia’s first novel, published in 1830, was written by Henry Searcy, a passenger on the Port Arthur penal settlement. Ever since, Tasmania’s insularity has been a continual source of allure and intrigue. The 2003 Festival focuses on Asian writers and includes a new event, Islands of Displacement: Writers from ancient islands responding to new continents. Writers will include Tom Gallaher, author of Southern, set in Van Diemen’s Land, Marilou Dau, author of Mrs Cook, and the widely published Guoping Yu, originally from the People’s Republic of China.

TASMANIAN READERS’ & WRITERS’ FESTIVAL

STATEWIDE

Venue: Forestry Tasmania, 79 Melville Street

Dates: 28 March – 6 April

Full Details at: www.tasmanianwriters.org/festival-2003.htm

The 2003 Festival includes free events in Bellerive, Bruny, Hobart, Launceston, the Mersey Valley, St Helens, the West Coast, Wynyard and much more! Supported by:

HOBART

Presented by: artswork

Venue: Forestry Tasmania, 79 Melville Street

Dates: 28 March – 6 April

Full Details at: www.tasmanianwriters.org/festival-2003.htm

The 2003 Festival includes free events in Bellerive, Bruny, Hobart, Launceston, the Mersey Valley, St Helens, the West Coast, Wynyard and much more! Supported by:

Take home a piece of the Island – Island Editions is the result of a unique competition that invited Tasmanian illustrators, designers and artists to demarcate that embodies the spirit of our island. Ten products were chosen for their fresh, contemporary design and one in the running to win the $4,000 Jerram’s Open for Enclosure. (The winner will be announced at an exhibition of the ten finalists to be held during the festival. For more information about Island Editions, or to find out how to buy these products online, please visit: www.artswork.com.au)
It is a little-known fact that in the 18th century, oysters were Tasmania’s biggest export, outstripping even mining and agriculture. From humble beginnings as poor people’s food, the oyster has developed into a staple amongst our passionate gourmands. The Way of the Oyster is a three-part event that combines performance, discovery and a feast of great food and wine.

Forums, if you thought you knew a bit about oysters then think again! At this special forum you will be entertained and educated by performers, poets, oyster growers, academics, environmentalists and scientists.

Festive Notes
In one of the world’s most successful experiences of music, food, wine, theatre and storytelling, we are proud to introduce the Stanely Arts Prize. The festival features a diverse range of events including an international festival of contemporary music, a food and wine festival, and a variety of visual art exhibitions.

**TASTING MENU**
- Pan-fried oysters with a selection of local wines.
- Grilled seafood platter with a variety of local wines.
- Seafood risotto with a selection of local wines.

**WAY OF THE OYSTER AND THE DAYS ON THE ISLAND PRESENT**

**FOURM**
Venue: Parliament House Lawns
Date: 29 March, 12 noon-3pm
Tickets: $100
Bookings: Tickets.com: 1300 661 241*

**FEAST**
Venue: Between Macquarie Wharf
Date: 5 April, 5-8pm
Venue: No 1 & 2 Sheds, Hunter Street
Date: 5 April, 5-8pm
Ticket: $50
Bookings: Tickets.com: 1300 661 241*

**STANLEY ARTS PRIZE**

**ISLAND ART PRIZE**

**TEN DAYS ON THE ISLAND PRESENT**

**STANLEY ARTS PRIZE**

**Long Table Lunch**
Venue: Stanley Town Hall, Church Street
Date: 4 April at 12 noon
Tickets: $150 (available on the day)
Bookings: Tickets.com: 1300 661 241*

**WAY OF THE OYSTER AND THE DAYS ON THE ISLAND PRESENT**

**NO WAY TO THE OYSTER**

**WAY OF THE OYSTER AND THE DAYS ON THE ISLAND PRESENT**
The idea of involution is part of the tradition of the uncanny. The Luminoth Nova exhibition showcases the most exquisite art glass from the Carlo Moretti and Venini studios from the island of Murano, Italy. The centuries-old glass-making tradition, known to us today as the Murano glass technique, was first established in the late 13th century. This distinguished contemporary Italian design exhibition includes a spectrum of sculpture, functional vessels and jewelry. Early examples from the 1960s and 1970s will be showcased alongside with the contemporary.

From April 2013 City of Hobart Art Prize. Each year different art and craft categories are selected for this major national art exhibition which provides a snapshot of contemporary practice. Acquisition prices of $7,000 are offered in both categories. A major highlight will be the inclusion of the prestigious Melbourne Winter Collection Tasmanian Prize for work by a Tasmanian artist.

