After four successful editions the concepts which inspired the creation of Ten Days on the Island in 2001 have well and truly proved themselves. With performances and works across the artistic spectrum drawn from island cultures around the world, including of course our own, Ten Days on the Island has become Tasmania’s premier cultural event and an event of national and international significance.

Under the creative leadership of our Artistic Director, Elizabeth Walsh, I know that the 2009 event will take us to even greater heights.

I would like to thank the Tasmanian Government, our corporate sponsors and Philos patrons, local government and the governments of countries around the world for their continuing support for Ten Days on the Island. They are making a very significant contribution to building and enriching our island culture.

SIR GUY GREEN

Chairman, Ten Days on the Island
At dusk on opening night, in the heart of Hobart at Constitution Dock, a traditional Chinese junk, the Suzy Wong, will drift by, her sails set and filled with moving imagery. Films, photographs, maps, portraits and text are woven together with a soundscape wafting from her decks.

Junk Theory, produced by Tasmania’s acclaimed Big hART, is an evocative representation of an iconic beachside suburb in all its ugliness and beauty. Junk Theory then travels the Derwent visiting Old Beach, Kingston Beach, the Bellerive Boardwalk and the Huon before being launched on the Tamar to visit Seaport, George Town and Gravelly Beach over the final weekend of Ten Days.

Wherever she goes, the festivities go with her. So grab a seat, have a bite to eat, and settle in for a family outing on your local waterfront.

Hobart
Constitution Dock
Davey Street
27 March from 9.30pm

Supported by
Hob ART
Constitution Dock
Davey Street
27 March from 7.30pm

Supported by
Hob ART
Constitution Dock
Davey Street
27 March from 9pm

Kingston Beach
Osborne Esplanade
28 March from dusk

Hob ART
Constitution Dock
Davey Street
27 March from dusk

Kingston Beach
Osborne Esplanade
28 March from dusk

Old Beach
Ferry Point
Jetty Road
29 March from dusk

HobART
Constitution Dock
Davey Street
27 March from 7.30pm

Launceston
Seaport
4 & 5 April from dusk

Patrons Advice
Arrive from 7.30pm
Event concludes approximately 9pm
(Later in Hobart)

Free Events

Image: Keith Saunders

Sponsored by
Telstra
Over six nights Hobart’s City Hall will be transformed by an infectious wave of music guaranteed to get you up on your feet and moving! Bring your dancing shoes and be prepared to party the night away with performances by Jamaican legend Horace Andy and the groove beats of Mista Savona. Feel the heat of Cuba with Félix Baloy, Kenny López & the Havana Connection and Armandito Y Su Trovason. Fall under the spell of the sega rhythms of Mauritius with Jalsa Creole, and prepare to be laid out by the hottest blend of swing, blues, jazz and boogie by The Shuffle Club and Full-Tilt Recliner. Artists details are on page 24.

The party continues at Dance Halls in Launceston, Zeehan, Deloraine, George Town and Ross. See page 25 for details.
Composer, Ross Bolleter, specialises in playing ruined pianos. Ross approaches a ruined piano as a found object, not an instrument in chronic need of repair. In 1888, it was estimated that there were 700,000 pianos in Australia – that’s an awful lot of ‘johannas’ for a young country with a population that was then only three million. Owning a piano belongs to the time when amateur music-making was fundamental to social cohesion and how many came to the colony of Tasmania is anyone’s guess, but they’re out there just waiting to be found.

A Taxonomy of Ruin

*neglected* (including verandah pianos)
*abandoned* (including shed pianos)
*weathered*
*decayed*
*ruined*
*devastated*
*decomposed*
*annihilated*

Ten Days, in conjunction with Tasmanian Regional Arts, are on a quest to find the ruined pianos of Tasmania. Once identified, Ross will explore them in a series of regional performances aptly titled, Ruined. But remember, ‘ruined’ means really ruined (see Ross’ Taxonomy of Ruin).

The ruined pianos of Tasmania will be installed in the Bond Store at the Tasmanian Museum & Art Gallery. Ross will demonstrate his radical brand of instant composing on the pianos and will run a series of workshops on playing pianos as found objects. In a unique take on the social history of music in Tasmania, the installation will also feature stories of the pianos’ former lives.

**ARTIST:** Ross Bolleter

**COORDINATOR:** Teresa Beck-Swindale
STANLEY
HIGHFIELD HOUSE
GREEN HILLS ROAD
15 FEBRUARY FROM 12 NOON

DERBY
DERBY HALL
TASMAN HIGHWAY
21 FEBRUARY FROM 12 NOON

ROSS
ROSS TOWN HALL
CHURCH STREET
22 FEBRUARY FROM 12 NOON

HOBART
BOND STORE
TASMANIAN MUSEUM & ART GALLERY
40 MACQUARIE STREET
INSTALLATION:
27 MARCH–5 MAY
10AM–5PM DAILY
(CLOSED GOOD FRIDAY)
PERFORMANCES:
27 MARCH AT 7PM
28, 29 MARCH & 4 APRIL AT 3PM
5 APRIL AT 12 NOON
DURATION: 45MINS (NO Interval)
FREE EVENTS

GET INVOLVED
Do you know the whereabouts of a ruined piano? Tell us about it by phone on
(03) 6426 2344 or email
ruined@tendaysontheisland.com

COMPOSITE IMAGE: Peter Whyte & Roar Film

Supported by

Media Partners

936 ABC Hobart

ABC Northern Tasmania
A theatrically explosive new version of Franz Kafka’s famous short story is brought brilliantly to life by a mix of Icelandic and British creative talent. Gísli Órn Gardarsson, (Theatre Vesturport), and David Farr’s, (Lyric Hammersmith), rendering is a darkly comic and physical production – a tale of an ordinary man whose world turns literally upside-down.

Jaw-dropping physicality, innovative design and an exquisite original soundtrack by Nick Cave and Warren Ellis, combine to convey Kafka’s haunting story of alienation and the boundaries of human compassion.

A gravity-defying, two-storied set provides the Samsa family home where a recently transformed Gregor (Gardarsson) bursts out of his respectable business suit, scuttles disconcertingly over the walls and ceiling and negotiates the steep banister headfirst.

AUSTRALIAN PREMIERE

THEATRE VESTURPORT AND LYRIC HAMMERSMITH’S PRODUCTION

ADAPTED & DIRECTED BY: 
David Farr and Gísli Órn Gardarsson
MUSIC: Nick Cave and Warren Ellis
DESIGN: Börkur Jónsson
COSTUME: Brenda Murphy
LIGHTING: Hartley T A Kemp
SOUND: Nick Manning
PERFORMERS: Nína Dögg Filippusdóttir, Ingvar E Sigurðsson, Kelly Hunter, Jonathan McGuinness and Gísli Órn Gardarsson

ICELAND/ENGLAND
**PHOSIS**

Sponsored by

[Image: Eddi Hob Art]

**THEATRE ROYAL**
29 CAMPBELL STREET
27 MARCH AT 7.30PM
28 MARCH–1 APRIL AT 8PM
PREVIEW 26 MARCH AT 7.30PM

**DURATION**
1HR 25MINS (NO INTERVAL)

**PATRONS ADVICE**
THIS PRODUCTION IS NOT RECOMMENDED FOR VIEWING BY CHILDREN UNDER 12 YEARS

**TICKETS**
PREMIUM $65
A RESERVE $55
B RESERVE $44
CONCESSION $38
GALLERY RESERVE $28
CONCESSION $23

**MEET THE DIRECTOR**
GÍSLI ÓRN GARDARSSON JOINS A PANEL DISCUSSION IN THE TMAG COURTYARD
29 MARCH AT 12 NOON (SEE PAGE 48)

**ONLINE BOOKINGS**
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

**IMAGE:** Eddi Hob Art

---

**Sponsored by**

[Image: John Holland]

The tour of Metamorphosis is presented in association with Sydney Theatre Company and Merrigong Theatre Company at Illawarra Performing Arts Centre

---

“An 85 minute masterpiece.”

