TEN DAYS 2007

Celebrating art and the celebration of art. Optional homes

www.tendaysontheisland.com

23 March - 01 April
TEN DAYS

A BEACON TO THE ARTS

It is with great pleasure that I welcome you to the 2003 edition of Ten Days on the Island. In true Ten Days style this program encapsulates all that is special about our island home. It showcases our exceptionally talented artists, wonderful venues and so many of our communities that together make Tasmania a fabulous place to live and visit. With more than 100 free and ticketed events in 50 venues across Tasmania, taking in every local government area, there is something for everyone to enjoy. I look forward to extending our warm hospitality to artists and visitors from across the globe. Be inspired, be part of it and be proud to call Tasmania home.

PAUL AYDIN

Minister for Tourism, Arts & the Environment

Tasmania’s vibrant, creative culture is given a distinctive character by our islanders. Ten Days on the Island contributes significantly to that culture. By staging an event of this size and caliber it promotes our artists, venues, and communities and importantly is also the catalyst for new commissions, connections and opportunities. Ten Days would not be possible without the ongoing financial support of the State Government, our partners, local government and philanthropists. We are greatly indebted to them for their leadership and the investment they are making in the cultural future of Tasmania. The benefits will continue to enrich communities right across the state for generations to come.

SIR GUY KREY

Chairman, Ten Days on the Island
ISLE OF PLENTY

NEW COMMISSION

Life of Plenty is a project comprising site-specific landscape installations of scale in Llalla, Cyngeit and Bridport that reflect and celebrate identity, people and place.

Hut Culture - Nicholas Goodall
Cyngeit is at the heart of apple production south of Hobart. In times past, apple pickers' huts, often clustered in little village formations near or on the orchards, formed the large numbers of seasonal workers and were an integral part of the local community and its culture. Due to mechanisation and changes in the fruit industry there has been a passing of this custom.

Hut Culture by Nicholas Goodall reconstructs an apple pickers' village and celebrates the people, the produce and the tradition.

Text - Tony Buffel
Llalla is a rural community with agriculture as its primary industry. Known issues in the region include the Albrecht shrinkage and the development of the environmental sustainability of natural resources within the installation. Food by Tony Buffel is a work using the huts' dismantled and reassembled into the landscape. Their reflective properties mirror the landscape around them and raise questions concerning our relationship with nature.

Sea Flowers - Sandra Lancaster
Bridport is a seaside town with beautiful beaches and coastline. Sea Flowers by Sandra Lancaster fuses fauna, flora and other elements of the landscape. The organic shapes of the flowers suggest a natural, beachy aesthetic and a farmer's market Lena with her startlingly rich voice and expressive energy joins the harvest celebrations, performing her new interpretation of the Cape Capron tradition. (see page 21)

Seascapes in Bridport
From the rich bounty of the sea and the pull of the tides to the delicate blossoms of a multitude of sea flowers and the grace of a kayaking ballet, this event is a showcase of the coastal environment and our deep attachment to its culture.

For cars and our cultural association with them, you'll see different perspectives on the automobile - looking under the hood as well as at the turn of the century! Joining the Calthorpe in Newfoundland: Daniel Andrews performs his marriage of jazz and folk music inspired by legendary Gypsy guitarist Django Reinhardt. (see page 21)

BECOME AN ARTIST

CULTURAL INITIATIVES

BRIDPORT

Bridport is the home of a diverse range of artists. The annual Art Festival is held in May, featuring local and national artists. The local cemetery contains the graves of many local artists, including the famous poet, Samuel Learmonth. Bridport is also home to the annual Bridport Literary Festival, which brings together writers from all over the world.

CULTURAL INITIATIVES

BRIDPORT

TEN DAYS ON THE ISLAND AND TASMANIAN REGIONAL ARTS PROJECT
CELEBRATE!
FREE EVENTS FOR YOU

The Niah Hu Yuan Puppet Theatre, one of the most beloved puppet theatres in Taiwan, brings the magic of the Saison theme fair to the Fishermans Wharf with two free performances on the first Sunday. The puppets are part of a special free family day by the bay that also features live music and sail on The Village Green and enjoy a series of free string concerts on the air. Alternatively, you can choose to purchase a day pass to take in the full string program including concerts at nearby Brickendon and Weathers estates (see page 24).

There is a long list of writers' events (see page 31), an island conference with the ABC, the annual spring sleeve (see page 29) of artist talks (visit www.artsbythehemp.org for the full events program) and exhibitions. The world premiere of Dream Masons, a spectacular free outdoor theatrical event for all the family, is on offer over the first four nights at the Sahunara Arts Centre sandstone façade in nature (see opposite). Join us on the island and belg in the audience and celebrate these Ten Days!

SALMON SALT ARTS CELEBRATION AND TEN DAYS OF THE ISLAND FESTIVAL

Celebration of the Ten Days of the Island Festival. The festival is a celebration of the natural beauty and cultural heritage of the island. Visitors can enjoy performances, workshops, and guided tours throughout the festival. For more information, visit www.tendaysfestival.com.
THE LITTLE MATCH GIRL

AUSTRALIAN PREMIERE

In a very special Ten Days event for families
The Little Match Girl, winner of Denmark's
prestigious Award of the Year (2003) prize for The Best Children's Theatre, is being staged in Hobart, Launceston and
Queens town. This production of the well-known fairytale
by Hans Christian Andersen is a visually
sophisticated and insightful retelling of the
story of the little girl who goes out on New
Year's Eve to sell matches and is killed by
a gust of wind she brings home because she
hasn't sold enough.
This delicate story is about the courage
takes to do difficult things and the joy you
experience when you finally do.
Adapted for this stage by children's theatre
ensemble Gruppe 38, in it is a mixture
of illusion and reality, of theatre and play,
where the three actors glide in and out of
the story and sit on a sparse black stage
with the use of strange gadgets, evocative
projected imagery, music and paper.

Mercy

WORLD PREMIERE

Ten Days on the Island's first international co-commission, Mercy. A Dance for the Forgotten is a powerful, 
sculptural and mesmerising dance. It explores the universal themes of 
impoverishment and death, subtly rooted in Tasmania's convict past, with its convict pier at Port Arthur and in the many repulsive
regions around the world, none more
influential than Argentina in the 1970s
with its detention camp La Escuela
(The Little School).
This is a moving, haunting and
sensuous story of survival and
strength of the human spirit in
times of adversity.

The musical score, Perpetual Man's
Vibrations, with its delicate and
c oddness, and mix of massed choirs
and soprano infuses the work with a
sense of

Twelve Chamber by Anna

Subtitled by

PHILIPS PATTERNS


Bookings:
Tickets: 1007 705 035
www.tendaysontheisland.com
For booking info see page 40
Tickets for this event are also available locally from:
Queens town:
Railway Express Supermarket
(03) 6771 0785

SEASON PERFORMANCE
For details of special school performances in Queenstown visit:
www.tendaysontheisland.com

hONESTOY
Perseus Theatre, 71 Solomon Place
Dates: 26-28 March at 4.6pm

GRUPE 38
Gruppe 38 Centre, Cad Streeet
Date: 28 March at 4.6pm

Details:
Duration: 40 minutes (no interval)

Press release
Gruppe 38 encourages children
under eleven years of age to
be accompanied by an adult.
Tickets:
$12.50, Concession $5.50,
Family (2 adults, 2 children),
additional child $12.50.