Glass and photographic artworks from across Australia is showcased in the 2013 City of Hobart Art Prize. Each year different art and craft categories are selected for this major national art exhibition which provides a snapshot of contemporary practice. Acquisition prices of $7,000 are offered in both categories. A major highlight will be the inclusion of the prestigious Melbourne Winter Collection Tasmanian Prize for work by a Tasmanian artist.

Venezuelan glass sculptor Andrea Monarch is the inaugural Claudie Arison Foundation artist in residence. Andrea’s work incites and extends our understanding of place and nature. People plan to develop new ideas based on the contrasting qualities of the island city of Venice with its highly sophisticated human interventions and the island state of Tasmania, with its wild rivers and isolated wilderness reserves. By exploring contrasting elements, Monarch will pose questions about development and progress, about the natural environment and the spirit of place.
F

From the tropics to the poles, the world’s flora has provided inspiration to a continuing tradition of botanical artists. The Nature of Islands presents the work of contemporary botanical artists from islands around the world and features a glorious variety of plant forms including palms and flowers from Japan, India, Madagascar, sub-Antarctic Macquarie Island, England, New Zealand, Cayman Islands, Sri Lanka and Australia. Historic items from the Mitchell Library’s Queen Victoria Museum & Art Gallery’s fine and decorative art collections are also featured.

Curator: Lauren Black

Haven reflects on the poignant stories of those who have attempted to find refuge in Tasmania, an island at the bottom of a troubled world. It is an exhibition of dreams, tears, triumphs and tragedies. A painting for Marnarahma, the Palawat chief who accompanied his people to their new home, by Sir William Dargie; a carving of Oposum Tuckeroo, the Lithuanian-born photographer who deemed it the wilderness he sought so hard to preserve, a bed for Abi Ubin, the Tasmanian whose escape-born reportage represented a state’s fight against the hand-held mulesleds. These works and many more will stir the heart and stimulate the collective memory.

Curator: Dr Herrin Murray

Sea & Ink

Presented by: The University of Tasmania
School of Visual & Performing Arts
Venue: The Queen Victoria Museum & Art Gallery
Dates: 21 March - 19 May, 11am-5pm daily
Supported by: The University of Tasmania, Tasmania Tourism, and the Queen Victoria Museum & Art Gallery

New Caledonia

Tasmania

New Caledonia

Artworks a group of islands in the South Pacific Ocean, 1,700 km east of Australia, with a total area of 18,570 km². New Caledonia was first settled by the Indigenous islander people as long ago as 4000 BC. Pop: 237,381
A weekend to show ideas and enthusiasm for our island culture, ecology and environment at the powerful Caka Estate at Crankbrook on Tasmania's East Coast. This idyllic setting on the banks of the Swan River is only an hour and a half from Hobart or Launceston, the perfect setting for a cultural, culinary and camping experience (or serviced accommodation available for the fast-busied). The Great Tasmanian Gourmet Experience, a creative sculptural highway installation, offers the posting. The 1 Day East Coast Festival delivers a unique roadway encounter. Who will win the coveted Daisy DIY prize?

ARCHITECTURAL
narratives

HWY1

Presented by: The Royal Australian Institute of Architects (Tasmanian Chapter)
Tasmanian Architectural Narratives Weekend
Venue: Caka Estate, Crankbrook
Dates: 4-6 April
Enquiries: 03 6234 5651
or visit www.architecture.com.au

KENT COURT

The Great Tasmanian Gourmet Experience
Venue: Various roadside locations (look for the signs), Tasman Highway
Dates: 31 March-6 April

MIDLANDS HIGHWAY

HOBART

FILM SCHEDULE

Data | Time | Location | Venue
--- | --- | --- | ---
31 March | 7pm | Launceston | 100m from the Western Shore, just north of the Tasman Bridge
1 April | 7pm | St Marys | Todds Hall, Story Street
2 April | 7pm | Swansea | Town Hall, Tasman Highway
3 April | 7pm | Devonport | CMAC Cinema Centre, 577 7 Best Street
4 April | 7pm | Wynyard | Wynyard Brooker, Jigglis River Hotel, 4 Getley Street
5 April | 7pm | St Helens | Riverside, The Explodin
6 April | 7pm | Ross | Ross Hall, Chr Church and Bridge Streets
7 April | 6.30pm | Hobart | State Cinema, 375 Elizabeth Street
11 April | 7.30pm | Franklin | Train Theatre, Main Road
12 April | 4.30pm | Hobart | State Cinema, 375 Elizabeth Street

Evaluation: For details of opening hours:
Venue: Cleveland, Campbell Town, Ross,
Enquiries: 03 6333 6478

Supported by:
This project was developed with support from the Heritage Highway Region Association and Northern and Southern Midlands Councils.

