TEN DAYS ON THE ISLAND

www.tendaysontheisland.com

01-10 APRIL 2005

www.tendaysontheisland.com
Engaging audiences across Tasmania

Newfoundland, Thursday Island, Flinders Island and many more

Following the great success of Flinders Island Dreaming, amongst Tasmanians Dreaming will welcome audiences, communities, artists and arts workers from all over the world to the Tasmanian archipelago for ten days of cultural celebration and exchange. This symposium will be a celebration of the work of the many artists that live and work in the Tasmanian region, and the cultural exchanges that have occurred between the different communities.

WELCOME TO COUNTRY

Venue: Flinders Island Sports Club, Whitemark
Date: 1 June 4pm
FREE EVENT

CONCERT

Venue: Flinders Island Sports Club, Whitemark
Date: 2 April 2pm - 4pm

Tickets: Single $20, Double $30, Family $40

Bookings: Available at Flinders Island Council Area Marketing & Development Office: 1800 994 677 or on Tasmanian tourism: 1800 000 320

FOR MORE INFORMATION:
Flinders Island Council Area Marketing & Development Office: 1800 994 677
Flinders Island Council Area Marketing & Development Office: 1800 000 320
Helen Brehm Lee

Supported by

Flinders Island Dreaming has been developed by the Flinders Island community and the Flinders Council Area Marketing & Development Committee with assistance from Ten Days on the Island and the Tasmanian Regional Arts.
LET OUR TEN NIGHTS & DAYS BEGIN!

HOBART

Opening Day: Friday 1 April, it's FREE all day. After the Welcome to Country at 7pm come on in and have a drink and a tasty snack. At 7.30pm the doors open to The Palace, where you'll find the best live music the city has to offer. And at 8pm there will be a free performance by the famous Jo St John and the Cast of Bold Shinerettes. Stay on for the early hours with a dray. Everyone is welcome to 60 Days in the Pacific Crystal Palace.

Opening Celebrations:

4pm: Welcome to Country

6pm: Enjoy the colourful performances of the Evening Night Finale, including music from the Famous 21 in the Framed, dance videos by TasDance (see page 8)

7.30pm: Light up the Palace!

8pm: Shimmerz (see page 20)

10pm: A Crowed of Bold Shinerettes till the way from Newhaven and see page 41

11.30pm till very late: Burst (DJ)

Supported by

LAMBERTON

Feature: Hobart's famous Scenic Park and the Pulic Bar. The Palace opens at 6pm.

From 6pm to 8pm: Free entry to the exhibitions and screenings of Art on Film. Dance videos by TasDance (see page 8)

3.30pm: Exhibition plus free performance by the Leather Orchestra (see page 36)

4pm: A Crowed of Bold Shinerettes – free concert by the cast of Bold Shinerettes (see page 41)

Audience can then choose to go to these ticketed events:

5pm: Close the show by the TasDance (see page 8)

9.30pm: Live & Woody's – The Island (see page 21)

Supported by
A CROWD OF BOLD SHAREMEN

They opened the sell like a flamethrower, in a blaze of problems so hot it felt like steam was going out of our ears!

Kazuo Ichimura's Herald

TEMPTING PROVIDENCE

Economically, ingeniously and elegantly staged
The Evening Telegram

Sponsored by islandstate
THE GARDEN OF PARADISE

MORE THAN FAIRIES

Danish playwright Hans Christian Andersen is known throughout the world for his magical fairy tales such as The Ugly Duckling, The Little Mermaid, The Emperor's New Clothes, The Princess and the Pea, and The Snow Queen, just to name a few. But he is not well known outside of children. His stories contain universal truths about human nature and psychology crucial to the development of all. Andersen is a meta poetical new.

His father was a weaver's apprentice, and his mother was a washerwoman who could neither read nor write. Today in every part of the globe, his fairy tales are loved by children and grown-ups alike. The 2005 bicentenary celebrations will see many new adaptations of his work, new translations and the start of a new movement for global literacy.

NATIONAL THEATRE, DENMARK

April 3rd 2006 is the 200th anniversary of the birth of Denmark's most famous storyteller and poet, Hans Christian Andersen. To celebrate, the National Theatre of Denmark is presenting a remarkable new theatrical work for children - "The Garden of Paradise". The production has been filmed and will be performed in Denmark in August 2005.

Director: Steen Brügger
Choreographer: Niels Melzer
Composer: Per Østergaard
Video Artists: Michaela Frølich
Puppet Director: Anne Fuglsang
Puppeteers: Torben Heltvedt, Kajsa Thomsen, Jeppe Sørensen
Designers: Andrea Livingstone and Kim Collin of BlueStar

This project has been assisted by the Australian Government's Major Projects Scheme, managed by the Australia Council, its arts funding and advisory body, in association with the Australian International Arts Festival, the City of Fremantle and Melbourne International Arts Festival.

*For booking information and all associated fees and charges, see pages 44 & 45.
**SOMETHING HAPPENING THIS WEEKEND!**

**IN THE FRAME**

**TEA DANCE PRESENTS**

**WORLD PREMIERE**

**SOMETHING HAPPENING THIS WEEKEND!**

**BIG PART PRESENTS**

**COMMUNITY**
NEW MEDIA

Webbing the Islands is a 21st century communication project. A website to globally connect with users young and old, it brings a portal to the world of Island adventures and experiences. Developed exclusively for Ten Days on the Island, it is a collaboration that brings together students, educators and artists to explore and celebrate what it is to live on an Island. It also facilitates real-time interaction and dialogue about the impact of global communication technologies and environmental change on Island futures.

In its first year, the project was a success: participants from around the globe were able to produce creative and innovative responses to the reality of Island identity. From the first to the tenth of April, it’s your turn! Explore the website, create the links, contribute to the discussions, share your ideas and projects. From the academics to the islanders, enjoy the fruits of the work of the ten generations of Islanders efforts to communicate their world and dreams in the open.