_Daily Mail_
A choir of rotating sirens mounted on a forest of metal tripods creates a unique experience of sound, light and space somewhere between an ethereal chorus and an air raid. The arms of each tripod rotate and stream swirling bands of light, sound pulses past the listener with a Doppler effect and clusters of closely tuned sirens create a rich and pervasive three-dimensional world of sound.

Ray Lee’s Siren is a sound art project that merges musical performance with gallery installation, a whirling, spinning spectacle of mechanical movement, electronic sound and light.

The audience is free to move around the installation during the performance and experience different sonic and visual effects. The performers move within the installation of swirling metal machinery, operating and tuning the sirens to play a musical composition creating a wondrous sensory experience.

CREATOR: Ray Lee
PERFORMERS: Ray Lee and Harry Dawes
TECHNICIAN: Tony James

"I could have sat for hours hypnotised by the final crystal chord."

Live Art Magazine
Hiroaki Umeda is a choreographer, dancer and sound, image and lighting designer. His work is both minimal and radical, flashing between the sublime and violent, street dance and Japanese Butoh. His extraordinary actions appear within an environment of sparse dramatic lighting, strobing cyber-imagery, electronic beats and crackling digital soundscapes. One of Japan’s most exciting young performers, Umeda presents two of his performance works Duo and while going to a condition alongside the short video work Montevideoaki.

**CREATIVE CREDITS:**
Duo and while going to a condition: created & performed by Hiroaki Umeda
Montevideoaki: choreographed by Hiroaki Umeda, video by Octavio Iturbe, camera by Miguel Grompone

**HONSHU, JAPAN**

**AUSTRALIAN PREMIERE**

**LAUNCESTON**
QUEEN VICTORIA MUSEUM & ART GALLERY AT INVERESK
2 INVERMAY ROAD
27–29 MARCH AT 4 & 6PM
30 MARCH–1 APRIL AT 6PM
2–5 APRIL AT 4 & 6PM

**DURATION**
45MINS (NO INTERVAL)

**FLOOR TALK**
1 APRIL AT 12 NOON

**TICKETS**
$20, CONCESSION $15

**ONLINE BOOKINGS**
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

**HOBART**
PEACOCK THEATRE
77 SALAMANCA PLACE
27 MARCH AT 6.30PM
28 & 29 MARCH AT 4.30PM

**DETAILS**
DURATION
50MINS (NO INTERVAL)

**PATRONS ADVICE**
PATRONS ARE ADVISED THE PERFORMANCE USES LOUD AMPLIFIED SOUND

**TICKETS**
$30, CONCESSION $20

**ONLINE BOOKINGS**
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

“The dancer began his unique form of movement, the performance space was transformed into an uncanny magnetic field.”

Dancemagazine
AOTEAROA/NEW ZEALAND

In the whimsical Baby, where are the fine things you promised me? New Zealand artist, Stephen Bain, invites you to reflect on the lost Utopia of the quarter-acre block. Based on one of New Zealand’s earliest working-class house designs, Baby, where...? falls somewhere between art installation and street performance. The tiny house changes location everyday, Glenorchy Mall one day, Penguin beachfront the next. Curious passers-by are amazed to discover that the house is occupied, ship-in-bottle style, by a man who plays music, cooks or shares a cup of tea and a natter with them.

GLENORCHY
COUNCIL CHAMBERS LAWN
MAIN ROAD
27 MARCH

HOBART
SALAMANCA SQUARE
SALAMANCA PLACE
28 & 29 MARCH

BURNIE
MULTI-STOREY CARPARK PLAZA
VIA CENTREPOINT ARCADE
WILSON STREET
31 MARCH

PENGUIN
MEMORIAL PARK
MAIN ROAD
1 APRIL

ULVERSTONE
APEX PARK
REIBY STREET
2 APRIL

DEVONPORT
THE MALL
ROOKE STREET
3 APRIL

LAUNCESTON
THE MALL
BRISBANE STREET
4 APRIL

EVANDALE
EVANDALE MARKETS
FALLS PARK, LOGANS ROAD
5 APRIL

GET INVOLVED
VISIT STEPHEN BAIN’S BLOG
wherearethefinethings.blogspot.com

DURATION
FROM 10AM TO 2PM
FREE EVENT

IMAGE: Victoria Birkinshaw

Supported by
1st April 1982. The Isle of Anglesey is hit by an earthquake, the Menai Bridge collapses and the island, torn from the mainland of Wales, drifts out into the Irish Sea. Hugh remains trapped on board, desperate to escape and discover life outside his small island.

After an award-winning run at the Edinburgh Fringe, internationally acclaimed theatre company Hoipolloi welcome you to the wonderful world of Hugh Hughes in Floating, a comic and beautiful tale of the island that floated away.

Hugh and his collaborative partner Sioned Rowlands colourfully reconstruct the island’s journey across the Atlantic, to the Arctic and beyond.

Winner of the Total Theatre Award in 2006, Floating is a show that asks ‘are we defined by where we come from?’.

CREATED & PERFORMED BY: Hugh Hughes and Sioned Rowlands
ARTISTIC ASSOCIATES: Alex Byrne, Shôn Dale-Jones, Stefanie Müller, Guy Myhill and Jill Norman

ANGLSEY, WALES

LAUNCESTON
EARL ARTS CENTRE
10 EARL STREET
28 MARCH AT 2 & 6PM
29 MARCH AT 6PM

HOBART
PLAYHOUSE THEATRE
106 BATHURST STREET
2-4 APRIL AT 8PM
5 APRIL AT 6PM

DURATION
1HR 10MINS (NO INTERVAL)

TICKETS
$30, CONCESSION $20
ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

SUPPORTED BY

Floating presented in association with Sydney Opera House and Arts House, City of Melbourne

AUSTRALIAN PREMIERE

Charming, surreal, warm-hearted, a piece of genius.

★★★★ The Scotsman
Here’s one for the littlies. It’s all about Martha, a rather eccentric and highly independent woman who lives on her own in an odd house on the beach of an island off the west coast of Scotland. Martha doesn’t want any friends. One day a mischievous goose is separated from his family and turns up on Martha’s beach. Despite Martha’s efforts to get the goose to leave, he doesn’t and the unlikely pair end up spending a great day together. Finally the goose has to return to his family and Martha realises that she might like a friend after all.

This award-winning production will delight children with its funny and moving tale of how a friendship just might sneak up on you. Infectiously popular, this show arrives on our island having toured throughout the United Kingdom and North America. Martha recently won the Shanghai International Children’s Theatre Festival Award for Best Production.

DIRECTOR: Gill Robertson
ORIGINAL DIRECTION: Annie Wood
MARTHA: Pauline Lynch
POSTIE/GOOSE: David Rennie-Fitzgerald

SCOTLAND

MARTha

Here’s one for the littlies. It’s all about Martha, a rather eccentric and highly independent woman who lives on her own in an odd house on the beach of an island off the west coast of Scotland. Martha doesn’t want any friends. One day a mischievous goose is separated from his family and turns up on Martha’s beach. Despite Martha’s efforts to get the goose to leave, he doesn’t and the unlikely pair end up spending a great day together. Finally the goose has to return to his family and Martha realises that she might like a friend after all.