FLICKS

SCREEN TASMANIA PRESENTS

An entertaining and inspiring program of short films from Tasmania and New Zealand, this program includes stories, documentaries and comedies each in their own way, revealing islands real and metaphysical as well as heaven and its impact. A highlight of the program is Dr Watson's 2001. Ella Kennedy's documentary about a woman returning to a windswept Tasmanian island farm, as a young woman, she sought refuge. Cow, directed by Michael Bennett and The Peasym, directed by Robin Waters are recent works from New Zealand, and Cancer Girl by Sibg Film is a Tasmanian SBIG and Screen Tasmania commission. The soundtrack Container of international renown, microntroduced Blue Planet Productions will prepare the evening with thoughtful and catchy characters. A mixed bag with a few surprises ensures a really great night for many far flung locations in Tasmania.
**Burnie**

**Horta in Burnie**
- Venue: Burnie Civic Centre, Wilmot Street
- Dates: 5-6 April at 7am & 8pm
- Tickets: $12, Concession $10
- Duration: 50 minutes (no interval)
- Bookings: Tickets.com: 1300 661 241

**Spark Up**
- Venue: Burnie Park, Bass Highway
- Dates: 5 April, Picnicking and roving entertainers from 5pm, Performance 6:30pm

**Zeehan**

**Cary Lewincamp**
- Venue: Geezy Theatre
- Dates: 28 March - 6 April, 8.30am - 8.30pm daily
- Donation: $5 for the restoration of the Geezy Theatre

**Strahan**

**Strahan has been the backdrop for significant events in Tasmania’s history. South Esk, in the middle of Macquarie Harbour, was home to one of Australia’s most unusual penal colonies. In the 1860s, Strahan was home to some of the most notorious convicts.**

**Queenstown**

**Tarkine Rain**
- Presented by: Contemporary Art Services
- Venue: Queenstown Swimming Pool, The Esplanade
- Dates: 21 March at 7pm
- Tickets: $15, Concession $5, Family Pass $20
- Duration: 45 minutes (no interval)

**Hobart**

**Hair Killer**
- Developed in collaboration with the Queenstown community over the last three years, ‘Hair Killer’ is a creative multimedia installation that depicts social history and contemporary life, landscape, industry and culture. It creates a magical ‘Tasmanian’ experience of full of memories, ghosts and the living air with stories to tell.**

**The Stompin’ Youth Nautical Crew**
- Venue: Taroona Hotel, 2400
- Dates: 2 April at 7pm
- Bookings: Taroona Hotel: 03 6431 5033

**Queenscliff**

**Huntley**
- Venue: Queenscliff Hotel, The Esplanade
- Dates: 28 March - 6 April, 5pm daily
- Tickets: $15, Concession $5, Family Pass $20
- Duration: 45 minutes (no interval)

**For booking information and all associated fees and charges see page 49.**
Hobart's much-loved and enduring art house cinema plays host to a feast of feature films that connect with islands around the world. The diverse screening program includes Hong Kong director Wong Kar-wai's 'In the Mood for Love', and extracts from Greek, Hawaiian, Cuban, New Zealand and Irish. Australian film maker Paul Dicken's Monarch shot in Hawaii, Island, filmed in Greater and Fiji, filmed on Tasmania's South Bruny Island. Highlight two prolific film-makers important contribution to cinema. These will be interspersed with two captivating classics celebrating Tasmania's own Hollywood hero, Ernst Hoffmann, whose contribution to motion pictures has largely gone unrecognized. Erich's first film, 'In the Wake of the Bounty', will have the test of time along with hits such as 'The Adventures of Robin Hood', 'The Sea Hawk' and Captain Blood. And contemporary Tasmania is represented by Roger Donaldson's highly acclaimed 'The Sum of All Fears' and Richard Flanagan's powerful drama 'The Sound of One Hand Clapping'.