WWW.WEBBINGTHEISLANDS.COM

THE INCREDIBLE HULLS

A WING DING FOR WATER CRAFT

The Incredible Hulls is a new musical work, written by composer/conductor Graeme Leak. This very clever and what a drive! On the Island nature music theatre creation, tenor writer/Tasmania, Honey St Horn, Devongray and George Town, brings together a host of artists, directors, writers, actors, musicians and performers working together as a single entity. It’s a complex, multi-disciplinary musical, where the performers transform their role, engaging the audience in the storytelling of their own history. It is a unique experience that brings together the sounds of Tasmania’s past and the creative vision of Graeme Leak to create a dynamic and engaging musical spectacle.

Supported by:

HOBART

Venue: Princess Theatre, Elizabeth Street
Date: 2 April at 1pm

GEOGE TOWN

Venue: Elizabeth Park
Date: 10 April at 1pm

DEęVONPORT

Venue: Supetor, North of Eady’s Wharf, Goulburn Street
Date: 4 April at 2pm

ST HELIERS

Venue: The Espanade
Date: 3 April at 1pm

Details

Duration: 60 minutes

WEB: www.tendaysontheisland.com

For further information and to find out more about the project and the artists involved, please visit the website and follow the prompts.

INTERNATIONAL COLLABORATION"
The flight with Birds, an exhibition of striking images of birds life from internationally recognized wildlife photographers including Rick Barnard, Jean-Paul Ferrero, Wayne Papps, Graham Robertson, Rodolfo Vieyra and Dave Watts. These images have been taken in diverse and remote locations across the globe including New Zealand, southern Florida, Antartica, South Georgia, Tasmania and its surrounding islands and include rare pictures of endangered species from inland Australia. You can almost hear the flapping, fluttering and chirping and feel the pulse of music and the beat of wings. After viewing the exhibition take time to explore the wild landscape of Cradle Mountain and if it is raining, it is quite a thing to ponder taking in the symphony of birds that is Catalogue d’oiseaux. See page 13.

CATALOGUE D’OISEAUX

Each of the thirteen images are accompanied by an introduction, which collectively comprise Catalogue d’oiseaux, explores the calls and the environment of a single bird species, many of which are endangered or on the point of extinction. When Muscari comes over the world, the week of events forms one of the great birds of Forest Festival’s cultural calendar. It brings with it a performance from a local with a formidable intellectual and physical challenge.

In this very special music month, acclaimed for its high level of innovation, the Museum of Antiquities at Hobart, with its Australian paintings, Michael Kierans Harvey performs the Australian premiere of the work.

CRADLE MOUNTAIN

Venue
The Wilderness Gallery, Cradle Mountain Road

Date
26 March-31 July
10am-7pm daily or by appointment

Gift
Gallery entry fees apply

Sponsored by

THE WILDERNESS GALLERY CRADLE MOUNTAIN PRESENTS

BIRDS

CATALOGUE D’OISEAUX

CABIN

Venue
No. 65, Main Road, Berriedale

Date
2 April at 11am

Duration
1 hour 30 minutes (for interval)

Tickets
$45, Concession $35

SUNDAY [BOOKS 6-7]

CABIN

Venue
No. 65, Main Road, Berriedale

Date
2 April at 11am

Duration
1 hour 30 minutes (for interval)

Tickets
$45, Concession $35

WEEKEND PASS

$115, Concession $75

(Both performances and Sunday lunch)

Bookings
Tickets.com 1300 765 851
www.tandagsatthysland.com

*For booking information and all associated fees and chargers see pages 44 & 45
SCOTTISH POWER: LORDS OF THE ISLES

As well as a bevvy of your favourite pipe band numbers from Tainormore's first and oldest pipe band, St Andrews Caledonian Pipe Band, and high-energy dancing, you will be transported to the misty moors and feats for the breath-taking sounds of the solo bagpipe player and the live voice of Scottish bardistry, Stewart Brown. So dust off your tartan for the energy and spirit that is Scottish Power: Lords of the Isles.

Creator/Director: John Ralph
Musical Director: John Ralph and Colin Peters
Technical Director: Brian Holtby
Choreography: Gaye Crichton, Margaret East and Barbara Frith
Master of Ceremonies: Stewart Brown
Singers: John de Jong (Hornet) and Stefa Rafa (Reid)
Musician: Ewen Austin, Mark Austin, Graham Edgar and St Andrew Caledonian Pipe Band
Dancers: Studio of National Dancing and Falmouth School of Irish Dancing

Guernsey/Channel Islands

BRANDON MAGEE VIRTUAL ANDREW
Lawrence-King is a Staffordshire born and bred. He is an internationally renowned composer. His work is in demand for TV, film and stage. His compositions have been performed by major orchestras and choirs. His music is inspired by the rich cultural heritage of his native Staffordshire. His recent work, 'Ancient Songs from a Small Island', is a collection of traditional songs arranged for orchestra and chorus. The programme features some of the most beautiful music ever written, ranging from the ancient chants of the monks to the folk songs of the rural peasants. The programme includes works by composers such as John Dowland, William Byrd and Henry Purcell.

SUZANNE & ANTHONY D'ARCY: DANSEURS DE LA MARCHE
This stunning programme of dance and music is in tribute to the ancient dances and songs of Scotland. The programme features the music of the Scottish pipers and the traditional Scottish dances of the Highlands and Islands.