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DIRECTOR: Gill Robertson
ORIGINAL DIRECTION: Annie Wood
MARTHA: Pauline Lynch
POSTIE/GOOSE: David Rennie-Fitzgerald

AUSTRALIAN PREMIERE

Margate
Margate Christian Church
Sandfly Road
28 March at 11AM & 1PM
Sorell
Sorell Memorial Hall
Cole Street
29 March at 2 & 4PM
Devonport
Devonport Entertainment Centre
Rooke Street
4 April at 1 & 3PM
5 April at 11AM & 2PM

DURATION
55MINS (NO INTERVAL)

TICKETS
$20, CONCESSION $10
FAMILY $34.50 (1 ADULT, 2 CHILDREN, ADDITIONAL PERSON $7.50)

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51
For details of special schools performances visit www.tendaysontheisland.com

Supported by

CATHERINE WHEELS THEATRE COMPANY

Borrow a child if you don’t already have one and the delight will come at seeing the world through their eyes.

The List
Tasmania 1919. Joseph Hatch, a man who orchestrated the slaughter of more than three million penguins on Macquarie Island to harvest their rich oil, presents a public lecture. Hounded by the New Zealand Government, the London Times, the Seamen’s Union and even HG Wells, Hatch is determined to clear his name and justify his actions armed with nothing more than a gift for persuasive speech and a magic lantern slide-show.

Stuart Devenie portrays Hatch in this recreation of one of the many public lectures he presented repeatedly throughout 1919.

Spend an outlandish evening in the company of this charismatic, wily, obsessive man who inspires examination of today’s celebrated innovators in order to guess who might be the penguin-oil merchants of tomorrow.

Joseph Hatch – hero or villain? You decide!

PLAYWRIGHT: Geoff Chapple
DIRECTOR: Colin McColl
ACTOR: Stuart Devenie
DESIGN: Denise Hosty and Tony Rabbit

AUSTRALIAN PREMIERE

HOBART
HOBART TOWN HALL
59 MACQUARIE STREET
27-30 MARCH AT 6PM

CYGNET
CYGNET TOWN HALL
14 MARY STREET
31 MARCH AT 7PM

SWANSEA
SWANSEA TOWN HALL
17 FRANKLIN STREET
2 APRIL AT 7PM

LAUNCESTON
LAUNCESTON TOWN HALL
18-28 ST JOHN STREET
3 & 4 APRIL AT 6PM

ROWELLA
ROWELLA HALL
ROWELLA ROAD
5 APRIL AT 4PM

DURATION
1HR 5MINS (NO INTERVAL)

TICKETS
$35, CONCESSION $25

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

“...endearingly funny but also painfully human.”

The Press

Supported by
From the team who brought you the 2007 sell-out Drive in Holiday, comes a brand new show, This is Living, a secret history of rural intimacy. From small-town Tasmania this dark comedy weaves together the complexities of life and love, examining the mistakes we make as we live life like a runaway EH Holden.

This is Living takes a lo-fi approach to the presentation of local photographic imagery, story and music, then combines it with the kinetic gift that skateboarding brings to the rich tapestry of life in our towns. In the assured hands of writer/director Scott Rankin, with songs from The Dunaways, three of our finest actors and a chorus of small town ghosts, this is another multi-layered work from Big hART, Tasmania’s most awarded arts export.

WRITER & DIRECTOR: Scott Rankin
CREATIVE PRODUCER: Sophia Marinos
ASSOCIATE DIRECTOR: Chris Mead
PHOTOGRAPHER: Rick Eaves
CHOREOGRAPHER: Kelly Alexander
LIGHTING & AUDIO VISUAL DESIGN: Nicholas Higgins
ACTORS: Bruce Myles, Lex Marinos and Anne Grigg
COMPOSER: Andy Viney
MUSICIANS: The Dunaways
PRODUCTION MANAGER: Mel Robertson
PERFORMERS: Telen Rodwell, Peter Dixon and a chorus of small town ghosts & skaters

WYNYARD WHARF HOTEL THEATRE
CNR GOLDIE & MOORE STREETS
20 & 21 MARCH AT 7.30PM
LATROBE MEMORIAL HALL
GILBERT STREET
26 & 27 MARCH AT 7.30PM
GLENORCHY DERWENT ENTERTAINMENT CENTRE
BROOKER HIGHWAY
30 & 31 MARCH, 1 APRIL AT 7.30PM
FRANKLIN PALAIS THEATRE
HUON HIGHWAY
4 APRIL AT 7.30PM
5 APRIL AT 2PM

DURATION 2HRS (INTERVAL)
TICKETS $24, CONCESSION $18, FAMILY $64 (2 ADULTS, 2 CHILDREN)
ONLINE BOOKINGS WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51
Tickets for the Glenorchy performance are also available from: Derwent Entertainment Centre 03) 6273 0233 For details of special schools performances visit www.tendaysontheisland.com

WORLD PREMIERE

IMAGE: Nicholas Higgins

Project proudly supported by the Councils of Glenorchy, Huon Valley, Latrobe and Waratah-Wynyard.
Louise Moyes is known for the one-woman shows she creates, working with the rhythms of voice, language and accent as a musical score. Performed in English and French using music, video and dance, Moyes’ performances are a contemporary take on what are sometimes very traditional, yet most extraordinary lives.

Florence recreates the life of the lively and funny storyteller, musician and dancer Florence Leprieur, as documented at age 94. This work, drawn from her life in the isolated community of L’Anse à Canard, Newfoundland, celebrates her creative spirit.

RESEARCH, CHOREOGRAPHY & PERFORMANCE: Louise Moyes
‘PORTSCAPE’ CHOREOGRAPHER: Eryn Dace Trudell
COLLABORATOR: Florence Leprieur
DIRECTOR: Jo Leslie
COMPOSERS: Lori Clarke and Romano Di Nillo
TECHNICAL DESIGN & DIRECTION: Phil Winters

NEWFOUNDLAND, CANADA

FLORENCE

“...a series of priceless gifts…”

The Evening Telegram

AUSTRALIAN PREMIERE

DURATION
1HR (NO INTERVAL)

TICKETS
$30, CONCESSION $20

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Justin Hall

Supported by

Sponsored by

ALSTOM
TAP DANCE

Tasdance, Ten Days and the University of Tasmania’s School of Visual & Performing Arts present Tasmania Asia Pacific Dance (TAP Dance), a showcase of contemporary choreographers who use traditional forms to create new work. TAP Dance will include a symposium in Launceston at the University of Tasmania’s Performing Arts Space with live performance elements at the Earl Arts Centre and UTAS (featured on pages 16-21).

BREAKAWAY

Building on a relationship forged during Ten Days 2007, the University of Hawai’i at Manoa returns to the School of Visual and Performing Arts with a special programme as part of TAP Dance. Overcome is an arresting solo dance performance that connects five abstracted traditional dances. Two science fiction one act plays by James Patrick Kelly, Propogation of Light in a Vacuum and Breakaway Backdown, showcase the theatre of the fantastical.

LAUNCESTON

THE ANNEXE, SCHOOL OF VISUAL & PERFORMING ARTS
UNIVERSITY OF TASMANIA
2 INVERMAY ROAD
2 & 3 APRIL AT 5PM
4 APRIL AT 4PM
5 APRIL AT 2PM
DURATION
2HRS (INTERVAL)
TICKETS
$20, CONCESSION $18
ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO SEE PAGE 51

TAP Dance partners: Asia Pacific Performing Arts Network (APPAN) and World Dance Alliance (WDA) Asia Pacific

TEUILA POSTCARDS

AUSTRALIA/SAMOA

Polynesia: imagine a lush, green landscape surrounded by turquoise water with rolling white beaches dotted with bronzed, curvaceous women who wear coconut-shell bikinis. It all sounds a little too good to be true. And guess what... it is!