PROGRAM

28 March
6.15pm The Sea Hawk
8.30pm Island

29 March
3pm In the Mood for Love
5pm Fond Memories of Cuba
6.30pm The Adventures of Robin Hood
8.30pm The Sound of One Hand Clapping

30 March
7pm The Secret of the Blue Train
4pm In the Wake of the Bounty
3.30pm Fond Memories of Cuba
7pm Erich

31 March
6.15pm Banna Vista Social Club
8.30pm The Tale of the Ruby Pool

1 April
1.30pm Waking Dead Denial
6.15pm The Secret of the Blue Train
8.30pm Once Were Warriors

2 April
1.30pm Waking Dead Denial
6.30pm Erich
8.30pm The Adventures of Robin Hood

3 April
6.30pm In the Wake of the Bounty
8pm Island

4 April
6.15pm Captain Blood
8.30pm Molokai

5 April
1.45pm The Tale of the Ruby Pool
3.45pm The Sea Hawk
6.15pm Molokai
8.45pm Once Were Warriors

6 April
7pm Banna Vista Social Club
4pm Captain Blood
6.30pm The Sound of One Hand Clapping
# Show Planner

Here is an overview of our shows to help plan your festival itinerary. Don't forget that there are many exhibitions and installations that are not listed here but run throughout the entire festival.

For venue information and booking details refer directly to the event pages.

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<th></th>
<th>Location</th>
<th>Friday 28 March</th>
<th>Saturday 29 March</th>
<th>Sunday 30 March</th>
<th>Monday 31 March</th>
<th>Tuesday 1 April</th>
<th>Wednesday 2 April</th>
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<td>Banding Together</td>
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<td>Beauty Grill</td>
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<td>Cary Lambeau</td>
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<td>Cherish Island</td>
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<td>Circus On</td>
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<td>The Dark at the Top of the Stairs</td>
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<td>Fair Game</td>
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<td>29</td>
<td>A Fine Line</td>
<td>Hobart</td>
<td>Launceston 6/30/7pm</td>
<td>Launceston 6/30/8pm</td>
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<td>Flowers Island Dreaming</td>
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<td>The Heart of the Andes</td>
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<td>I Don't Wear Play Hoose</td>
<td>Victoria</td>
<td>Flinders 1/8pm</td>
<td>Ulverstone 8pm</td>
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<td>La Tres de la Habana</td>
<td>Hobart</td>
<td>9.30pm</td>
<td>Launceston 7pm</td>
<td>Bridport 8pm</td>
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<td>24</td>
<td>Martial Pallad</td>
<td>Hobart</td>
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<td>2</td>
<td>Mavis Goes to Tinner</td>
<td>Hobart</td>
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<td>26</td>
<td>Mediterranean Odyssey</td>
<td>Hobart</td>
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<td>26</td>
<td>Mellinedos</td>
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<td>29</td>
<td>Miles of Hills &amp; the Matinone Inland</td>
<td>Hobart</td>
<td>6.15/9.30pm</td>
<td>3/5/6/30/8.30pm</td>
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<td>21</td>
<td>Notebook of a Return to My Native Land</td>
<td>Hobart</td>
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<td>11</td>
<td>Opening Night Party/Welcome</td>
<td>Hobart/Launceston</td>
<td>Hobart 5/20pm</td>
<td>Launceston 7pm</td>
<td>Hobart 9.30pm</td>
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<td>37</td>
<td>Peter Tamfield</td>
<td>Evandale</td>
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<td>16</td>
<td>Ricky Lee</td>
<td>Te Huna</td>
<td>1/3pm</td>
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<td>7</td>
<td>Royal New Zealand Ballet</td>
<td>Launceston</td>
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<td>12</td>
<td>Stilean Slieter</td>
<td>Launceston</td>
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<td>40</td>
<td>Spark Up at Bunjee Park</td>
<td>Bunjee</td>
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<td>19</td>
<td>Stalls of Faces</td>
<td>Various</td>
<td>Bunyip 4pm</td>
<td>Denier 1/4pm</td>
<td>Serena 1/4pm</td>
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<td>46</td>
<td>S.K.K.S.</td>
<td>Various</td>
<td>Huwrely 7pm</td>
<td>Garlands 7pm</td>
<td>St Marys 6pm</td>
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<tr>
<td>21</td>
<td>Tasmanian Symphony Orchestra</td>
<td>Hobart</td>
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<td>36</td>
<td>Yoza</td>
<td>Hobart</td>
<td>7.20pm</td>
<td>7.30pm</td>
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<td>6</td>
<td>The Tips Top</td>
<td>Launceston</td>
<td>7.30/8.30/9.30pm</td>
<td>2/2.45/9.45pm</td>
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<td>23</td>
<td>Urban Safari</td>
<td>Hobart</td>
<td>7pm</td>
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<tr>
<td>32</td>
<td>Way of the Oyster</td>
<td>Hobart</td>
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**Venue Information:**