EUSKAL HAIZAK AURRERAKH
ANDREW LAWRENCE-KING

Guernsey/Channel Islands

QUEENSTOWN

Venue
Mount Macgillagacy School, 81 Corrigan Street
Date
6 April at 7.30pm
Duration
2 hours 30 minutes (interval)
Tickets
$25, Concession $20
Family $65 (2 adults, 2 children)

HOBART

Venue
St David's Cathedral, Murray Street
Date
6 April at 7pm

RICHMOND

Venue
St John's Church, St John's Place
Date
9 April at 7.30pm
Duration
2 hours 30 minutes (interval)
Tickets
$30, Concession $20

BOOKINGS
Tickets: 1300 765 999
Email: bookings@stjohnsrichmond.com.au
Website: www.stjohnsrichmond.com.au

ARTIST WORKSHOP
Medieval and Renaissance music with Andrew Lawrence-King (see page 42)

*For booking information and all associated fees and charges see pages 44 & 45.
THE SIX O'CLOCK SERIES

MUSIC THAT MOVES

THE STRUGGLE CONTINUES

**HOBART**

**Venue**
The Pacific Crystal Palace, Parliament House Lawns

**Date**
4 April at 4pm

**BURNIE**

**Venue**
Civic Theatre, Bellerive Civic Centre, Fingal Street

**Date**
7 April at 6pm

**GEORGE TOWN**

**Venue**
George Town Memorial Hall, Macquarie Street

**Date**
8 April at 8pm

**DETAILS**

**Duration**
60 minutes (two intervals)

**Tickets**
$10, Children under 10 free

**Bookings**
Tickets.com: 1300 785 651
www.hobartconcerts.com

**HOBART**

**Venue**
The Tasmanian Symphony Orchestra and
Trio Gappe on The Island Premiere to East Timor with the world premiere of composer
Martin Wesley-Smith’s new work, A Luta Continua – The Struggle Continues. This very moving work
with its lyrical turns and eloquent power, was
written in the struggle of the East Timor war
and to his most substantial, serious and
touching work to date. The deeply
performer by William Walter

**Date**
2 April at 8pm

**Duration**
60 minutes (two intervals)

**Tickets**
Gold Reserve Adult $64
Concession $43, Silver Reserve
Adult $43, Concession $31,
Bronze Reserve Adults $39,
Concession $29, Student $22

**Bookings**
Tickets.com: 1300 785 651
www.tosymphony.com.au

**Requiem**

Conductor: Richard Mills

Text: The Latin text, Alleluia. Missa in the
Dead of Apostolic Words.

**150 Chorus**
PASSPORT TO HAPPINESS

Refugees are like shopping containers, we do not know where they will put us down...

STRAWMAN
Venue
Opposite Homer's Hotel, The Esplanade
Dates
1 April at 4.4 & 6.4 pm
2 April at 2.4 & 6.4 pm

BURNIE
Venue
This Plaza, Burnie Civic Centre, Wilson Street
Dates
6 April at 4.4 & 6.4 pm
3 April at 2.4 & 6.4 pm

LAUNCESTON
Venue
Ceme, Queen Victoria Museum & Art Gallery at museum, Meredith Road
Dates
2 April at 4.6 & 6.4 pm
7 April at 4.6 & 6.4 pm

HOBART
Venue
Sailors' Union, Salamanca Place
Dates
8 April at 4.4 & 7.4 pm
9 April at 2.4 & 8.4 pm
10 April at 2.4 & 6.4 pm

DETAILS
Duration
25 minutes (no interval)
Tickets
$10, Concessions $15
Bookings
Tickets: 1300 795 865
www.tendaysontheisland.com

For tickets to Strawman performance also available from: Good Fences Come Down, 03 4272 2665

Image: Peter Monere

MOBY DICK

Oh, the rare old Whale, mid storm and gale
In his ocean home will be
A giant in might, whose might is right,
And King of the boundless sea.

BRISBANE
Venue
Theatre Royal, 21 Campbell Street
Dates
7 April at 6.4 pm
9 April at 2.4 & 8.4 pm
10 April at 2.4 & 6.4 pm

Duration
1 hour 40 minutes (no interval)
Tickets
Prices $11, B Reserve $14, C Reserve $17, D Reserve $20, E Reserve $23, F Reserve $26
Gallery Concession $20, Gallery & Reserve $23
Pre-order All Tickets $14
Bookings
Tickets: 1300 795 865
www.tendaysontheisland.com

ARTIST WORKSHOP
Master class with John Bell
Info page 42
Image: Greg Scriven

*For booking information and all associated fees and charges see pages 44 & 45
What will become of us on this island?
Four people, the sole survivors of a ditched plane, find themselves on an island paradise. Two love affairs and two more marriages at a time when the road is the only place they can be.


Written by Pierre Marivaux
Adapted & Directed by: Robert Jarman
Design: David Rogers, Sue Wilkins
John Mountain, lan Whipple & Nenean Lu Moro.

Lano & Woodley’s
THE ISLAND

LAUNCESTON
Venue: Princess Theatre, 37 Campbell Street
Dates: 1 to 7 April at 7.30pm
Details: 1 hour 25 minutes (no interval)
Tickets: $30, Concession $26
Boslings: Tickets.com: 1300 795 891* www.lanoandwoodley.com

HOBART
Venue: Hobart Town Hall, 666 Macquarie Street
Dates: 3 to 5 April at 7.30pm
Details: 1 hour 20 minutes (no interval)
Tickets: $30, Concession $15
Boslings: Tickets.com: 1300 795 891* www.lanoandwoodley.com

*For booking information and all associated fees and charges see pages 44 & 45
Erected in the 19th century, the Pacific Crystal Palace stands as a testament to the brilliance of Victorian architecture. However, in the 21st century, it has been transformed into a modern event space that hosts a variety of events throughout the year. The Palace is known for its impressive interior, featuring large chandeliers and ornate decorations.

The Pacific Crystal Palace is renowned for its events, and it attracts visitors from all over the world. In the future, the Palace plans to continue hosting events that showcase the best of Australian and international talent.