In Polytoxic’s remarkable fusion of traditional Polynesian and contemporary dance theatre, three tourists journey to a fantasy island expecting an exotic, blissful, dreamlike holiday. What actually occurs is an episodic rollercoaster-ride through the stereotypes and surprises of Samoan culture with an Elvis-style advert, a comedic floor show performance and a Samoan girl’s experience of everyday life.

CREATED & PERFORMED BY: Efeso Fa’anana, Leah Shelton and Lisa Fa’alafi
LIGHTING DESIGN: Andrew Meadows

“Teua Postcards beautifully seams the kitsch with the intellectual, the erotic/exotic fantasy with the real and mundane, colonial history with retro pop.”

Scene Magazine

Supported by

The tour is supported by Kultour: touring multicultural arts, changing Australian culture – a proud initiative of the Australia Council for the Arts

BURNIE

CIVIC THEATRE
BURNIE CIVIC CENTRE
WILMOT STREET
27 MARCH AT 8PM

HOBART

PLAYHOUSE THEATRE
106 BATHURST STREET
29-31 MARCH AT 6PM

LAUNCESTON

EARL ARTS CENTRE
10 EARL STREET
2 APRIL AT 6PM

DELORAINE

LITTLE THEATRE
2 MEANDER VALLEY ROAD
4 APRIL AT 8PM

DURATION
1HR (NO INTERVAL)
TICKETS
$30, CONCESSION $20
ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Dallas Blackmore
Acclaimed by dance critics as Hong Kong’s most daring choreographer, Daniel Yeung presents Medi.C, a hyper-visual dance theatre performance. Yeung uses traditional Chinese body culture to inject new energy into contemporary Chinese dance. Taking Chinese medicine and its view of the human body as his central theme, Yeung has fashioned a visually arresting piece, full of life and bursting with ideas.

Raka Maitra describes herself as a dancer without the classifications of classical or contemporary. Her journey is an exploration of Asian culture, delving into the different layers of contemporary Indian dance; the creation of movements inspired by Odissi and Chhua; and the integration of Indian martial art into stylised dance forms. With great courage, and perhaps audacity, Maitra steps outside the safe boundaries and blurs the lines of tradition.

Ten Days presents Daniel and Raka as a double bill.

AUSTRALIAN PREMIERE
The Karbal Nouméa Ballet is a compelling new dance company hailing from New Caledonia. Karbal Nouméa Ballet’s distinctive contemporary Pacific style of movement blends French flair and élan with Kanak rhythms and traditions, creating a sensual, physical and earthy body language that is unique to this company.

Choreographer, Sthan Kabar-Louët, is a native of New Caledonia who danced with the Béjart Ballet based in Avignon, France under the direction of Maurice Béjart. Featuring ten New Caledonian dancers from a variety of ethnic backgrounds, the result is dynamic, sexy, thought-provoking and undisputedly contemporary Pacific.

Tasdance has built a national reputation for strength, diversity and innovation in contemporary Australian dance. Choreographers Gail Mabo and Peggy Misi have been invited to create two new short works for Tasdance with material drawn from their Torres Strait origins. Gail is the daughter of celebrated land rights activist Eddie Mabo and uses traditional story-telling techniques in her work. Peggy has been a collaborator and performer with Bangarra since 1999.

In pairing these intuitive indigenous choreographers with the Tasdance ensemble, the opportunities for a new interpretation of old language takes flight, and a bridge is built between Australia’s northernmost and southernmost islands.

Tasdance and the Karbal Nouméa Ballet are presented as a double bill.
Mesmerising and powerful Maori contemporary dance-theatre company, Atamira Dance, traces one man’s journey through time and history in Ngai Tahu 32.

Expressed through a personal story and influenced by the enduring effects of colonisation, Ngai Tahu 32 illustrates the instilled importance to Maori culture of whakapapa (genealogy/ancestral links).

Louise Potiki Bryant’s choreography weaves contemporary dance with the energy of Maori haka, the power of karanga (a woman’s call) and waiata (song) and a series of serene images reflecting aroha (love), māmāe (pain) and wairua (spirit). The poignant sound-score by Paddy Free echoes the depths of sad loss in this story and provides hope for the future.

AOTEA ROA/NEW ZEALAND

Atamira Dance Collective

“Best Contemporary Dance Production”

NZ Listener

Mesmerising and powerful Maori contemporary dance-theatre company, Atamira Dance, traces one man’s journey through time and history in Ngai Tahu 32.

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AUSTRALIAN PREMIERE

Let’s Get it Strait is a creative fusion led by Tasdance and the communities of Flinders, King and Cape Barren Islands that results in a programme of evocative performance experiences. Beth Shelton’s She Oak Sings, first created in 1987, evokes the emotive sound of the gentle wind in the trees by using ingenious whirlies created by Sarah Hopkins.

Participants of all ages from the three island communities bring together an exciting cultural synthesis of sound and movement.

KING ISLAND

STOCKYARD PARK
CURRIE HARBOUR
14 MARCH AT 7.30PM

DURATION 1HR 20MINS (INTERVAL)

TICKETS $10, CONCESSION $5 (DOOR SALES ONLY)

Let’s Get it Strait is a creative fusion led by Tasdance and the communities of Flinders, King and Cape Barren Islands that results in a programme of evocative performance experiences. Beth Shelton’s She Oak Sings, first created in 1987, evokes the emotive sound of the gentle wind in the trees by using ingenious whirlies created by Sarah Hopkins.

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14 MARCH AT 7.30PM

DURATION 1HR 20MINS (INTERVAL)

TICKETS $10, CONCESSION $5 (DOOR SALES ONLY)

Supported by
Contemporary Legend Theatre’s production of Shakespeare’s King Lear features solo performer, Wu Hsing-kuo, in a tour de force showcase of his virtuosity as singer, actor and movement artist. Wu Hsing-kuo interprets ten different characters in the three act play, which sets Shakespeare’s heart-rending story of love, power, aging and betrayal in the unique theatrical style of Chinese opera.

Chinese opera has always been a “total artwork”: comedy or dark drama with heightened speech and song, choreographed gesture often bordering on dance, martial arts, acrobatics and costumes that are intricate works of art in themselves. This production expands the genre to include Buddhist chant, Western elements of contemporary music and electronics. This remarkable one-man version of King Lear sees the former lead dancer of Cloud Gate Dance Theatre accompanied by a troupe of eight extraordinary musicians. Wu Hsing-kuo is one of the great performers of our time and King Lear is a theatre experience not to be missed.
The Lunch Box is a much loved Thai Buddhist folktale that shares with other great world stories the power to communicate eternal truths with poignant clarity.

Thai composer Thanapoom Sirichang joins the renowned creative team from IHOS to tell this story of a mother’s devotion to her only son. The Lunch Box reveals the foibles of human and family relationships and helps us to remember to take nothing for granted – especially the things that are with us every day. You will be surprised at how much love can fit into one tiny lunch box.

The Lunch Box is a chamber opera in one act, for two solo voices and six musicians. Sung in Thai with English surtitles.
Like ocean waves and distant thunder, the sound of TaikOz is elemental — the force of its resonance enveloping players and audience alike, drawing each and all into its voluminous embrace.

Blessing Of The Earth features 25 taiko drums used in music ranging from traditional and modern Japanese to contemporary Australian. Flutes, song and dance feature alongside taiko in a programme that includes Solo from Kaidan: A Ghost Story, choreographed by Australia’s internationally acclaimed Meryl Tankard.