- Launceston: 8pm
- Hobart: 8pm
- Campbell Town: 7pm
- Ulverstone: 8pm
- St Marys: 8pm
- Shire of De La Habana: 8pm
- Evandale: 8pm
- Te Huna: 8pm
- Tassie: 8pm
- Bunjee: 8pm
How to Book

Please take a moment to read the following information to help you book your festival experience.

Note: In-person bookings do not incur additional fees or charges. Phone, internet, and mail bookings incur a $2.75 per ticket booking fee.

IN PERSON

NO BOOKING FEE

Note: No additional fees or charges apply if you book in person. To book in person visit any of the Ticketing.com outlets listed below.

BY TELEPHONE

BOOKING FEE: $2.75 PER TICKET PLUS POSTAGE

To book by telephone call Tickets.com: 1300 661 241 3am-5pm Mon-Fri & 9am-2pm Sat, or call a Tickets.com outlet direct (see list below).

VIA THE INTERNET

BOOKING FEE: $2.75 PER TICKET PLUS POSTAGE

For live and secure bookings on the internet visit www.FestivalsTasmania.org

BY MAIL

BOOKING FEE: $2.75 PER TICKET PLUS POSTAGE

To book by mail just complete the booking form on page 47 and mail to Tickets.com at PO Box 26, Launceston, Tasmania, 7250 by 28 February.

POSTAGE AND HANDLING

Mail, internet and telephone bookings incur a one-off postage and handling fee of $2.50 for tickets mailed to your address.

TICKETS.COM OUTLETS

Burlington Centre
Wilston Street, Burnie, (03) 6411 5033, 9am-5pm Mon-Fri

Chortons
53 Elizabeth Mall, Hobart, (03) 6234 2989, 9am-5:30pm Mon-Fri & 10am-2pm Sat

Desport Entertainment and Convention Centre
145-153 Rookey Street, Devonport, (03) 6420 0000, 10am-4pm Mon-Fri

Princess Theatre
57 Seabrook Street, Launceston, (03) 6333 3646, 9am-5:30pm Mon-Fri, 9:30am-1pm Sat

Silverdome
55 Dalgety Rd, Prospect, (03) 6344 9999, 9am 5pm Mon-Fri

Theatre Royale
29 Campbell Street, Hobart, (03) 6233 2290, 9am-5:30pm Mon-Fri, 9am-2pm Sat

Campbell Town Post Office
101 High Street, Campbell Town, (03) 6381 1213, 8:30am-5:30pm Mon-Fri

See event pages for regional outlets that apply for particular events.

Conditions of Sale

Fees and Charges

Tickets to Ten Days on the Island may be sold by a variety of ticketing agents, each with different booking fees and ticketing processing charges. For the convenience of festival patrons, prices for events listed in this brochure are inclusive of these charges. Exceptions apply to tickets booked by telephone, mail, and internet which will incur additional fees. Ticket prices to Ten Days on the Island may differ from standard event tickets.

Refunds

Refunds on the Island is it not possible to refund or exchange uncompleted bookings.

Concessions

Concession prices apply to persons who are under the age of 16 years, full-time students, pensioners and retired and a proof of concessionary eligibility will be required on purchasing tickets and may be required upon entering venues.

Program Details

Program details are correct at time of printing, but are subject to change where necessary and without notice.

Please Note

In consideration of performers and other patrons the use of mobile phones, mobile-looping devices, cameras or other recording devices is not permitted. Ten Days on the Island reserves the right to exclude late-coming patrons at certain events or to admit only at a suitable point in the performance. The use of Cameron and other operating devices constitutes a breach of copyright and is strictly prohibited.

General Information

For more information call the Festivals Info Line on 1300 661 633

Eating Arrangements

For more details regarding eating arrangements, please call the Festivals Info Line on 1300 661 633.

Support Vouchers

Would you like to become a supporter of Ten Days on the Island? Opportunities exist for individuals and organisations wanting to partner with Ten Days on the Island. All donations are fully tax deductible and will assist Ten Days on the Island to continue providing quality entertainment for the whole community.