**Sponsored by**

**The Pacific Crystal Palace**

**PALACE PROGRAM AT A GLANCE**

**Friday 1 April**
- **4pm** Palace opens with **Welcome Wine Reception**
- **6pm** Opening Night Gala, **FREE**
- **8pm** La Paloma by Leopold Stokowski, **FREE**

**Saturday 2 April**
- **1pm** Executive Lunch, **FREE**
- **6pm** The Great Gatsby, **FREE**
- **8pm** Lunch at The Palmetto, **FREE**

**Sunday 3 April**
- **1pm** Executive Lunch, **FREE**
- **6pm** Lunch at The Palmetto, **FREE**
- **8pm** Lunch at The Palmetto, **FREE**

**Monday 4 April**
- **12 noon** Winewalkers in The Palace, **FREE**
- **6pm** The Great Gatsby, **FREE**
- **8pm** Lunch at The Palmetto, **FREE**

**Tuesday 5 April**
- **12 noon** Winewalkers in The Palace, **FREE**
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**Wednesday 6 April**
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**Sunday 10 April**
- **12 noon** Winewalkers in The Palace, **FREE**
- **6pm** The Great Gatsby, **FREE**
- **8pm** Lunch at The Palmetto, **FREE**

**Bookings**
- **Tickers.com**
- **www.tickets.com/hotline.com**
- **The Pacific Crystal Palace**
- **parliament House Lawn**, Hobart
- **1:16 April**, ticket sales start from noon **11:16**

*For booking information and all associated fees and charges see pages 44 & 45.*

**POLICE PROGRAM AT A GLANCE**

**Friday 1 April**
- **4pm** Palace opens with **Welcome Wine Reception**
- **6pm** Opening Night Gala, **FREE**
- **8pm** Lunch at The Palmetto, **FREE**

**Saturday 2 April**
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HAWAIIAN ARTS FESTIVAL AND SUMMERS PRODUCTION PRESENTED BY TEN DAYS ON THE ISLAND, BLUNDELL CENTRE AND WEST COAST REGIONAL ARTS

THE TANK

A TASMANIAN UNPACKED!

A straight and most important piece of theatre, Tasmanian has yet produced

RICHARD TANAGA

DANIEL HO

PLAYED FROM THE HEART WITH ENDLESS VIRTUOSITY - VIC Barnes, The Canberra Times

AFLAT TOP DEMAND

HOBART

VENUE

The Pacific Crystal Palace, Parliament House Lawns

DAYS

2 & 3 April at 8pm

ROSEBERRY

VENUE

Rottnest Memorial Hall, Agnes Street

DATE

6 April at 8pm

"Daniel Ho has become one of the major players in the MoHo "olu (black key) sweepstakes."

Honalula Advertiser

"Daniel Ho is one of the major players in the MoHo "olu (black key) sweepstakes."

HONOLULU ADVERTISER

Supported by

ALSTOM

EXTRA PERFORMANCES

For details of special school performances by Daniel Ho in Kingston and on Bruny Island visit www.festivalsympolonia.com

Cruise, Dinner & Show Package

Collaboration departs Brooks Street Pier, Hobart at 4:45pm and returns 10pm. Popcorn Bay entrance 03 6227 6080. Tickets: $125

Dinner & Show Package

Adult $59

ARTIST WORKSHOP

Book in for a little MoHo "olu (black key) and learn with Daniel Ho (see page 62)

DANISH HO

"Daniel Ho has become one of the major players in the MoHo "olu (black key) sweepstakes."

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The Pacific Crystal Palace, Parliament House Lawns

DAYS

2 & 3 April at 8pm

ROSEBERRY

VENUE

Rottnest Memorial Hall, Agnes Street

DATE

6 April at 8pm

"Daniel Ho has become one of the major players in the MoHo "olu (black key) sweepstakes."

HONOLULU ADVERTISER

"Daniel Ho is one of the major players in the MoHo "olu (black key) sweepstakes."

HONOLULU ADVERTISER

Supported by

ALSTOM

EXTRA PERFORMANCES

For details of special school performances by Daniel Ho in Kingston and on Bruny Island visit www.festivalsympolonia.com

Cruise, Dinner & Show Package

Collaboration departs Brooks Street Pier, Hobart at 4:45pm and returns 10pm. Popcorn Bay entrance 03 6227 6080. Tickets: $125

Dinner & Show Package

Adult $59

ARTIST WORKSHOP

Book in for a little MoHo "olu (black key) and learn with Daniel Ho (see page 62)
**SEAMAN DAN**

Seaman Dan is a crooner in the mould of Nat King Cole with a touch of Heavy Kermanshah or Fats Waller. His style is renowned for its vocals and warm, soulful singing.

The music and lyrics are steeped in the deep blue sea and the white sand of this island archipelago. They echo the influence of India's Chughi style of blues and the traditional Torres Strait Islander percussion.

Order your pina colada at the bar and sit back and enjoy with Seaman Dan and his ensemble.

**The Age**

Seaman Dan's weathered baritone comes across like a languid sea breeze carrying about 100 years of Torres Strait history.

**ST HELENS**

**VENUE**

The Deck, Daintree St Helen's Resort, Glen Head Rd, St Helens.

**DATE**

7 April, 6 pm

**HOBART**

**VENUE**

The Pacific Crystal Palace, Parliament House Lawns

**DATE**

9 April, 6 pm

**EXTRA PERFORMANCES**

Seaman Dan is also performing at Flinders Island (see page 23)

**ARTIST WORKSHOP**

Crown with Seaman Dan (see page 42)

*For booking information and all associated fees and charges see pages 44 & 45*
Treasures of Tasmania's literary scene, shortlisted authors and the award judges will be present at a week-long series of free readings and lively discussion forums in The Pacific Crystal Palace. There will also be a Writers in Conversation evening in Launceston, in the lead-up to the announcement and presentation of the awards.