WORLD PREMIERE

“High energy action... hand and drumstick seem almost to melt into each other in a perfect synergy of man and instrument.”

The Australian

**AUSTRALIA**

HOBART
CITY HALL
19 MACQUARIE STREET
2 APRIL AT 8PM

LAUNCESTON
PRINCESS THEATRE
57 PRINCESS STREET
4 APRIL AT 8PM

DURATION
1HR 40MINS (INTERVAL)

TICKETS
$38, CONCESSION $32

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Keith Saunders
Groove Ganesh is an irresistible combination of four versatile performers across several genres. Skilfully blending eastern and western sounds and rhythms, they combine the rich textures of sitar, Indian violin and vocals with double bass, guitar, jazz drums, samples, grooves and dance beats. Groove Ganesh will steal your hearts and legs.

Acid-jazz outfit, Recliner, are arguably Hobart’s longest serving resident band having spent the last four and a half years squeezed in a club corner against a Leslie speaker. Ten Days lets them loose with a huge 11-piece horn section and percussion line up that creates a mighty sound, from lounge through to outright danceable funk, groove and massive 70s themes. Unstoppable!

Under the leadership of Cuban trumpeter, Armando Garcia Perez, this six-piece really knows how to swing. Characterised by a high energy blend of traditional Cuban music with gifted improvisation – shifting effortlessly from conga to cha cha cha and bolero to mambo and salsa. Sophisticated vocal harmonies and dynamics create a truly distinctive, fresh and exuberant sound.

On the island of Mauritius, the word jalsa means party and that’s something that Jalsa Creole know all about. Sega is the traditional music of Mauritius and the hot musicians from Jalsa Creole are amongst its foremost exponents. Sega is irresistible in its rhythm – so let the musicians and dancers of Jalsa Creole lead you astray for the night!

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Described as one of Jamaica’s most distinguished and beloved vocalists, reggae legend Horace Andy comes to us fresh from collaborations with UK trip-hop outfit, Massive Attack. Horace joins forces with the vibrant uplifting grooves of the wildly energetic and enormously danceable, Mista Savona. This 11-piece outfit combining roots, reggae, hip-hop and dancehall pumps out a sound that just won’t let you stand still.

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Félix Baloy returns to Australia to perform with Kenny López & Havana Connection whose high-energy show of son, salsa, timba, cha cha cha and changüí, will keep you on your feet. Félix Baloy, last seen in Australia with Afro-Cuban All-Stars, is one of the most thrilling soneros in contemporary Cuban music and is an original founder of the Buena Vista Social Club.

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The Shuffle Club are one of the most formidable exponents of the swing band with an infectious blend of blues, jazz and boogie. With energetic exuberance, this driving quartet will inspire all comers from the professional swing dancer to the curious newcomer onto the floor. So don’t be shy, come on in and cut up the rug.

On an island-bopping roadshow, the party continues as Dance Halls across Tasmania are taken over by the rhythms from around the world.

From sega to son, swing to salsa, head to your local hall in Launceston, Zeehan, Deloraine, George Town and Ross to get in on the excitement. But don’t forget to take your dancing shoes - these bands have the kind of energy that will bring you to your feet and onto the dance floor before you even know it.

LAUNCESTON
ALBERT HALL
CNR TAMAR & CIMITIERE STREETS
HORACE ANDY MEETS MISTA SAVONA
28 MARCH FROM 8PM ‘TIL LATE

ZEEHAN
GAIETY THEATRE
MAIN STREET
FELIX BALOY WITH KENNY LÓPEZ & HAVANA CONNECTION
29 MARCH FROM 8PM ‘TIL LATE

GEORGE TOWN
MEMORIAL HALL
MACQUARIE STREET
ARMANDITO Y SU TROVASON
3 APRIL FROM 8PM ‘TIL LATE

ROSS
OUTDOOR EVENT
CHURCH STREET
JALSA CREOLE
4 APRIL FROM 8PM ‘TIL LATE

DELORAINE
MEANDER PAVILION
SHOWGROUNDS
ARMANDITO Y SU TROVASON
5 APRIL FROM 8PM ‘TIL LATE

FREE EVENTS
Musically omnivorous, prolific and passionate, ‘the fiercest string quartet this side of hell’ (The Guardian) creates sound like no other. Formed in 1998, ETHEL's four Juilliard-trained composer/musicians traverse rock, blues, jazz and classical, to create a sound that defies categorisation and breaks down the barriers between chamber music and audiences of all ages. ETHEL boldly melds new classical music with amplified free improvisation and the result is performance with the raw energy of rock.

On the eve of Ten Days 2009, ETHEL will perform ETHEL's Greatest Hits at Launceston's Albert Hall with a programme that includes works by some of the brightest artists composing today.

Programme:
March and The Blue Room from The Blue Room, by Phil Kline
Fast Forward and Samba Beach Flies, by Hollis Taylor
After Dust from Dream House, by Mary Ellen Childs
Memory from Nepomuk's Dances, by Marcelo Zarvos
Shuffle from Sweet Hardwood, by John King
Early That Summer, by Julia Wolfe
PLUS a musical survey of ETHEL's TruckStop Project
AND New Music from each ETHEL member

ETHEL: Cornelius Dufallo (violin), Ralph Farris (viola), Dorothy Lawson (cello) and Mary Rowell (violin)

“ETHEL might sound like a moniker befitting an old-fashioned gal but this relentlessly inventive string quartet is setting the standard for new music engagement.”

Andrew Gilbert, San Diego Union Tribune
ETHEL WITH THE TASMANIAN YOUTH ORCHESTRA

ETHEL shines a spotlight on the young musicians of Tasmania through a week-long series of workshops that celebrate the power of music as a common language. At Ten Days’ invitation, they will spend a week sharing cultural perspectives on music, improvisation and composing new works to build the repertoire for a one-off concert at historic Port Arthur.

ETHEL will perform a Sonic Morning Meditation in the ruined church before leading a concert performance with the 70-strong Tasmanian Youth Orchestra, featuring Stravinsky’s Firebird Suite and new works by Australian and Native American composers. So pack a picnic, bring a rug and enjoy a splendid afternoon of music.

ARTISTIC DIRECTOR & CONDUCTOR TYO: Peter Tanfield

PORT ARTHUR
PORT ARTHUR HISTORIC SITE
ARTHUR HIGHWAY
29 MARCH
MORNING MEDITATIONS FROM 11AM
ETHEL & TYO CONCERT 1PM
EVENTS CONCLUDE 3PM

TICKETS
SPECIAL SITE ENTRY FEES APPLY:
ADULTS $20, CHILDREN $10
CONCESSION $15
FAMILIES $40 (2 ADULTS & UP TO 6 CHILDREN)

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

Supported by

MUSIC FOR MANDOLIN
TASMANIA/SCOTLAND

Tassie-born and raised virtuoso mandolin player, Luke Plumb, and percussionist, James MacKintosh, have taken time from their busy international touring schedule with Scottish fusionists, Shooglenifty, to focus on the roots of traditional music from the British Isles.

For Luke, this is a celebration of the acoustic potential of the mandolin as a solo instrument, while for James it is an opportunity to explore the intricate rhythms of the pipe and fiddle music he grew up with. They will be playing music from their new self-titled release.

ST MARYS
E.SCAPE CAFE GALLERY
MAIN STREET
31 MARCH AT 7PM

DUNALLEY
DUNALLEY HALL
FRANKLIN STREET
3 APRIL AT 7PM

DURATION
1HR (NO INTERVAL)

TICKETS
$30, CONCESSION $20

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM
BOOKING INFO PAGE 51

IMAGE: Peter Whyte
The Tasmanian Symphony Orchestra presents two special music programmes for this Ten Days.