Booking Form

Please note: Mail bookings are subject to availability and accepted until 28 February 2003. We recommend checking availability of tickets with Tickets.com on 1300 661 241 prior to booking by mail. Please ensure that you add the booking fee of $2.75 per ticket for each event when booking by mail from non-mail events are not eligible for mail bookings.

Complete all details and mail to: Tickets.com, PO Box 49 Launceston Tasmania 7250

Please print clearly

Name:

Address:

Telephone: (Day):

Telephone: (Night):

Concession Card Type:

Number:

Event

Date

Time

Full Price

No.

Conc Price

No.

Other Price*

No.

Ticket Type

No.

Total Ticket Price

Booking Fee

Total Amount

Plus Postage and Handling Fee:

TOTAL AMOUNT:

$2.50

PAYMENT

I have enclosed my Cheque/Money Order made payable to Tickets.com Pty Ltd for $__________________________

[ ] Cheque [ ] Money Order

[ ] Please detail in

Card Number:

Expiry Date:__________________________

Signature:

Name on Card:

[ ] Mastercard

[ ] Visa

[ ] Visa

[ ] Amex
YOUR REJUVENATING JOURNEY BEGINS HERE

WANT TO KNOW WHAT THE BEST TIMES ARE TO SEE THE BEST OF TASMANIA? HERE'S WHAT YOU SHOULD DO.

Friday 28 March

Enjoy the Opening Night celebrations at Hobart, including the Australian tour of the performance of The Sound of Music, featuring local and international performers. Then join the Island Time Tour to see the beauty of the coastline and the wildlife.

Saturday 29 March

Join the Tourism Challenge and explore the beautiful scenery of Tasmania. Visit the historic town of Liffey to see the beautiful scenery and the wildlife. Then join the Island Time Tour to see the beauty of the coastline and the wildlife.

Sunday 30 March

Immerse yourself in the Streets of Hobart art exhibition. Then join the Island Time Tour to see the beauty of the coastline and the wildlife.

Monday 31 March

Start your journey to the Tasman Peninsula and explore the beautiful scenery of Tasmania. Visit the historic town of Liffey to see the beautiful scenery and the wildlife. Then join the Island Time Tour to see the beauty of the coastline and the wildlife.

Tuesday 1 April

Take the day to explore the beautiful scenery of Tasmania. Visit the historic town of Liffey to see the beautiful scenery and the wildlife. Then join the Island Time Tour to see the beauty of the coastline and the wildlife.

Our Partners

Thanks to the following partners

Major

JAMES BOAG'S

Federal Hotels & Resorts

Forestry Tasmania

Gold

John Holland

BRAMBLES

Shipping

ALSTOM

Basslink

Clemenger

Hydro Tasmania

Duke Energy

International

Silver

B&E

Deloitte Touche Tohmatsu

MARSH

Cradle Mountain Huts

Bay of Fires Walks

Hunt & Hunt

WEBSTER

CLAYTON UTZ

Bronze

Budget

ABCD

PRATT

Foundation

Interested in hosting our function space on board events for you company? Contact our Business Development Coordinator (Mary Johnson) on 03/3502.

Tasmania

Ten Days on the island is made possible by the generous support of the State Government.
## Coach Packages
For special ten days on the island coach packages to Coen's Co. Chaii Island at Port Arthur, Riley Lee and Tazek, in the Huon Valley can be arranged for travel Tasmania 1300 652 633.

<table>
<thead>
<tr>
<th>Wednesday 2 April</th>
<th>Thursday 3 April</th>
<th>Friday 4 April</th>
<th>Saturday 5 April</th>
<th>Sunday 6 April</th>
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<tbody>
<tr>
<td>From Scotland take flight to Hobart.</td>
<td>Arrive in time to see Desks at the Feet of the Stairs or enjoy a special dinner dinner courted by Fable Flannel with music by Al Qasim.</td>
<td>From St. Mary's you can enjoy a sleep-in and explore the local area before making your way to Campbell Town for a performance by Glass City under their big top. That night see the Royal New Zealand Ballet in their only Australian season.</td>
<td>Lots of activity today en route to the beautiful West Coast. Drop into the Tasmanian Wool Design Collection and look out for lots of kids in the streets alive. That night see the Royal New Zealand Ballet in their only Australian season.</td>
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