Directed by
Catherine Polley
Set designer: Phillipa Leith
Adviser: Paolo Carbone
Costumes: Simon Long

staging

photography

diagram

portrait


detail

Duration: 1 hour (no interval)

Tickets:
$12.50, Concession $5.50,
Family (2 adults, 2 children),
additional child $12.50.

Mercy: A Dance for the Forgotten is co-commissioned by Ten Days on the Island and the Queensland Arts Festival. Thanks to Creative New Zealand and Ten Days on the Island for support.

MERCY
Wheeler's Luck

This free-wheeling, hilarious juggernaut debuts in Scottsdale and rolls through Roswell and four coast to coast towns before delighting robust audiences on the final weekend.

Written by: Nigel Collins, Toby Leach and Barton Andrews
Director: Damon Andrews
Lighting Design: Jennifer LaL
Performances: Nigel Collins and Toby Leach

Scottsdale
Scottsdale High School Performing Arts Center, Community Theatre
Date: 23 March at 7pm
Roswell
Roswell Community Hall, Knowlton Theatre
Date: 24 March at 7pm
Bescher
Bescher Community Hall, Bescher Theatre
Date: 25 March at 7pm
St. Helens
Portland Hall, Carrybridge
Date: 27 March at 7pm

TO THE WALL

ANDY JONES

Australian Premiere

N

Needful Things: best-loved storyteller and prominent, Andy Jones here brings his captivatingly different tales of the macabre and mysterious. The stories, filled with eerie atmospheres and supernatural elements, are designed to provoke thought and lead the audience on a journey of discovery. The show is a testament to the power of imagination and the unspoken fears that lurk within our minds.

Written & Performed by: Andy Jones
Director: Charlie {Full Name}
Technical Director/Stage Manager: {Full Name}
Set Design: {Full Name} and {Full Name}
Lighting Design: {Full Name} and {Full Name}

票据

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Sponsorship

John Holland

Henderson 1181 11th Street (Main Street) 203-425-7101
Clicks 514 4th Street (Main Street) 203-425-7101

Lyon Howard Architects 514 4th Street 203-425-7101

![Image]

![Image]
BEOULF

This truly thrilling performance is fittingly staged in Australia's oldest working theatre, the Theatre Royal, celebrating its 375th year in 2017, and the historic township of Dunmore.

A vivid demonstration of what has been lost and in the process of being rediscovered, a moving experience. The Washington Post

DUBLIN BY LAMPLIGHT

Australain Premiere

Written by: Michael West
In Collaboration with The Core Exchange
Director: Anise Ryan
Set Design: Kelsie Shaw
Costume Design: Sazdeh Eshghri
Lighting Design: Na Pier
Music Composition & Performance by: Conor Kenihan
Producer: Sarah Duncan
Cast: Paul Reid as Artemus Fitzgibbon, Karen Egan as Fina St. John, Louis Lawlor as Willy Hayes, Janet Moran as Maighe, Greg McElhinney as Frank Hayes, Tedding Murphy as Martin Slattery

DETAILS
Duration: 1 hour 10 minutes (no interval)
Tickets: $42, Children $33, Gallery $22
Preferential tickets also available: $55
Bookings: Tickets.com: 1300 769 851
www.tretyroyal.com.au

HURBARY
Theatre Royal, 6/ Campbell St.
Dates: 20 March - 5 April
11 March at 3.30pm

SUPPORTED BY
culture Ireland

SEEK THE ARTISTS
Meet The Core Exchange at
The Icehouse, 1302 William St.
Coburg North
17 March at 3.30pm

INFORMATION
Visit: www.tretyroyal.com.au
for bookings and the complete
Talks and Performances program
Taiwan Puppet Theatre

The Crouching Tiger, Hidden Dragon of the puppet theatre. Experience the fun and drama of the bustling Taiwan temple fair as the master puppeteer from Hsiao Hsi Yuan Puppet Theatre performs a stunning array of impossible acts such as somersaults, spinning plates, merrow hammer, chinkiang and cajun street.

Hsiao Hsi Yuan Puppet Theatre, one of the most beloved puppet theatres in Taiwan, are famous for their grand and colourful theatre designs, the many different puppet characters, humorous costumes, intriguing stories of virtuous heroes or villains, exciting music and the lively hand movements of the puppet masters.

The delicate art of traditional hand-puppet theatre was created three centuries ago in China and first came to Taiwan from China's southern Fujian Province during a wave of immigration over one hundred years ago.

ROLLING - A DAY BY THE RAY
Belleview Station, Hsinchu Station, Hsinchu
Date: 25 March at 12:30pm & 1:30pm
A day by the river activity 3:30pm - 4pm
FREE EVENT

SING

Vaugh Primary School, Chiaochung Road
Date: 27 March at 3pm

NEW ZEALAND

Memorial Hall, Wellington Street
Date: 18 March at 3pm

SHANGHAI

George Town Memorial Hall, Macquarie Street
Date: 10 March at 6pm

GEORGE TOWN

George Town Memorial Hall, Macquarie Street
Date: 10 March at 6pm

PORT KEIFE

Broughton Municipal Memorial Hall, Macquarie Street
Date: 20 March at 11am

GEORGE TOWN

George Town Memorial Hall, Macquarie Street
Date: 10 March at 6pm

PORT KEIFE

Broughton Municipal Memorial Hall, Macquarie Street
Date: 20 March at 11am

DETAILS

Duration: 30 minutes (inc. interval).
Tickets: $25, Child tickets $10
5 adult, 2 children, additional $10/2.

Bookings:
Tickets: 1300 785 853
www.bringtontownpuppetland.com
For bookings info see page 9

Tickets for this event are also available at selected hotels.

Site:
The event is a ticketed event at the George Town Cultural Centre.

EXTRA PERFORMANCES

For details of special school performances in Taipung, New Zealand, visit www.bringtontownpuppetland.com

Sponsored by

LocaL Government Community Partners

Booking Information:

HOBART

Theatre Royal, 29 Campbell Street
Dates: 13 & 14 March at 7:30pm
17 March at 2:30 & 7:30pm

LAUNCESTON

Princess Theatre, 57 Brisbane Street
Dunlop St, Hobart 2/4 & 4 March at 7:30pm

DETAILS

Duration: 1 hour, 10 minutes (inc. interval).
Tickets: $25, Child tickets $10
5 adult, 2 children, additional $10/2.

Bookings:
Tickets: 1300 785 965
www.bringtontownpuppetland.com
For bookings info see page 9

Sponsored by

Launceston City Council.

Image: Dentsuck Studios
SMALL METAL OBJECTS

A striking yet subtle tale of identity and vulnerability, Small Metal Objects is a spectacle of the ordinary performed in Salamanca Square, with all the paraphernalia of everyday life.

Author: Paul Tatum

Theater: The Island

World Premiere

QUEEN OF THE SNAKE PIT

A theatre company that brought you the hit show Passport to Paradise. Last year, they presented their new work Queen of the Snakepit. Based on a novel by Flinders Island, the play opens with Cheryl Wheatley playing the role of a fourth-generation Australian. Queen of the Snakepit is a theatrical collage of life and family on Flinders Island. This moving portrayal of family, endurance, strength, and serenity is staged in the island's infamous insane asylum – the Snakepit.