In La Serenissima, music from the golden age of Venice shares a programme with the World Premiere of Passion according to St Mark, a new choral work of faith and hope by acclaimed Australian composer Richard Mills.

Powerful and dramatic, Passion according to St Mark belongs to the grand tradition of 16th and 17th century Venetian choral music. Divided choir, antiphonal brass and vocal soloists offer a stirring and poignant account of the Passion narrative, a story that has inspired composers and moved audiences for centuries.

In Romantic Idylls, the charm and simple pleasures of pastoral-themed music and the romantic outpourings of Schumann’s Rhenish symphony join Bruch’s Violin Concerto No 1, the most romantic of violin concertos.
The great tradition of a cappella singing on the island of Corsica is kept vividly alive through the performances and recordings of Barbara Furtuna. This remarkable male vocal quartet is devoted to Corsican polyphonic song. Barbara Furtuna take their name from Cruel Fate the title of a traditional song about Corsican exiles. Their singing is a gorgeous and cleverly orchestrated balance between traditional, sacred and profane polyphony.

Fittingly, Barbara Furtuna will perform in some of Tasmania's most beautiful churches.

PERFORMERS: Jean Philippe Guissani, André Dominici, Maxime Merlandi, Jean Pierre Marchetti

PASSION ACCORDING TO ST MARK HAS BEEN CO-COMMISSIONED BY TEN DAYS ON THE ISLAND, SYMPHONY AUSTRALIA, TASMANIAN SYMPHONY ORCHESTRA, WEST AUSTRALIAN SYMPHONY ORCHESTRA AND THE QUEENSLAND ORCHESTRA WITH FINANCIAL ASSISTANCE FROM THE AUSTRALIA COUNCIL, THE COMMONWEALTH GOVERNMENT'S ARTS FUNDING AND ADVISORY BODY.
Banjo songster, Old Man Luedecke, is a rare type of musician and songwriter. His witty songs of hope and joy are accompanied only by his loving five-string banjo, foot stomps and the occasional yodel. They have been described as melodic gems, blending old-time sensibilities with insight and poetry.

Old Man Luedecke learned to play the banjo and write songs while he was roving through the Yukon (‘tis true!). It was there he wrote many of his songs while playing regular gigs in a gambling hall with can-can girls and in a honky-tonk called the Snakepit. His stage show blends hokum and inspiration into powerful entertainment to get your toes a tappin’.

He’ll be picking and plucking his way to a venue near you so get on down and let Old Man Luedecke change all your preconceptions about the banjo.

“His voice is lovely, his songwriting exceptional, and his banjo playing just right.”

Penguin Eggs Magazine

**AUSTRALIAN PREMIERE**

**NOVA SCOTIA, CANADA**

**KING ISLAND**
ROCKY GLEN
LOVERS LANE, NARACOOPA
27 MARCH AT 7PM

**BEACONSFIELD**
EXCHANGE HOTEL
WELD STREET
28 MARCH AT 6PM

**GUNNS PLAINS**
GUNNS PLAINS HALL
CNR RAYMOND & GUNNS PLAINS ROADS
29 MARCH AT 6PM

**FLINDERS ISLAND**
WHITEMARK HALL
PATRICK STREET
31 MARCH AT 7PM
Musician and composer, Jim Denley, is one of Australia’s foremost improvisers of new music. He believes that Australia presents a unique environment for music – it could be at the forefront of the ongoing search for new forms of expression in a rapidly changing world. The concert hall of Jim’s research into this form is the Australian bush.

Ten Days has invited Jim and a talented group of collaborators to take up residency on Maria Island, the jewel of Tasmania’s stunning east coast. Ten Days and Jim Denley invite you to come for A Walk on Maria Island.

WIND INSTRUMENTS: Jim Denley
PIANO ACCORDIAN: Monika Brooks
PERCUSSION & TRUMPET: Dale Gorfinkel

Supported by

A Walk On Maria Island is supported by the Parks and Wildlife Service Tasmania

This is music at its most primal, enhancing the beauty of creation.

John Shand, Sydney Morning Herald
Screen Tasmania is proud to present a programme of home-grown films celebrating Tasmanian stories and Tasmanian storytellers.

Our talented and committed film-makers are leading the way in our budding industry. We also have many young film-makers stretching their wings. Together they tell stories that will delight and intrigue audiences right around the world. We are excited to bring a selection of their films right to your doorstep as Far Flung Flicks tours communities across Tasmania.

Don’t miss our main feature Portrait of a Distant Land, a powerful and compelling story about Tasmanian Aboriginal photographer Ricky Maynard and his journey to reveal his people’s true history.
Terra che Brucia (burning land) is an original concept inspired by documentary footage filmed by Italy’s Panaria Film between 1948 and 1950. The performance consists of a live musical performance by a five-piece ensemble accompanied by projections of these rare films shot on Sicily and the Aeolian Islands.

The film is not mechanically superimposed, but meticulously interlaced with the musical composition of Massimo Cavallaro to narrate a story. The music creates a bridge between the past and present with a composition that uses both acoustic and electronic sound. The music references jazz, ethnic and techno in an authentic crossover of styles that typifies the Mediterranean experience.

“The film is a bracing experience...a class act.”

Mario Serenellini, La Repubblica

AEOLIAN ISLANDS & SICILY, ITALY

HOBART
CITY HALL
19 MACQUARIE STREET
30 & 31 MARCH AT 8PM

BRIDPORT
BRIDPORT HALL
MAIN STREET
1 APRIL AT 8PM

DEVONPORT
DEVONPORT ENTERTAINMENT CENTRE
ROOKE STREET
2 APRIL AT 8PM

DURATION
1HR 10MINS (NO INTERVAL)

TICKETS
$35, CONCESSION $20

ONLINE BOOKINGS
WWW.TENDAYSONTHEISLAND.COM

Supported by

Definitely one of the appointments not to be missed of the festival.

IMAGE: Still from the documentary collection of the Panaria Film Archives of Sicily and the Aeolian Islands

TENOR & SOPRANO SAX, ELECTRONICS: Massimo Cavallaro
TRUMPET: Diego Ruvidotti
GUITAR & VOICE: Massimo Mariani
DRUMS, PERCUSSION & ELECTRONICS: Gennaro Scarpato
ELECTRIC BASS: Massimo Ciaccio

PRODUCED BY:
2003 Taormina International Film Festival, a project by Change Performing Arts and Amanei Salina

THANKS TO:
Principe Francesco Alliata Di Villafranca for providing the documentaries

Supported by
Patricia Piccinini is one of Australia’s foremost visual artists. In Evolution she takes us on an incredible journey to encounter the possible flora and fauna of our future world.

Patricia has received worldwide attention for her startling sculptures, digital environments and images that compel us to consider an ecology and biology that blend species in the frontier world of experimental technological and biological environments. Her works take us to a post-Darwinian destination populated with fantastical creatures, new communities and bioethical conundrums.

This is the first major survey of Patricia Piccinini’s works exhibited in Tasmania.