A long list of established and emerging local artists will feature. The Palace from early afternoon till very late every day of the series. Everything from jazz, cabaret, gospel, world music, blues, and beat music will have you alternately moved or more or less.

A special feature is the launch of the launch of the first selection of 'The Australian Catalogue' of musical traditions of the island people, the Island of Southern Ocean. Her unique island style is distinctly Australian and her deep philosophical and global concerns are expressed in her heartfelt songs of love and hope for her homeland.

Tom Yorke Trio - The Muse and Cabaret
Trio - A trip to a trip and Cabaret with a program of familiar jazz standards

The Southern Brunel Choir - Devotion on Jazz, Arts, and Peace and Vogt's film: the free ensemble and band deliver a repertoire of heart and soul traditions and cutting-edge gospel music, uncontaminated and improvised.

Masato delivers a spicy mix of eastern and western sounds and styles that change urban cultural boundaries. Tim and Astrae

Local artists in the Palace

HOBART
Venue
The Pacific Crystal Palace,
Parliament House Lawns
Readings
All April at 12 noon
(lunch available)
Awards Presentation
9 April from 2.30 pm

LAUNCESTON
Venue
The Atrium, Queen Victoria Museum & Art Gallery at Humperdinck, University Road
Writers in Conversation
5 April at 3 pm

FREE EVENTS
Sculpture Art Exhibition
Shaw, from 11 April
**FOOD/MUSIC/ART**

French-born René Darcq and his wife Ginette, who come from Réunion Island, once lived in Tasmania and ran the National Trust Georgiana station at Calstock. Here they established a Creole picnic in the beautiful surroundings of their stately home. The deliciously exotic foods, featuring an explosion of spicy Reunion flavours, are arranged and served on a local plate of banana leaves and pickled vegetables, like the fingers of cutures. It's all washed down with the local spirit, rum arrack, at Baru LaCroix and Bob Grahame's (see page 27) for local Reunion rhythms of sago and malays. Douglas McManus's invitations are inspired by 19th-century romantic and orientalism in the Georgian architecture, and are curated by Naoi Kawabata to enhance the historical environment of Calstock and its gardens. An afternoon of pure pleasure.

**CALSTOCK COUNTRY RETREAT AND TEN DAYS ON THE ISLAND PRESENT**

**CREOLE PICNIC AT CALSTOCK**

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**FRENCH MASTERS FROM THE MUSÉE LÉON DIERX**

Paintings, Prints, Sculptures. Works on Paper and Ceramics from the Musée Léon Dierx, Arras. This exhibition, located in the heart of Saint-Étienne de la Réville, boasts one of the most beautiful art collections in the French region. French Masters from the Musée Léon Dierx is a celebration of the 1860-1950 French avant-garde movement which marked the evolution of art at the beginning of the 20th century.

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**FRENCH MASTERS**

**Maurice Denis**

Les Matins 
(1890)

canvas

Oil on canvas
58 x 31cm

reproduction: ACMAF

---

**Pablo Picasso**

Nude (Mach)

1909

Bronze
15.3 x 17cm

reproduction: ACMAF

---

**Launceston**

Venue

Queen Victoria Museum & Art Gallery, 1001 Wellington Road

Dates

12 March - 12 June, 10am - 5pm daily

Entry

Free

For more information or to book visit the Queen Victoria Museum & Art Gallery website or phone 03 6323 3277.

Photography: James Ryan

Sponsored by

Queen Victoria Museum & Art Gallery, 1001 Wellington Road

Sponsorship: Queen Victoria Museum & Art Gallery, 1001 Wellington Road

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**Debora**

**Victoria**

**Museum**

**&**

**Art**

**Gallery**

**ACMAF**

---

**Food/Music/Art**

**Debora**

**Victoria**

**Museum**

**&**

**Art**

**Gallery**

**ACMAF**

---

**Debora**

**Victoria**

**Museum**

**&**

**Art**

**Gallery**

**ACMAF**

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**Debora**

**Victoria**

**Museum**

**&**

**Art**

**Gallery**

**ACMAF**

---

**Debora**

**Victoria**

**Museum**

**&**

**Art**

**Gallery**

**ACMAF**
The Island Art Prize & Long Table Luncheon is celebrating its third edition with a long, local and delicious event. This art prize is an award for excellence in the field of two-dimensional visual art. Entries for this year’s prize, based on the theme ‘Wu’s & Gumption’, are judged by an independent panel of professional art peers.

Following nutritionally hearty meals by Stanely de Piri (2001) and Latuka Wikaia (2003), this year’s legendary bas ‘Wu’s Dining’ includes traditional food and locally sourced produce prepared by seven stars of Timorese cuisine. Each of whom will offer a course through the alternative. Our menu is a combination of dishes includes Daniel ‘Japu Faturakan’, Maytaly ‘Bova Kepen’ Franklin Mau, Philea ‘Kekai’ Fred & Moli, Scott Minwani (Kabak), Xavier Macie (formerly Gere Gere), Kathryn Wikaia (Jukkeryan) and Simon West (Koapuakun).

We know from past years that the visual and gastronomic feast is unforgettable. Stanley will sell out the book early to reserve your space at the table. Each apostle Curated: Catherine Wolophegan

STANLEY ARTWORKS AND TEN DAYS ON THE ISLAND PRESENT

LONG, LOCAL & LUSCIOUS
Mural Fest 2005 is the third annual Mural Festival held in Sheffield. Ten is a turning point in Mural Fest’s history. Now chosen artists gather together in Mural Park to create their own interpretation of a poem written by a local. For eight days, the park is animated by artists and audiences as they portray the rich culture of the region. Mural Fest is a unique and typically Tasmanian experience.