Tickets:

34.00 Grand Stairs

Bookings:

Phone: 1300 785 853

Flinders Island Visitors Information Centre: 03 6399 2199

BIKINI

In July 1946, the United States dropped a series of atomic bombs over a scattering of coral islands in the Central Pacific called Bikini Atoll. That same week, French designer Jacques Heim and Lamps Pardieu launched a very big, very fashionable line of swimsuits on the world. Originally called 'The Atom', it sold like hotcakes, and it was returned to Bikini on the reasoning that the horse of execution it would have been, would have been the atomic bomb...

AUSTRALIAN PREMIERE

The Spectre of the Rose

In 2007, the Spectre of the Rose was performed at the Melbourne International Arts Festival, directed by Simonetta Pelosi. The production featured a cast of international and Australian artists, including Cheryl Wheatley and Flinders Island actress Debra Andrew.

Director: Simonetta Pelosi

Lighting Design: Tom McNamara

Production Manager: Andrew Shadbolt

DETAILS

Duration:

1 hour 10 minutes (no interval)

Tickets:

$50, Concession $40

Bookings:

Phone: 1300 785 853

www.ticketsfortheatre.com

For booking info see page 84

For tickets in support of the arts, please visit www.ticketsfortheatre.com

For more information, including performance dates, please visit www.spectreoftherose.com

FLINDESS ISLAND

Flinders Island Visitors Information Centre: 03 6399 2199

Image Credit: Willoughby Astley
ENCORE!
THE PACIFIC CRYSTAL PALACE

The Pacific Crystal Palace returns to Ten Days. An attraction in its own right, this spectacular touring venue from across the Tasman will again be alive with entertainment from morning till night. Bigger and brighter in 2007 with the addition of The Palace Sales, serving up serious coffee and cakes, savoury snacks, the finest Tasmanian wines and icy cold beverages. The Salons is just the place to meet friends for a drink and a bite to eat before going on to the show or to simply relax and soak up the festival atmosphere.

With a packed program of events in The Palace, you can arrive early for some real-time exchanges and stimulating conversation, or settle back in a booth and take in the afternoon vibe. Relax after work with the six o'clock sessions, then after dark come to the cabaret - night this way your table's waiting - or stay up late and groove into the night. Whatever you don't let The Palace pass you by!

THE HEREDIT
The Pacific Crystal Palace, Potato Hill Rd L, Castlemaine Expressway Oates 23 March - 1 April

THE PALACE PLANNER
See The Palace Planner on pages 50 & 51 for a full listing of international and local Palace artists, dates and performance times.

Ticket Enquiries: 1300 785 257
www.ten.dayspalace.com.au

The Pacific Crystal Palace Box Office: Round Hill Rd L, Castlemaine Expressway 23 March - 1 April, ticket sales daily noon till late. For ticket info see page 49

LOCAL ARTISTS IN THE PALACE

Leigh Barker (solo) - draws on the greatest memories of jazz from Mortiz, Armstrong and Ellington to Davis, Coltrane and Monk. Includes Leigh Barker (double bass), Matt Budrew (piano) & Malcolm-Kenn (drums).
$21, Guide $24

Maria Lurie & Paul Weller - the hope and personality of Maria Lurie pays a visit to the city with songs including Green Grass, World, The Ballad of Jack and Jill and Wires. $16, Guide $19

Local Artists again shine in The Palace - a showcase program ranging from jazz, blues, acoustic, fiddle and world music.

Brian Mitchie - best known to audiences as one of the bass guitarists with the Valentines, Mitchie is also a Clarke/Aitchison master. These soulful sounds make for a perfectly meditative afternoon at The Palace.
$21, Guide $24

Salooners - a master of the Mbira and an awe-inspiring percussionist. Fubbi plays the instrument most of the Shona people from Zimbabwe, Centre and showcase his own dancing style! $11 at the door

Ferda & The Mad Monk - somewhere between Madonna, Bizet, Feist and Fado, and something else, a bit other worldly, a bit touching. Ferda combining classical voice, string and electronics. $11 at the door

Red Hot Rousers - a dynamic 6-piece rockabily band of catchy horn lines, harmony vocals and lively swing.
$21, Guide $24

Shehammer - combining Cypri, Rendezvous and Tango sounds, erotic, historical, lively coming and consistently, your feet just won't keep still! $21, Guide $24

The Organ Decors - all your favourite homey jazz and blues bands, with mesmerising vocal and forty-grooves. Steel drum,auto, auto, violin, Angel Hope (bass), James Otte (percussion) and Jocelyn Mills (vocals).
$21, Guide $24

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DAVID WALTERS

AUSTRALIAN DEBUT

The acclaim of West Indians from Saint Kitts and Martinique, the super cool David Walters is a rising star on the Melbourne club scene.

Co-founder of the Barbados collective Zimzapa, this young singer-songwriter, DJ and producer has generated an astonishing musical reputation coloured by electronic beats and acoustic folk, all with a strong West Indies influence. His delicious Groove nights in Melbourne, with turntables playing soul and rock, hip hop and soul or thrumming heavy bass, has been the focus of many crowds keen to experience David’s style.

David’s current work is an ecstatic harmony of solo guitar, percussion (including the glockenspiel harmonica, xylophone, and more), bringing together a variety of influences including afrobeat, electronic, pop and hip hop.

Paul Capsis

Could Paul Capsis be Australia’s best-kept secret? His soaring talents and rich vocals are on show in this live performance at the Melbourne Club.

Paul Capsis has been described as a “national treasure” by his fellow musicians, and his performances are always a highlight of any event. His powerful voice and soulful delivery are sure to captivate audiences.

Details:
- Date: 20 March at 6pm
- Venue: The Cabaret Room, Country Club Innova
- Tickets: $42, concessions $31

Extras:
- Duration: 90 minutes (intermission between 2nd and 3rd sets)
- Booking:
  - Online: [Link]
  - Phone: 1300 789 853
  - Website: [Link]

MIKELANGELO & THE BLACK SEA GENTLEMEN

Mikaelangelo & The Black Sea Gentlemen

These are the performers at the top of their game – these gentlemen have a special sound that is hard to pin down. Their music is a fusion of elements from the Black Sea and European traditions, creating a unique sound that is sure to please.

Details:
- Date: 20 March at 6pm
- Venue: The Cabaret Room, Country Club Innova
- Tickets: $42, concessions $31

EXTRAS:
- Duration: 90 minutes (intermission between 2nd and 3rd sets)
- Booking:
  - Online: [Link]
  - Phone: 1300 789 853
  - Website: [Link]

CHRISTINE ANU

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- Date: 20 March at 6pm
- Venue: The Cabaret Room, Country Club Innova
- Tickets: $42, concessions $31

EXTRAS:
- Duration: 90 minutes (intermission between 2nd and 3rd sets)
- Booking:
  - Online: [Link]
  - Phone: 1300 789 853
  - Website: [Link]
Lura is pure Creole beauty with a startlingly rich voice and effervescent energy. Combining the classic traditions of maroon, soul-infused ballads laced with soaring melodies, a sense of nostalgia palpably reflecting a history of exile and migration, with life-affirming, entrance rhythms like the African influence on the island and the melodic and descriptive elements, Lura brings her new interpretation of the Creole tradition to Ten Days audiences.