CURATOR: Juliana Engberg

HOBART
TASMANIAN MUSEUM & ART GALLERY
40 MACQUARIE STREET
14 MARCH–14 JUNE
10AM–5PM DAILY
CLOSED GOOD FRIDAY & ANZAC DAY
CATALOGUE LAUNCH
PATRICIA PICCININI & JULIANA ENGBERG
28 MARCH AT 11AM (SEE PAGE 48)
INFORMATION
WWW.TENDAYSONTHEISLAND.COM
FREE EVENT

IMAGE: Big Mother, 2005, silicone, fibreglass, polystyrene, leather, human hair; 175cm (h). Ed. 3. Photograph by Christian Capurro. Courtesy of the artist and Tolarno Galleries, Melbourne

This exhibition is supported by Detached EVOLUTION AUSTRALIA
Brett Graham and Rachael Rakena’s Aniwaniwa is a large-scale collaborative artwork drawn from a historical event. In 1947 the village of Horahora (the birthplace of Brett’s father) and the decommissioned power station at its centre, were flooded to create a new hydro-electric dam. In Aniwaniwa water is the vehicle by which histories are retold. In Rachael’s video images, villagers go about their daily tasks even though their town now exists only underwater. They have been preserved, their actions forever suspended in space and time, in pools that defy gravity. Brett’s vessels, containing the images, float above the viewer like wakahuia, keepers of precious memories.

The work combines sculptural installation, projection and a soundtrack featuring two of Maoridom’s most celebrated singers, Whirimako Black and Deborah Wai Kapohe with musician Paddy Free.

Aniwaniwa was presented at the 52nd Biennale di Venezia in 2007.

AUSTRALIAN PREMIERE
The National Trust of Tasmania conserves some of the island’s most significant cultural heritage for present and future generations to enjoy. What we have chosen to preserve defines the way we interact with these special places: kitchens, gardens, stables, drawing rooms and of course architecture, all form part of the experience.

Following in the footsteps of the Port Arthur Project in 2007, Trust is a groundbreaking series of site-specific art installations presented at five significant National Trust properties.

Trust commissions eight prominent Tasmanian artists to research, develop and mount work that interrogates and elaborates the stories, history, culture and environment of each of the properties: Clarendon, the Neoclassical mansion near Evandale; Home Hill, the home of Joe and Enid Lyons in Devonport; Runnymede, built by the colony’s first lawyer overlooking the Derwent River in Hobart; Oak Lodge, a gentleman’s residence in the village of Richmond; and Penghana, the mine manager’s house in Queenstown.

**ARTISTS/PROPERTIES**

**CLARENDON**: Julie Gough (sculpture and installation), Michael McWilliams (painting), John Vella (sculpture) and Lucy Bleach (installation)

**HOME HILL**: Mary Scott (painting & digital media)

**RUNNYMEDE**: Pat Brassington (photography)

**OAK LODGE**: Ruth Frost (photography & video)

**PENGHANA**: Martin Walch (photography & digital media)

**CURATOR**: Noel Frankham

**ASSOCIATE CURATORS**: Paula Silva and Delia Nicholls

**NEW COMMISSION**
DATES
16 MARCH–19 APRIL
(CLOSED GOOD FRIDAY)

OPENING HOURS
DURING TEN DAYS (27 MARCH–5 APRIL)
10AM–4PM DAILY
ALL OTHER DATES NORMAL PROPERTY HOURS APPLY.
visit www.nationaltrusttas.org.au

SITE ENTRY FEES
HOME HILL & RUNNYMEDE
$8, CONCESSION $6
CLARENDON: $10, CONCESSION $8
OAK LODGE & PENGHANA:
GOLD COIN DONATION
National Trust members and children (18 years and under) enter free.

Get a ‘Trust’ stamp at Home Hill, Runnymede or Clarendon and receive reduced entry at subsequent Trust properties.

IN CONVERSATION
NOEL FRANKHAM & ARTISTS
4 APRIL AT 11AM AT TMAG (SEE PAGE 48)

INFORMATION
WWW.TENDAYSONTHEISLAND.COM

IMAGE: Courtesy National Trust (Tasmania)
You Are Home brings together internationally acclaimed, contemporary, multi-media artists from Taiwan in a rare Australian showing. Lee Kuo Min and Chen Hsing Chung, Hongjohn Lin and Ella Raidel and Yuan Goang-Ming explore notions of the ‘home’ as a place of refuge and touch on the issues of identity, nationhood and the utopian ideal of finding ‘the perfect place’ to live.

These artists have variously shown at the Venice and Liverpool Biennales, the Filmfest Rotterdam and many other major international art events.

CURATOR: Megan Keating
The Icelandic Love Corporation is an all-female trio of collaborative artists operating across performance, video, photography and installation art. They work to break down the distance between art and audience and their projects often result in participatory events or public offerings. The trio prompt a light-hearted questioning of our current state of affairs and suggest their humour and love-fuelled happenings as alternatives to the occasionally chilling realities of modern consumer culture.

During Ten Days the Icelandic Love Corporation will create an event and installation based on diverse notions of hospitality. The ILC was formed in 1996 and is currently comprised of Sigrún Hroðisdóttir, Jóní Jonsdóttir and Eirún Sigurdardóttir.

Supported by

CIA.15

www.tendaysontheisland.com

FREE EVENT

IMAGE: Bernhard Kristinn Ingimundarson
BURNIE REGIONAL ART GALLERY PRESENTS

ON PAPER

THE BURNIE PRINT PRIZE
EXCAVATIONS, FRAGMENTS & INSCRIPTIONS
THE SECRET LIFE OF PAPER

Burnie Regional Art Gallery (BRAG) has a distinguished history and for Ten Days 2009 draws its paper connections together under one roof with three exhibitions.

Burnie Print Prize

The 2009 Burnie Print Prize again focuses attention on BRAG’s strength in printmaking. This year the scope has been extended to include printed works in different mediums including prints on glass, textiles and even more surprising materials.

Excavations, Fragments & Inscriptions

In 2007 BRAG received a generous donation of 36 works by renowned Sydney printmaker and paper artist Ruth Faerber. Ruth uses an impressive range of image-making processes to produce striking and original hand-coloured prints in bas-relief on handmade paper. Ruth is a guest at the International Association of Hand Paper Makers & Artists (IAPMA) Congress.

The Secret Life of Paper

Artist Helen Hiebert explores the organic, sculptural and time-based qualities of creative papermaking in an intimate video installation as captured by Gretchen Hogue. Paper is transformed into undulating sculptural forms as they briefly come alive (the paper rips, puckers and shrinks) and ultimately freeze in place, creating snapshots in time.

PRINT PRIZE JUDGES: Roger Butler, Senior Curator, Australian Prints & Drawings, National Gallery of Australia, Pat Brassington, Exhibition Coordinator, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania and Michael Kempson, Senior Lecturer & Printmaking Coordinator, College of Fine Art, University of New South Wales & Director Cicada Press.

BURNIE

BURNIE REGIONAL ART GALLERY
CIVIC CENTRE PRECINCT, WILMOT STREET
27 MARCH–10 MAY
10AM–4.30PM WEEKDAYS
1.30–4.30PM WEEKENDS & PUBLIC HOLIDAYS
FLOOR TALK
BURNIE PRINT PRIZE
28 MARCH AT 1.30PM

IN CONVERSATION
GREG LEONG WITH JANE DEETH
30 MARCH AT 12 NOON AT TMAG
(SEE PAGE 49)

INFORMATION
WWW.TENDAYSONTHISISLAND.COM
FREE EVENTS

IMAGE:
Top left: Winner Burnie Print Prize 2007, Belinda Fox, Take it Back, 2006, etching, pigment, lino, edition no: 3/8100 x 140cm
Top right: Video still from, The Secret Life of Paper by Helen Hiebert (paper art) and Gretchen Hogue (video)
A change in perception can make the impossible possible. In Tracy Luff’s hands, fluted cardboard is transformed into organic, textured and fluid art forms that demand a new way of seeing and understanding the commonplace.

In this large-scale, interactive installation Tracy’s cardboard columns populate the three-storey atrium of the Burnie City Council Chambers from above and below. This awe-inspiring and thought-provoking work contains coded messages about the medium’s previous existence as well as its new and enriched life.