Across Australia, 2014 was a year of celebration. Now our own artists gather together in Mural Park to create their own interpretation of a poem written by a local. For eight days, the park is animated by artists and audiences as they portray the rich culture of the region. Mural Fest is a unique and typically Tasmanian experience.

MURAL FEST

BIG ART PRESENTS

RADIO HOLIDAY ROLLS ON

ORDER UNDER CANVAS

HOBART
Carrington Instillation
Salamanca, Salamanca.
Dates: 6-10 April from 10am-6pm.
Date: 9 April from 10am-12 noon.

STANLEY
Venue: Highfield House, Mores Road.
Dates: 7-8 April, 10am-6pm daily.

LAUNCESTON
Venue: Launceston City Park, near the Roland; Circular Street.
Dates: 6-8 April, 10am-6pm daily.

LAKE ST CLAIR NATIONAL PARK
Venue: Cynthia Bay, Lake St Clair.
Dates: 5-6 April, 10am-4pm daily.
Open Gates: Converging Threads celebrates the collaboration between some of Tasmania’s leading contemporary sculptors – David Hamilton and Peter Jampol – and Nick Hamilton. Separated by more than geography they use very different materials and processes. Nick Hamilton’s sculpture material is quite different. Using metal, he contrasts with stone and wood, often in contrast. On the floor of the work is more different. On closer inspection it seems there are two artists who share an interest in the movement and manipulation of form, with the resulting forms serving as points of contact and reference.

Queen Victoria Museum & Art Gallery Presents
THE SOUND OF LEATHER

Launceston
Date: 22 March – 22 May.
Set: 22 May onwards.
Floor Talk: 1 April – all Thursdays, 7.30pm.
Enquiries: Queen Victoria Museum & Art Gallery. Phone: (03) 6336 2595.

Launceston
Venue: Queen Victoria Museum
Date: 11 April – 15 April.
Extra Performance: 11 April, 16 April and 12 May.
Museum entry free applies. Performance fee applies.

EXTRA PERFORMANCE

The Tasmanian Leather Orchestra also appears at the
Launceston Opera House on 2 April.

Design+Water

Design Centre – Tasmania presents
DESIGN + AQUA

Venue: Design Centre – Tasmania.
Date: 1 April – 1 May.
Sale: 1-3 April, 9.00am – 5.00pm.
Enquiries: Design Centre – Tasmania. Phone: (03) 6336 2595.
Cost: Free entry.

Launceston
Venue: Design Centre – Tasmania.
Date: 1 April – 1 May.

Discussion Forum: 5 April, 5 – 7pm.
Extra Events: On the Complete Design & Forum programs.

Design Centre – Tasmania

Academy Gallery – The University of Tasmania presents
OPEN GATES

Launceston
Venue: Academy Gallery. Launceston.
Date: 10 March – 22 May.
Set: 22 May onwards.
Floor Talk: 1 April – all Thursdays, 7.30pm.
Enquiries: Academy Gallery. Phone: (03) 6336 2595.

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Tasmania’s landscape is made up of several island groups, including the larger islands of Flinders and King, to the smaller inhabited islands of Cape Barren, Three Hummocks, Macquarie, Macquarie II, Maria and King. The island brings together works by artists who have responded directly to the island environments and their stories. The exhibition will present works that include a range of media, from sculpture to video installations, and brings together works by artists who have responded directly to the island environments and their stories.

Collected Souls is an exhibition of photographs and related media objects based on the idea of collections. Photographers Lisa Darshay and a collection of the smallest and most intimate objects, within their own collection of tasmanian island soul. The exhibition brings together works by artists who have responded directly to the island environments and their stories.

Assessment is not only a geographical place it is also a notion that exists between present day history and the romantic image of an older world. The exhibition brings together works by artists who have responded directly to the island environments and their stories.

The Tasmanian School of Art, in association with the University of Tasmania and the Henry Jones Art Hotel presents.

Surfaces

Norfolk Island's landscape is made up of several island groups, including the larger islands of Flinders and King, to the smaller inhabited islands of Cape Barren, Three Hummocks, Macquarie, Macquarie II, Maria and King. The island brings together works by artists who have responded directly to the island environments and their stories. The exhibition will present works that include a range of media, from sculpture to video installations, and brings together works by artists who have responded directly to the island environments and their stories.

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Assessment is not only a geographical place it is also a notion that exists between present day history and the romantic image of an older world. The exhibition brings together works by artists who have responded directly to the island environments and their stories.
A special event for 20 days on the island, five Tasmanian artists have been commissioned to produce new works in response to selected objects from the Tasmanian Museum & Art Gallery's 20th-century collection.

As a contemporary complement to the historical objects of the museum, Acidophillus: Live Culture Explorations at the TMA is choosing native bacteria and microorganisms new ways of engaging with the collective tradition of making the TMA's live art gallery. This project will install the artworks and objects of the new through the ideas and experiments of local. This project extends and consolidates the TMA's program of exceptional artist interventions. Contributing artists will participate in lively discussion in front of their respective works at the gallery on 7 April from 2pm.

Curator: John Vella

TASMANIAN MUSEUM & ART GALLERY, CONTEMPORARY ART SERVICES TASMANIA AND TRENCHES ON THE ISLAND PRESENT

ACIDOPHILUS

DIFFERENT READINGS

Isolation/Isolation: Tasmanian Wilderness Residencies celebrates the work of Tasmanian artists who have been invited to Art in the Wilderness Residencies at Bridgette Light, Maria Island, Lake St Clair, Bruny Island, Highfield House, Cradle Mountain, Sandfly Cape, Queenstown, and Dunalley. Inspired by Tasmania's wild locations, this exhibition offers an opportunity to reflect on Tasmanian's unique natural heritage and environment at a time when Australia's island state is experiencing an unprecedented level of interest in wildlife and nature.