Born and raised in St. Lucia, a small community, Lura calls the former Portuguese colony of Cape Verde home. This lush of dusty volcanic volcanoes and lush mountains, the island of Serreca is home to a vibrant and vibrant community. Each of the islands in the archipelago has its own music and rhythms. Santiaguinho's batuta is beaten by women on the north of the island — and the Juno — is a couple's dance so infectious it was banned by the Portuguese.

Her stylish band gives traditional music a contemporary twist with an electrifying African vibe. Come and dance on Lura's captivating rhythms at the Ten Days celebration in Egypt and Launceston in at two special concerts in the Pacific Crystal Palace in Hobart.

**Vocal/Percussion:** Lura
**Guitar/Acoustic:** Ricardo
**Bass:** Pereira
**Drums:** Car
**Keyboard/Lead Orchestra:** Toy
**Percussion:** Jar

**Sound Engineer:** Samuel Brasil

**DETAILS**

**Date:**

1 March to 10 March (11am-9pm)

**Tickets:**

$25, Contact 1300 765 879

**Link:**

www.luramusic.com

**EXTRA PERFORMANCE**

Lura is also performing at Café in the Park on 11 March at 11am.

**Supported by:**

Lura is the delighting at Café in the Park on 11 March at 11am. The show kicks off at 11am.

**Supported by:**

ALSTM
A Thousand Doors. A Thousand Doors is a musical theatre experience inspired by Bill Auden's poem 'Ten Sunsets'. This compelling and arresting work for soprano explores the dream of butterflies. Xenia Manousou delivers the memorable voice of the stranger in a new land. Composed by Nikolai Havel's haunting musical landscape, seamlessly echoes Greer Bar's powerful visual ever-changing imagery.

A Thousand Doors. A Thousand Doors is staged in the beautiful empty stone barn at the newly remodelled Rosny Historic Site, or you can join this contemporary musical journey by taking the Cataract Gorge to the Peppermint Bay as part of the event. We invite you to explore and share this experience.

When your appetite with canapés and an appetite on the way followed by the show and a shared table of rich seasonal produce unique to the Hoven and Channel regions, accompanied by fine Tasmanian wines and arts.

Covered by

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Covered by
STRUNG OUT

Strung Out is a statewide music project that unites our community’s depth of creativity and musical talent. Under the direction of oboist Carol Shead, Festival Director of the Strung Out Festival, Strung Out brings over 1500 string musicians and groups from around the state in a day of free and ticketed concerts in venues scattered throughout the picturesque township of Loopecht.

In the month leading up to Ten Days, Peter and Chris will take their combined musical talents on tour around the island, providing dedicated coaching workshops to foster the talents of participating ensembles. The result is a serenade of strings showcasing the talents of young and amateur players of violin, viola, cello and double bass.

Let your day pass and stroll from concert to concert taking in the historic beauty of the heritage architecture and the colonial picturesque along the way. Plan the day at your own pace, take lunch on The Village Green or one of Loopecht’s classic eateries and catch one of many free performances around the town.

You can also choose to take your own picnic lunch and enjoy a special concert at Loopecht’s renowned Woolmers or Brickendon estates or pre-order your picnic pack with your ticket.

The day culminates in a grand finale at 3:30pm of two moving and evolving works, Abbeville's Alegro for Strings and Penderecki's Threnody to the Victims of Hiroshima involving the roused strings of all participating ensembles.

Artists: Collegiate Orchestra, Collegiate String Quartet, Conservatorium Chamber Solists, Castle Guest Orchestra, Darwin Symphony Orchestra, Heritage String Orchestra, Hobart Chamber Orchestra, Hobart Strings Quartet, Hobart Strings Quintet, Launceston Grammar String Group, Launceston Community & Youth Orchestra, Dingley Orchestra, Dingley String Band, Tasmanian Youth Orchestra, Strings and The Rovers.

A DREAM

Hapkinson Smith has been called the most revered of present-day lutenists, small wonder his ability to bring his works that are among the most expressive and intimate in the entire domain of early music.
Tenebrous Hapkinson performs to impress a poet and a conjurer of the lyte world of melancholy and mirth. He plays the lute as if it were never out of style.

For Ten Days, Hapkinson has put together a program of works based on texts by English composer John Dowland. During the golden age of the English renaissance the lute was the training ground for an instrument of choice, and John Dowland was reputedly its greatest player.

Although Dowland’s music is sometimes described with a discerning current of melancholy and introversion, he also composed distinctly spirited galliards, full of daring twists and turns and vocal and instrumental gestures. A Dream is a passage to another world, the world of the inner cosmos.

So close your eyes and let yourself away to a time of kings and castles, bush and rivers, and angels overhead in three special church concerts in Goulburn, Westbury and Hobart.

Hapkinson Smith is without doubt the finest Auto player in the world today.
LUDOVICO'S ENTWINED BAND

The Hobart Chamber Orchestra and the Tasmanian Chamber Players have joined forces to present a unique and captivating concert featuring some of the finest musicians from Tasmania. The program includes works by composers such as Beethoven and Mozart, performed in a recital format.

The Hobart Town Hall will host this exciting event on Saturday, March 26 at 8pm. Tickets are available online or at the door. For more information, please visit www.hobartchamberorchestra.com.

HOBART:
Hobart Town Hall, 53-57 Macquarie Street
Date: Saturday, March 26 at 8pm

DETAILS:
Duration: 2 hours (including interval)
Tickets: $40, Concession $30
Bookings:
Tickets: 1300 769 851
www.crocutatix.com.au
For tickets info call page 40

Image: Hobart Town Hall, Hobart, Tasmania, Australia, by Tim Laman (cropped), courtesy of the Hobart Town Hall.

TSO SYMPHONY ORCHESTRA PRESENTS

The Tasmanian Symphony Orchestra celebrates the 150th anniversary of the TSO's founding with a special performance featuring some of Tasmania's finest musicians. The program includes works by Beethoven, Mozart, and Brahms.

The concert will be held at the Hobart Town Hall on Saturday, March 26 at 7pm. Tickets are available online or at the door. For more information, please visit www.tsosymphony.com.

HOBART:
Hobart Town Hall, 53-57 Macquarie Street
Date: Saturday, March 26 at 7pm

DETAILS:
Tickets: $50, Concession $25
Bookings:
Tickets: 1300 769 851
www.crocutatix.com.au
For tickets info call page 40

Image: Hobart Town Hall, Hobart, Tasmania, Australia, by Tim Laman (cropped), courtesy of the Hobart Town Hall.

**Source:** The Hobart Mercury, March 24, 2023.
DRIVE IN
HOLIDAY

Building on their Ten Days 2005 tribute to Shock culture Made Holiday, BIG ART Presents, you drive in holiday, a mobile cinema comprising six cinema, screened in a circle, forming a natural amphitheatre. On their arrival at sunset, the audience are given camping stools and a picnic, ready full of delicious Tasmania produce and the festivities begin. The amphitheatre resonates with bold recordings and music capturing the sounds of the shock communities. Caravans full of visual art from renowned artists such as Nick Caves, Robert Hamblin, Kim Walk, George Proctor, and Julian Rose are flown in to be projected and as dusk descends, a movie marathon comes alive with films projected on screens and caravans, enveloping the audience like a Welsh Fieldsale-Water-mooved vision. Actors: Emily Armstrong, Leah Purcell, Shawneen, Kerry Walker and others, wear a shock narrative, performing both on film and in person, capturing the rough romance, stories and ephemeral architecture of shock communities in Tri-Art, Corio Rocks, Croydon Creek, Wolma and Scud Hoppo.

Co-Directors: Bronwyn Piweis and Scott Pask
Writer: Scott Rankes
Featuring Performers: Owen Yates
Curator: Rebecca Laws

Visual Artists: Nick Caves, Robert Hamblin, Kim Walk, George Proctor, and Julian Rose are flown in to be projected and as dusk descends, a movie marathon comes alive with films projected on screens and caravans, enveloping the audience like a Welsh Fieldsale-Water-mooved vision. Actors: Emily Armstrong, Leah Purcell, Shawneen, Kerry Walker and others, wear a shock narrative, performing both on film and in person, capturing the rough romance, stories and ephemeral architecture of shock communities in Tri-Art, Corio Rocks, Croydon Creek, Wolma and Scud Hoppo.

HOBART
City Hall, 20-22 Macquarie Street Date: 24 & 25 March at 5pm
RICHMOND
Sports Ground, Main Street Date: 27 March at 5pm
BOURNE
Carnel, River Information Centre, Car Buss Highway & North Terrace Date: 31 March at 5pm

DETAILS
Duration: 1 hour 30 minutes (no interval)
Tickets: General Admission $5 (children/andra) Booking: www.taskeymountain.com
Tickets for this event are also available locally from
Roberts: 03 6228 1122

FAR F总是
FLICKS

Training to be a Unsas in ten days, Screen Tasmania presents a program of short films from Tasmania and New Zealand celebrating the diverse film-making in our respective Islands. Demonstrating the depth of film-making talent that exists in this state, a number of Tasmanian-made short films have been selected to inspire as well as delight audiences.

Award-winning animator Adam Walker has created this extraordinary allegorical tale of Sam and Nicole. More than three years in the making, this awe-inspiring feat of animation will undoubtedly be a highlight of this tour. Locally produced live action drama will also feature with Sam Lawren's tale with a twist, Clark Davison, and Flov Nelson's beautiful debut: the Sun.

From across the Tasman we are privileged to be able to bring you the multi-award winning Tama Tu - a film which captures the humour and heart of the 29 (May) battle in WWI as well as the tragedy of the time.

BRUNY ISLAND
Adare Harbour, Main Street, Adventure Bay Date: 24 March at 5pm
FRANKLIN
Festival Theatre, Main Street Date: 24 March at 7pm
HOBART
St Paul's Cathedral, Elizabeth Street, St Heliers Date: 25 March at 5pm

Details
Duration: 1 hour 30 minutes (no interval)
Tickets: General Admission $5 (children/andra)
Booking: www.taskeymountain by phone: 03 6228 1122

Images: Tania Sipka and Nicole Asker-Bowden
Simona at Strathclynn

In the picturesque grounds of the Ninth Island Vineyards, Daniel Alpe at Strathclynn is one of the most highly acclaimed restaurants in Tasmania.

To celebrate 10 Days and the approaching harvest of the 2007 vintage, Strathclynn's energetic and charismatic chef, Daniel Alpe, is preparing a four-course seasonal lunch with a hint of Sardinian Flavour.

Showcasing the very best locally grown and organic produce, the region has to offer, the lunch is matched with Ninth Island wines and served alfresco with views over the vines and vineyards of the Tamar Valley.

It doesn't get much better than this! Except it does! Simona Salls with her soft charm, set against a backdrop of autumn colours, is the perfect musical accompaniment (see page 23).

Seats at the table are strictly limited so book early to reserve your place.

Rosevines
Daniel Alpe at Strathclynn; Ninth Island Vineyards; 95 Rossana Drive
Date: 26 March at 12 noon
Tickets: $50 (all inclusive) 0411 756 661 www.rosevines.com.au
For bookings info see page 46

Tasmania has a long list of established and emerging writers and its inspirational landscape and vibrant contemporary life provide the creative subject of many writers both local and from around the globe.

The Tasmania Book Prize celebrates works published in the last two years.

The winner in 2005, the inaugural year, was Sherril Hansen's John Glover and the Colonial Pictographs. This year the Tasmania Book Prize has been increased to $75,000 as a reflection of its growing status and popularity.

You can meet the shortlisted authors in two exciting literary events in The Pacific Crystal Palace in the week prior to the announcement.

On the first morning of the Days take an opportunity to be part of a uniquely enriching discussion on just what makes Tasmanian Alpe.

The event will feature a panel of experts, including Professor Geoffrey Galbraith, Dr Peter Ray and Elizabeth Wilks who will help define the answer.

A delightful treat on the palate will be the recently discovered 'Tasmanian Alpe'.

Participants:

- Dr Elaine Stratford
  Head of the School of Geography and Planning, University of Tasmania

- Professor Geoffrey Galbraith
  University of Tasmania

- Elizabeth Wilks
  University of Tasmania

- Dr Peter Ray
  University of Tasmania

- Annette Radi
  University of Tasmania

- John Schiller
  University of Tasmania

- Other invited guests and representatives of Tasmanian communities

- Peter Thompson, Chair

For further details contact the University of Tasmania on 03 6226 6444.

A very special Long Literary Lunch prepared by renowned chef Chris Jackman, featuring the finest Tasmanian produce and expertly matched Tasmania wines, will be held at the Moat to celebrate the awarding of the prize.

Week days throughout the festival, writers and lovers of literature can enjoy a luncheon in the Palace while focusing on a diverse program of readings, book launches, conversations and special events about writing, reading and ideas.

Apero fresh from their work-long workshop, INGOMA is conducting a special 'Literary's Forum with acclaimed literate and dramatist, Willem Bira.'
Port Arthur Project is a landmark series of commissioned site-specific installations that engage with Port Arthur’s history and culture. The artists have been invited to explore, challenge and embrace the complexities and richness of the Port Arthur Historic Site through the concept of revision – the reworking of under-recognized or overlooked elements of the site and its environs, or the reinvention of conventional readings of history in new and unexpected ways.

Twenty-five artists have researched and responded to themes such as colonial history, myths and untold stories, the PENINSULA environment, Indigenous histories, values and ongoing presence in the region; architectural remains; transportation; unusual stories and characters; Irish criminal and political exile; non-Anglo-Scottish residents; the role of women; and post-colonial life. The exhibition will include sculptural, photographic, sound, sculptural, video, print-making and performance, and will be installed throughout the site providing a visually stimulating interpretation of the site's historical significance and its contemporary role as a popular tourist destination. The Tasmanian School of Art is also hosting contributing artists and national and international delegations at a three-day symposium exploring visual interpretation of historic sites.


Curators: Rose Franklin and Jula Clark.

SCHEDULE

Tasmanian School of Art, Port Arthur Historic Site, 5th Floor

Date:
25, 26 & 27 March 2005

Bookings:
For bookings and further details contact the Tasmanian School of Art 1300 393 405 or visit www.arts.tas.gov.au

Information:
Visit www.portarthurisland.com.au for the complete Tasmanian School of Art exhibition and events program.