The participating artists have drawn on a variety of media, including painting, video, installation, printmaking, photography, and sound.

SALAMANCA ARTS CENTRE PRESENTS

ISOLATION/ISOLATION
Far Flung Flicks is a statewide touring film festival of acclaimed and locally produced short films. In 2003 audiences filled venues across the state to enjoy a program of locally produced films alongside the best from New Zealand. This year, Tasmanians will have the opportunity to see these films, characterised by lively storytelling and bring a unique perspective to the fabric of these Tasmanian communities. The day's events will include a screening of the animated shorts from Hobart and a discussion about the future of film in the region.
BOOK YOUR TICKETS!

<table>
<thead>
<tr>
<th>Date</th>
<th>Show</th>
<th>Location</th>
<th>Friday 1 April</th>
<th>Saturday 2 April</th>
<th>Sunday 3 April</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Music: A Crowded of Bold Shamans</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>15</td>
<td>Music: Podium from a Small Island</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>13</td>
<td>Music: Catullas de Girona</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>8</td>
<td>Dance</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>20</td>
<td>First/Art: Muse</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>25</td>
<td>Film: In the Frame</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>21</td>
<td>Theatre: Lane &amp; Woodrow</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>20</td>
<td>Theatre: Local Artists in the Palace</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>24</td>
<td>Music: That Moves</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>23</td>
<td>Music: Scottish Power Lords of the Isles</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>27</td>
<td>Music: Susan Dunn</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>26</td>
<td>Theatre: Six of One Series</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>5</td>
<td>Theatre: The Promising Power</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>6</td>
<td>Theatre: The Garden of Paradise</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>11</td>
<td>Music: The Incredible Hydros</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>12</td>
<td>Theatre: The Island of Flames</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>16</td>
<td>Music: The Sound of Leather</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>17</td>
<td>Music: The Struggle Continues</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>24</td>
<td>Theatre: The Tank</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
<tr>
<td>28</td>
<td>Theatre: The Sawyers</td>
<td>Various</td>
<td>11:30 pm</td>
<td>11:30 am</td>
<td>11:30 am</td>
</tr>
</tbody>
</table>

*Note: Please check page for details of time.

**POSTAGE & HANDLING**

Internet and telephone bookings incur a postage and handling charge of $22.50 for orders mailed to your address.

**CONDITIONS OF SALE**

Postage & Charges

Tickets to the Festival can be ordered by telephone using a credit card or by post. For credit card orders, please complete the reply form attached to the concert ticket and send to: Festival of Queenstown, PO Box 1234, Queenstown, NZ.

Mail orders are sent by registered mail at the appropriate postage rates.

**BY TELEPHONE**

POSTAGE & HANDLING CHARGE APPLIES

To book by telephone call: Ticketmaster on 1300 385 351

Monday 4 April

*Note: Postage and handling charge applies to orders mailed to your address.

**PLANNING**

For more information call the Festival office on 1300 385 351

Disabled Access

For information on disabled access, please call the Festival office on 1300 385 351

Program of Events

The program of events is subject to change without notice.

Cancellations

In case of cancellation, a full refund will be provided.

Contact Information

For more information, please contact: Festival of Queenstown, PO Box 1234, Queenstown, NZ. Tel: 1300 385 351.
TEN DAYS ISLANDS

1. SCOTLAND (ALAS) & IRELAND (FOGLAICHT)
- Land Area: 78,200 sq km (Scotland), 64,000 sq km (Ireland)
- Pop: Scotland 5.1 million, Ireland 4.7 million
- Artists/Events: Gold Wall Power
- Things to Do:
  - Visit the Blarney Stone.

2. NEWFOUNDLAND
- Land Area: 1,246,700 sq km
- Pop: 537,301
- Artists/Events: A Grumble of Gold-Teamed, Ringing Love

3. ICELAND
- Land Area: 99,838 sq km
- Pop: 327,000
- Artists/Events: Forlorn Fools, Thrill of Surfing, Squallstorm 2002

4. SCHWEDEN
- Land Area: 446,250 sq km
- Pop: 8.4 million
- Artists/Events: The Legend of Paraclete

5. DENMARK
- Land Area: 43,060 sq km
- Pop: 8.1 million
- Artists/Events: A Grumble of Gold-Teamed, Ringing Love

6. VENICE (VENICE)
- Land Area: 43,101 sq km
- Pop: 4.5 million
- Artists/Events: A Grumble of Gold-Teamed, Ringing Love

7. JAPAN HOPGON (HOKKAIDO)
- Land Area: 27,600 sq km
- Pop: 7.3 million
- Artists/Events: A Grumble of Gold-Teamed, Ringing Love

8. PHILIPPINES
- Land Area: 243,000 sq km
- Pop: 77 million
- Artists/Events: A Grumble of Gold-Teamed, Ringing Love

9. AUSTRALIA (ERNEST)
- Land Area: 7,960,000 sq km
- Pop: 20 million
- Artists/Events: A Grumble of Gold-Teamed, Ringing Love

10. HAWAII (HAWAII)
- Land Area: 15,966 sq km
- Pop: 1.5 million
- Artists/Events: A Grumble of Gold-Teamed, Ringing Love

11. SHERWOOD ISLAND
- Land Area: 5,000 sq km (Sherwood Island)
- Pop: 2.5 million
- Artists/Events: Forlorn Fools, Thrill of Surfing, Squallstorm 2002

12. LEUVEN ISLAND
- Land Area: 5,800 sq km (Leuven Island)
- Pop: 560,000
- Artists/Events: Forlorn Fools, Thrill of Surfing, Squallstorm 2002