Supported by:

PORT ARTHUR PROJECT

Port Arthur Historic Site, Arthur Highway

Date:
19 March – 23 April

Cost:
Adults $27, Concessions $23
Children (2-15 years) $10
Concessions $8

PORT ARTHUR PICNIC

Port Arthur Historic Site, Arthur Highway

Date:
26 March, 11:00am

Cost:
Special entry permits apply
Adults $27, Children $10
Concessions $23, Concessions $8

Music & Entry Package
Adults $35, Children $25
Concessions $33

Bookings for the Music and Entry Package are essential.

Refunds:
Tickets can be returned by 30 March 2005.

www.portarthurisland.com.au

For bookings info see page 48.
MAINTENANCE OF SOCIAL SOLIDARITY

Taking a scientist's view the New Zealand based group et al. are interested in discovering the principles underlying human ritual, just as scientists three centuries or so ago were interested in discovering the source of the rainbow.

The artist collective et al. comprises individuals and groups who have worked together and separately on projects which investigate systems of belief and understanding. Their research on human behaviour has gained international interest, most recently at the 2009 Venice Biennale where the group represented New Zealand with their site-specific installation, the "Fundamental Practice: Maintenance of Social Solidarity". Readings which incorporate recent Australian Indigenous histories.

Curator: Bronwyn Bancroft

EXHIBITION

"MAINTENANCE OF SOCIAL SOLIDARITY"

Chatham Street, West Hobart

Dates:
21 March - 22 April
11am - 5pm
Wednesday to Sunday
Extended opening hours
(11 March - 1 April,
11am - 9pm daily)
FREE ENTRY

CURATOR'S FLOOR TALK

Date: 11 April at 2pm

INFORMATION

www.temandalinsезн.com

PORTRET OF A DISTANT LAND

RICKY MAYNARD

It's pretty important you know, the land, it doesn't matter from where it's coming, it's something you need, a sacred site, a place of identity. There was a massacre there, sad things there, but we try not to go over that.

Where the soil was we can always make it good. - Aunty Val West, 1986

Ricky Maynard is a leading Indigenous photographer based on Flinders Island in the Bass Strait. He is renowned for his poetic and powerful images documenting Indigenous people and communities. His works depict a Tasmanian Aboriginal community during the annual muttonbirding season. No More Than 3000 Was Lost (1985), which documented Indigenous people incarcerated in the South Australian prison system, and his portraits of a family in question to Flinders Island Australia (2008), his latest work. More of his Distinct Land, a series of photographs of Flinders Island's landscapes and social landscapes, following

- song lines and other trails, traditional artefacts and historical significant objects. It records cultural and historical sites significant to the Haro-Narooma people, the Elderly and the local tribes of Flinders, creating a form of visual diary evolved from collective oral histories.

During this edition of Tidal Boats a major free public presentation of these works will appear at various sites across the north of the island.

SUNDAY SAYS

BARANG St. Peter's Church, Evans Head
Dinner on Boat
Talou's Trawler
Let's Make A Start...
Museum of History & Art
High Street
Introduction to the Ocean Quest
Beachside Cafés
10 bustling communities
5 St. Leonard's
Evans Head Highway
Mural
Jeff Martin, 13 April

INFORMATION

www.tidalboats.com.au
WATER MUSIC

The John Cears Artani of the Queen Victoria Museum and Art Gallery, Tasmania, has proven itself to be a striking space for exhibiting contemporary landscape painting. Its scale giving the works room to seemingly unfold before the viewer's eyes. It is here that the work of well-known Tasmanian artist Tim Burns is gathered for 'Ten Days on the Island' - an exhibition selected from works spanning 15 years, which reveals his commitment to, and exploration of, the Tasmanian environment. Burns is nationally recognised for his visual approach that actively works to redefine landscape painting. Works such as the Bay of Fires are approached and viewed with magnitude and introspect. 

Water is a metaphor for many things - for life and the passing of time... I find it incredibly comforting so a very deep level. 
Tim Burns

UNDERCURRENT

Undercurrent is a solo exhibition of mixed media works on paper by Launceston-based artist Gregor Gregor. These works are a continuous response to, and visual conversation with, the landscape of the east coast of Tasmania. The landscape provides a trigger to the act of painting, and the artistic response is intuitive. Colourful, animated expressionist landscapes are derived from the land, sea and landscape of Tasmania. The landscape has a strong sense of the basis and expressive nature of each place. Gregor's aim is to represent or depict what she sees. Rather, it is to join what she feels while amongst it, in a place where she has lived and worked.

Curator: Belinda Wright

EXHIBITION
Queen Victoria Museum & Art Gallery at Inveresk
195 Albert Road, Inveresk
Open: 10 March - 3 June
10am - 5pm daily (except Good Friday)
FREE EVENT
Information
www.treasureroffrederickstreet.com.au

Support: Local Government Supporting Partner
Tasmanian Arts Commission

Design: Tim Burns, F4design
Formatting: Rockhampton, 9000, on-site
Printing: 23.5 x 37.7cm, private collections

Undercurrent
Burke Regional Art Gallery

Display: Burke Regional Art Gallery

Exhibition: Burke Regional Art Gallery

Information: www.burkegallery.org.au

FREE EVENT

ARTIST FLOOR TALK
24 April at 2pm

Information: Visit www.burkegallery.org.au for the complete Burke Regional Art Gallery program.

Support: Local Government Supporting Partner
Burke Regional Art Gallery
LIMITS OF THE NAVAL

The Creole saying s'il vous plaît means what we see. In 6 hours 20 minutes and 15 seconds, Laurent takes viewers on a real-time, non-stop tour around his island home of Reunion. Les limites du nombril ( Limits of the Navel) is a work that explores the relationship between the island and its inhabitants. The exhibition explores the concept of the island, returning to the point of origin before the Diamant d'or. The geography of Reunion is such that 80 per cent of residents have an unobstructed view of the horizon and completing this circular route is a popular Sunday pastime for locals. The exhibition is a specially designed space at the Queen Victoria Museum & Art Gallery.}

LAUNCH DATE
March 1, 2014
FREE EVENT
Supported by

LEIGH HOBBA

Leigh Hobba is one of Australia's most highly regarded visual and performance artists. She is also one of Australia's most well-respected photographers. Her work is a reflection of her own experience and the stories and experiences of the people who call this place home. The write/here project invites you to ask what it means to live in this island.}

LEIGH HOBBA

For many years I wanted to leave and never did. Now I realise that you are shaped by the place in which you live.
CREATIVE PAPER

TEN DAYS ON THE ISLAND AND CREATIVELY PAPER TANZANIAN PRESENT

New Zealander Mark Lander is a noted papermaker, artist and ceramicist who specialises in creating papercut sculptures. His distinctive papercut style is evident in his workshops and lectures. Lander will be participating in an exciting papermaking project titled "The Walrus Project" which will be held in Tantanian. During this project, Lander will be working with Tantanian students to create papercut sculptures that will be displayed in an exhibition titled "New Found Land". The exhibition will run from March 13th to 23rd and will feature a variety of papercut sculptures created by Lander and the Tantanian students. The exhibition will be held at the Tantanian Regional Art Gallery. For more information, please visit www.marklander.com.

BUILDING AN ISLAND COLLECTION

Shaping a new vision, the art gallery presents "Building An Island Collection". This is a collection of contemporary works on paper in recognition of Burnie's history as a papermaking centre. The collection includes a range of works by prominent artists from around the world. The exhibition will be held from May 1st to May 31st and will feature works by artists such as Peter Doig, Gerhard Richter, and Mark Lander. For more information, please visit www.burnieartsgallery.com.

ANOTHER PLACE

Through the lens of the artist’s own experiences and practices, An Other Place presents visual art from Australia and Ireland to respond to Tasmania with an exhibition of site-specific installations. As an artist, O’Hearn is inspired by nature and environmental issues and this exhibition is a reflection of that inspiration. The exhibition includes works by artists such as Peter Doig, Gerhard Richter, and Mark Lander. For more information, please visit www.anotherplace.com.

FIND OUT MORE

To learn more about these exhibitions and events, please visit the websites listed above. For further information on upcoming events, please visit www.tantanian.com.au.
INTIMATE & DISTANT
LANDSCAPES

Since the birth of photography, photographers have gravitated to Tasmania's iconic landscapes, temperate rainforests and pristine waters. By recording our natural environment we are creating comparable contents between all tiers of our existence whether it be for small local issues or a larger global perspective.

Craddle Mountain has long been a Mecca for bushwalkers and photographers, now it is also the home of Australia's largest photographic gallery, attracting wilderness photographers from around the world. Wilderness photographers, a Tasmanian audience, is a shifting medium to understand images from the Cradle Mountain Wilderness Gallery's permanent collection and new works from the current generation of internationally recognised photographers.

ARTISTS: Jon Cattapan, Sue Lowngro, Jonathan Kimbley, Dorothy Napangardi and Andy Watson
Curators: Anne Monizone

WILDERNESS
PHOTOGRAPHERS

IMPOSSIBLE
BOUNDARIES

MARIA ISLAND

Several projects in the Wilderness Project Dates 17 March - 1 April, 10am - 4.30pm daily Cost Park entry fees apply

MEET THE ARTISTS
Darling Point, 27 March from 10.30am - 12.30pm
Information Kangaroo Drive, Maria Island 03 6457 1470 Maria Island Ferry: 1800 814 089

KING ISLAND MUSEUM

Echidnas of the Past Seminar Lounge, King Island Airport, Earrow Installation Echidna treasure map and guide to the 565 - Strait on Shore installations at the King Island airport, the King Island Cultural Centre or Frammers outdoor at the Earrow accommodation Dates 16 March - 1 April FREE EVENT

Information King Island Cultural Centre: 03 6452 1304

Supported by
An Australian Government Initiative
Local Government Supporting Partner
King Island Council

Image: Photograph by Claire Rimmer, courtesy of the King Island Museum. Imaging courtesy of Claire Rimmer.
Tidal Zone is an exhibition of contemporary furniture, from Tasmanian furniture designers and makers. On an island the tidal zone, the space where the land and sea meet, is the "edge" that delineates the world's geographical space. But this is also a visual space in which discarded, found and natural materials are collected and combined after the tide has washed away the previous tide line. The Tidal Zone is a forum for discussion, unusual joint productions, change and new creations.

Members of the furniture designers association have created a wide range of exciting and innovative objects from discarded to practical, but exploring the space on the edge of the island. Recycled materials, natural materials and unusual combinations all appear in the pieces in the exhibition.

Curators: Dr Anni Wilcock and Linda Prochazka

Free Range showcases the innovative work of over 30 of Tasmania's leading designers-makers and includes a range of unusual objects and contemporary designs for furniture, lighting, jewellery and ceramics. Suitable for the home, office, large-scale installations, public buildings or new cultural developments, the objects in Free Range incorporate glass, metal, ceramics and composite materials.


Curator: Kevin Perkins
Exhibition Manager: Michelle McKenzie

ALICE AT THE ALLPORT

Curator and consultant: Alice at the Allport. Curatorial and production facilitator, as an invitation to seven curators to interpret the themes of the source rooms within the Allport Library and Museum of Fine Arts at the State Library of Tasmania. In the hope of Lewis Carroll's Alice's Adventures in Wonderland.

Each artist will create a work to be exhibited alongside the Allport's furniture and decorative arts collections to create a sense of whimsy and magic. In an adjacent gallery another seven artists will create a series of a set tables and maid kits for a Mad Hatter's Tea Party, two stories of high tea will be served with gourmet delicacies and copious cakes of tea from artist-created teapots and surrounded by one-of-a-kind, Alice-inspired art works on the walls.

The thirty-goers are invited to dress for the occasion. Make sure you’ve got your white gloves and a Alice dress! There will be a musical tribute from Fairfield Christian School and a reading by Tasmanian author, Danielle Wood from her newly-written, unpublished response to the storyteller.

Don't be late booking for the very important date: Places at the table are strictly limited.

Artists: Roderick Bamford, Julie Bartlett, Joanne, Lindsay Brown, Penny Carney-Wells, Ruth Johnson, Andrea Moles, Sarah Hjelte, Karole Leander, Alun Mynow, Fiona Murphy, Kelly Orchard, Diane O'Brien, Marjana Scholtes and Helen Wright
Curator: Penny Smith

MAD HATTER'S TEA PARTIES

Date: 24-25 March from 2-4pm (please note dates)
Saturday: Bookings 334-8907 or 334-8945; www.tasmanianlibrary.com.au
for bookings in one page.
For bookings info one page.

The Hobart Library's curators are also hosting a Tea Mad Hatter's Tea Party with readings of Alice's Adventures in Wonderland for children attending Foundation at the Library on 24-25 March at 1:30pm. Storyteller in costume for pre-schoolers, and their parents/Guardians. The story is written in short story format and will be read aloud.

Photography by Peter Weir.
ISLAND TO ISLAND

Stage Fright: the art of theatre is a
children’s exhibition that showcases
theatre in the world of theatre and dance through
the arts, music, and dance.

Flowers of Tasmania: the botanic art of
Margaret Stones and William Rowan

Gould (1809-1839) is an examination of
the botanical collection of Margaret Stones
and William Rowan Gould, separated by some 30
years of time and circumstance. Where an
exquisite gift for documenting the scientific
and aesthetic beauty of nature. Their works are
for the first time exhibited alongside each other
in a major exhibition that highlights the
endemic range of Tasmanian species, a range that
Stones drew by design and Gould, by fortuitous
accident.

Curator: Yvonne Adams

Assisted by: Gillian Harris

LAUNCH

Academy Gallery, Tasmania
16 March 2018
FREE EVENT

PREVIOUSLY

School of Visual and Performing Arts, University of Tasmania
Presents

Island to Island

Theatre Departments of the University
of Tasmania and the University of Hawaii,
USA present three new theatre and
dance pieces from students and staff.

Performer (Hawaii): Performer (Tasmania), the unusual
series of travel employed by the performers,
creates a unique dance
project choreographed and performed
by Tina Sellet, Sarah Harles and Jennifer
Sheahan.

White Night (Hawaii): This is a new
project performed by Robert Lewis,
combining live performance and technology
to explore the light and dark aspects of human
emotion through voice, body and mind. Written by
Christopher Jackson, directed by Robert Lewis, and
voiced by David Sadiwalla. White Night tour
Hawaii later in 2017.