13. ANTARCTICA
- Land Area: 13,000,000 sq km
- Pop: 1,000
- Artists/Events: The Struggle Continues - A Love Dominus

14. EAST TIMOR
- Land Area: 19,000 sq km
- Pop: 1.9 million
- Artists/Events: The Pacific Crystal Palace

15. FALKLANDS ISLAND
- Land Area: 1,930 sq km
- Pop: 1.1 million
- Artists/Events: The Pacific Crystal Palace

16. NEW ZEALAND (NEW ZEALAND)
- Land Area: 264,700 sq km
- Pop: 4.1 million
- Artists/Events: The Pacific Crystal Palace

17. AUSTRALIA
- Land Area: 7,600,000 sq km
- Pop: 20 million
- Artists/Events: The Pacific Crystal Palace

18. TASMANIA (TASMANIA)
- Land Area: 49,375 sq km
- Pop: 1.7 million
- Artists/Events: The Pacific Crystal Palace

- Things to Do:
  - Visit the Blarney Stone.
  - Forlorn Fools, Thrill of Surfing, Squallstorm 2002
  - Visit the Blarney Stone.
  - Forlorn Fools, Thrill of Surfing, Squallstorm 2002
  - Visit the Blarney Stone.
  - Forlorn Fools, Thrill of Surfing, Squallstorm 2002
THE GRAND TOUR

FRIDAY 1 APRIL

Hobart

Enjoy the opening night celebrations in Hobart, including Tempesta Benevolence

Saturdays 2 APRIL

Hobart

Taste the atmosphere at the Salamanca Market, Australia's most interesting outdoor market, then head to the waterfront to find the historic Hobart Docks. Celebrate the birthday of Australia's oldest theatre, the Theatre Royal, with the Boar of Paradise, followed by The Tank, the city's most popular bar. Finish the evening with the TSB in the Federation Concert Hall.

SUNDAY 3 APRIL

Hobart

Today, combine some of Tasmania's world-famous heritage with a visit to the historic town of Port Arthur.

MONDAY 4 APRIL

Sorensen

St Helens

Explore the many Hobart-based exhibitions and then immerse yourself in the diary books and paintings of Port Arthur.

TUESDAY 5 APRIL

Sorensen

St Helens

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

WEDNESDAY 6 APRIL

St Helens

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

THURSDAY 7 APRIL

St Helens

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

FRIDAY 8 APRIL

Coles Bay

Take the opportunity to explore the Cradle Mountain and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

SATURDAY 9 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

SUNDAY 10 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

MONDAY 11 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

TUESDAY 12 APRIL

Launceston

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WEDNESDAY 13 APRIL

Launceston

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THURSDAY 14 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

FRIDAY 15 APRIL

Launceston

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SATURDAY 16 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

SUNDAY 17 APRIL

Launceston

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MONDAY 18 APRIL

Launceston

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TUESDAY 19 APRIL

Launceston

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WEDNESDAY 20 APRIL

Launceston

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THURSDAY 21 APRIL

Launceston

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FRIDAY 22 APRIL

Launceston

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SATURDAY 23 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

SUNDAY 24 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

MONDAY 25 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

TUESDAY 26 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

WEDNESDAY 27 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.

THURSDAY 28 APRIL

Launceston

Take the time to explore this city and Freycinet National Park. For those feasting on the world's finest oysters, the Freycinet Marine Farm is the ultimate experience.
**Wednesday 5 April**

**Samarahak**

Join the Radio Holiday in the picturesque town of Bonnington and journey back in time. For the fishing enthusiast, try your luck catching trout at nearby Blackmans Lagoon and Little and Big Waterhouse Lakes, before making your way to Launceston.

There are many dining options, but why not check out one of the new riverside restaurants at the Seaport.

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**Thursday 6 April**

**Launceston**

Head to the Queen Victoria Museum & Art Gallery at Trenerry, and witness the splendid exhibition of the great French Masters from the Musée d’Orsay, Paris. Stroll through the countryside and visit the Cataract Gorge, one of Launceston’s natural attractions. Take a short drive to Launceston to experience its unique character and visit the historic Andrew Lawrence-King Performing in the Christ Church.

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**Friday 7 April**

**Stanley**

Up early and join SNAVY 82. Follow the signs and explore the art and culture surrounding the Stanley region. Visit the Stanley in Time exhibition, the iconic Long Table Lunch, and the renowned Stanley Art Prize. Enjoy a traditional Tasmanian seafood platter and take a dip in the picturesque Tarkine.

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**Saturday 8 April**

**Deloraine/Stanley / Queenscliff**

Today, the choice is yours - a day of shopping, art and culture. Visit the historic Deloraine, known for its art and culture, and take a stroll through the picturesque Stanley. Visit the Stanley Art Prize and take a dip in the picturesque Tarkine.

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**Sunday 9 April**

**Hobart**

Drive back to Hobart to meet up again with the crew at the historic Port Arthur, before heading to the stunning Bruny Island. Enjoy a seafood platter and take a dip in the picturesque Tarkine.

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**TRAVEL TIMES**

- **Hobart to Swansea**
  - 1 hour 45 minutes
- **Hobart to Port Arthur**
  - 1 hour 20 minutes
- **Port Arthur to Swansea**
  - 2 hours 30 minutes
- **Swansea to St Helens**
  - 1 hour 30 minutes
- **St Helens to Tomahawk**
  - 1 hour 40 minutes
- **Tomahawk to Launceston**
  - 1 hour 45 minutes
- **Launceston to Devonport**
  - 1 hour 10 minutes
- **Devonport to Burnie**
  - 1 hour 45 minutes
- **Burnie to Stanley**
  - 1 hour 15 minutes
- **Stanley to Queenstown**
  - 3 hours 30 minutes
- **Stanley to Devonport**
  - 2 hours 45 minutes
- **Queenstown to Hobart**
  - 3 hours 30 minutes
- **Deakin to Hobart**
  - 2 hours 30 minutes