White Night (Tasmania): This award-winning
monologue written by Wili Eno performed
by Peter Rosco. Follows the journey of an
ordinary man as he moves on from child abuse,
yearning, disappointment and loss.

LAUNCH

Academy Gallery, Tasmania
16 March 2018
FREE EVENT
THE KNITTING ROOM

The Knitting Room: Yarns from the Fibres returns for Ten Days. Memorials of the 1950s have been fashioned using colourful yarns and threads, and melded into this unique installation. Snippets of daily life remembered from a half a century ago have been converted into domestic objects, large and small, by employing the traditional skills of knitting, crocheting, weaving and stitching. The amalgam of these individual pieces, each a slice of personal history, provides an insight into a life that is at once familiar and old fashioned.

In the Knitting Room, the philosophy of 'knit everything' has led to the production of colourful floor rugs and an assortment of wall hangings, all from the socks and ends of scrap wool. Come and meet Mr and Mrs Howell, their four children and their pets - all knitted or crocheted. Share their memories and the joy of the creation of this special installation - the residents of the Tassiewomen and Strategies' residential care homes, their families and friends and regional community groups.

**Artists:** Rhysa Carrey, Gerein Fijak, Shirley Johnson and Anika Plückinger
**Curator:** Rhysa Carrey

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THE BETTER WORLD

**The Fibrell Gallery** continues the landscape focus established in previous Ten Days exhibitions and indeed this theme to be look not only within, but beyond the Tasmanian horizon, to provide a global perspective on the landscape, the people who inhabit it and the impact this consideration has wrought on the environment.

Better World features artists working with the medium of photography whose concerns are not so much the beauty that can still be found around us but which is at risk today and the people whose lives are bound to contended and compromised land.

**Artists:** Steven Beatty, Katharina Lichten, Brian Schaffers and John O'Sullivan
**Curator:** Simon Cutbust

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**TEN DAYS ONLINE**

[Website Link]

Everything you need to plan and book your Ten Days experience is available online.

Get the most up-to-date news, including prices, dates, venues and great downloadable information including:

- Show Programmes
- Visual Arts Guide
- The Fibrell Cultural Program Planner
- Tast & Fanday Guide
- Workshop Information & Registration details
- Tourism Information and suggested travel itineraries
- Register for 5pm Mona Talks in the loop.

Would you like another copy of this program, or would you like to visit the website on a mobile or tablet? Print: ten@tayondays.com.au

Collect them from the Library counter at the State Library of Tasmania or Australian First Coast.

**Cafe: Festival 1991**

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**HOW TO BOOK YOUR TICKETS**

With so much on offer during Ten Days, choosing which events to go to is the hard part - booking your tickets is easy.

You can book in person, online at Ten Days, over the internet or on the phone (details below).

**IN PERSON: NO BOOKING FEE**

- **Tickets.com Outlets**
  - The Civic Theatre, Humana Civic Centre
    - 161 Hobart Street, Hobart
    - Telephone: 63 4641 5037
    - 10am-5pm Mon-Fri (closed 21 Dec-6 Jan 2007)
  - Entertainment Centre
    - 50 Elizabeth Mall, Hobart
    - Telephone: 63 6441 5068
    - 8am-5pm Mon-Fri, 10am-2pm Sat
    - (closed 21 Dec-6 Jan 2007)
  - Devonport Entertainment & Convention Centre
    - 155-157 Brooke Street, Devonport
    - Telephone: 63 4640 1290
    - 10am-5pm Mon-Fri (closed 25 Dec-6 Jan 2007)
  - Princess Theatre
    - 57 Brisbane Street, Launceston
    - Telephone: 63 6373 3666
    - 8am-5pm Mon-Fri, 9am-2pm Sat
    - (closed 21 Dec-6 Jan 2007)
  - Silverbutton
    - 55 Oakdale Road, Prospect
    - Telephone: 63 6173 5000
    - 10am-5pm Mon-Fri (closed 23 Dec-6 Jan 2007)
  - Theatre Royal
    - 29 Campbell Street, Hobart
    - Telephone: 63 6173 5000
    - 10am-5pm Mon-Fri, 9am-2pm Sat
    - (closed 21 Dec-6 Jan 2007)
  - Tasmanian Symphony Orchestra
    - 1 Evans Street, Hobart
    - Telephone: 63 6013 190
    - 10am-5pm Mon-Fri (closed 23 Dec-6 Jan 2007)
  - The Prince of Wales
    - 321 Macquarie Street, Hobart
    - Telephone: 63 6173 5000
    - 10am-5pm Mon-Fri, 9am-2pm Sat
    - (closed 21 Dec-6 Jan 2007)

**Via the Internet:**

53 Postage Charge Per Transaction

**By Telephone:**

53 Postage Charge Per Transaction

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**VIA THE INTERNET:**

For live and secure booking on the site visit www.tendaysatmona.com.au

**BY TELEPHONE:**

Tickets.com: 1300 785 656

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**CONDITIONS OF SALE**

**Fees and Charges**

For the convenience of festival patrons, prices for events listed in this brochure are inclusive of all fees and ticketing processing charges. Tickets purchased by telephone or internet will incur a $2.50 postage and handling charge per transaction. Ticket prices for 5 Days on the Island are GST exempt.

**Refunds**

Refunds are available only to those who have purchased a Ten Days ticket.

**Concessions**

Concessions apply to children aged 16 years and under, full-time students, pensioners and health care cardholders. Proof of concession eligibility must be presented at the time of purchase and may be required upon entering venues.

**Program Details**

Program details are correct at the time of printing, but are subject to change without warning and without notice.

**Please Note**

In consideration of performers and other patrons, the use of mobile phones, camera flash powerful lighting devices, artists or clothing matches is not permitted.

For safety for the island ensures the right to exclude offending parties or events to avoid the use of mobile devices, camera flash powerful lighting devices, artists or clothing matches is not performed.

For safety on the island ensures the right to exclude offending parties or events to avoid the use of mobile devices, camera flash powerful lighting devices, artists or clothing matches is not performed.

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### Event Planner

** Gizmo/Vista **

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Alice at the Alpkit - Mat Hatter's Tea Party</td>
<td>9pm</td>
<td>Hobart</td>
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<tr>
<td>A Thousand Doors, A Thousand Windows</td>
<td>7.30pm</td>
<td>Hobart</td>
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<td>A Thousand Doors, A Thousand Windows</td>
<td>8pm</td>
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<td>A Thousand Doors, A Thousand Windows</td>
<td>9.30pm</td>
<td>Hobart</td>
</tr>
<tr>
<td>A Thousand Doors, A Thousand Windows</td>
<td>10pm</td>
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</tr>
<tr>
<td>A Thousand Doors, A Thousand Windows</td>
<td>11pm</td>
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<tr>
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</tr>
<tr>
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<td>12 midnight</td>
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</tr>
<tr>
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<td>12.30am</td>
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</tr>
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<td>1.00am</td>
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<tr>
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<tr>
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<tr>
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<tr>
<td>A Thousand Doors, A Thousand Windows</td>
<td>12.30pm</td>
<td>Hobart</td>
</tr>
</tbody>
</table>

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*Time Conversion: 12 midnight = 1pm, 12.30am = 12pm, etc.*