Tracy will be a guest speaker at the IAPMA Congress, New Paper, Old Land alongside eminent Australian artist, John Wolseley and a host of international guests.
Mineworks is an exhibition of drawings and mixed-media works from Scottish artist Sue Jane Taylor’s residency at Landscape Art Research Queenstown in 2008. Sue Jane works on ‘out there’ industrial sites. Much of her work is concerned with industries that are located in delicately balanced, remote areas. During her residency Sue worked with miners from the Mt Lyell and Henty mines on Tasmania’s West Coast. Mineworks brings the exhibition back into the community that inspired the work.

**CURATOR:** Raymond Arnold

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**Mineworks**

**THE BLACK ISLE, SCOTLAND**

**NEW WORK**

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**Strata**

Strata explores the nexus between tradition and innovation using handmade paper as a foundation for modern photographic printing techniques. This striking collection of collaborative and individual photographs is printed on timber veneer and papers that feature a surprising variety of non-traditional natural fibres such as lichen, mosses and collected endemic flora of Cradle Mountain. Strata evokes the many layers of island life and reflects the way process develops through the need to communicate an idea.

**ARTISTS:** Dave Broos, Rick Eaves, Ruth Frost, Joanna Gair, Wolfgang Glowacki, Loïc Le Gully, Ian Jeanneret, Darren Jew, Anne McDonald, Simon Olding, Kirsty Pilkingon, Raoul Slater, David Stephenson and Ian Wallace

**CURATOR:** Tracy Thomas

---

**Zeehan**

**WEST COAST PIONEERS MUSEUM**

**MAIN ROAD**

**15 MARCH–19 APRIL**

**10AM–4PM DAILY**

**INFORMATION**

[www.tendaysontheisland.com](http://www.tendaysontheisland.com)

**FREE EVENT**

**IMAGE:** Sue Jane Taylor, Scaffold, Methil Fife, 2007, photopolymer colour etching on copper, 44x69cm. Photograph by Fin Macrae

Proudly supported by Barrick Mines
Worry Doll @ Willow Court
TASMANIA

Coyle’s work is groundbreaking... so far ahead of anything out there in terms of visual sophistication that it suggests a new way forward for the genre - maybe a new genre altogether.

The Daily Telegraph

Worry Doll @ Willow Court sees the drawings and text from Matt Coyle’s remarkable graphic novel, Worry Doll, presented in a unique walk-through installation that brings to life the historic asylum buildings at Willow Court in New Norfolk. It’s a haunting setting for this surreal and mesmerising dreamscape.

Valley Vision and Criterion Gallery present
Worry Doll @ Willow Court
Tasmania

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Worry Doll @ Willow Court sees the drawings and text from Matt Coyle’s remarkable graphic novel, Worry Doll, presented in a unique walk-through installation that brings to life the historic asylum buildings at Willow Court in New Norfolk. It’s a haunting setting for this surreal and mesmerising dreamscape.

Valley Vision and Criterion Gallery present
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Tasmania

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From the intensely personal to wry bemusement, Tasmania 1:100,000 Mapping the Island offers vibrant new perspectives on our island home.

Three hundred individual sections taken from a topographical map of Tasmania have been supplied to visual artists, writers, musicians, chefs and dancers from Australia and around the world. The artists have been asked to create a two-dimensional, paper-based visual response to their section of the map. Curators, Diane Perndt and Penny Carey-Wells, will reassemble the map of responses to reveal a very different topography of Tasmania.

**TASMANIA CHANCE 1:100,000 ENCOUNTERS**

The surrealist André Breton seized the phrase ‘as beautiful as the chance encounter between a sewing machine and an umbrella on a dissecting table’ from a 19th century Symbolist poem, Les Chants de Maldoror by Isadore Ducasse. For Breton, the phrase captured the way that everyday life is occasionally ruptured by chance moments of wonder, shock or rare crystalline clarity.

Chance Encounters explores notions of the momentary and unexpected through the works of Tracey Allen, Claire Barclay, Bianca Barling, Barbara Campbell, Jim Everett, Nicholas Folland, Louise Haselton, Anne Mestitz, Aleksandra Mir and Elizabeth Woods.

**HOBART**

**THE IXL ATRIUM**

**HUNTER STREET**

14 MARCH–12 APRIL

9AM–5PM DAILY

**INFORMATION**

WWW.TENDAYSONTHEISLAND.COM

**FREE EVENT**

**IMAGE:** Penny Carey-Wells and Diane Perndt

**HOBART**

**LONG GALLERY**

**SALAMANCA ARTS CENTRE**

77 SALAMANCA PLACE

25 MARCH–30 APRIL

10AM–5PM DAILY

CLOSED GOOD FRIDAY

**IN CONVERSATION**

MARY KNIGHTS AND MARIA KUNDA

WITH SEAN KELLY

28 MARCH AT 2PM AT TMAG (SEE PAGE 48)

**ARTIST FLOOR TALKS**

5 APRIL AT 5PM

**CATALOGUE LAUNCH**

5 APRIL AT 6PM AT LONG GALLERY

**INFORMATION**

WWW.TENDAYSONTHEISLAND.COM

**FREE EVENT**

**IMAGE:** Nicholas Folland, Navigator (detail), 2008, mixed media, 110cm (h) x 25cm (w) x 87 cm (d)
In this installation origami, the Japanese art of paper folding is translated into an architectural exploration of how the folding and repetition of modular elements can create complex and evocative spatial forms.

German-born architect Chris Bosse, director of Laboratory for Visionary Architecture (LAVA) in Sydney, bases his practice on the computational study of organic structures and resulting spatial conceptions. These ideas were explored by Bosse in the design for the 2008 Summer Olympics Beijing National Aquatics Centre, 'The Water Cube'. In Spatial Origami, Bosse collaborates with artists Christina Waterson, John Vella and students of The University of Tasmania’s school of Architecture & Design to create a new entry element for the Queen Victoria Museum & Art Gallery at Inveresk.

**NEW WORK**

**LAUNCESTON**
QUEEN VICTORIA MUSEUM & ART GALLERY AT INVERESK
2 INVERMAY ROAD
27 MARCH - 5 APRIL
10AM-5PM DAILY

**IN CONVERSATION**
WITH CHRIS BOSSE
27 MARCH AT 12 NOON AT TMAG (SEE PAGE 48)

**INFORMATION**
WWW.TENDAYSONTHEISLAND.COM
FREE EVENT

**LAUNCESTON**
DESIGN CENTRE-TASMANIA
CNR TAMAR & BRISBANE STREETS
27 MARCH - 30 APRIL
9.30AM - 5.30PM DAILY
CLOSED GOOD FRIDAY
GALLERY ENTRY FEES APPLY

**IN CONVERSATION**
PENNY SMITH & LARS KJÆRULF MØLLER
WITH PIPPA DICKSON
29 MARCH AT 12 NOON AT TMAG (SEE PAGE 48)

**INFORMATION**
WWW.TENDAYSONTHEISLAND.COM
FREE EVENT

**BORNHOLM, DENMARK/TASMANIA**

$4^2$ is an international exchange exhibition involving artist-designer collaborations between Australia and Denmark in the combined fields of furniture and ceramics. Focused upon the islands of Tasmania and Bornholm, $4^2$ draws upon the shared enthusiasm of their artisans for celebrating island identity.

Sixteen artists from Tasmania, Bornholm and Copenhagen have been partnered – furniture maker to ceramic artist – to produce a collaborative work that in turn creates a dialogue between the two islands. These international conversations take a celebration of the four seasons as their theme, ultimately highlighting innovation in design, the diversity of nationalities and the culture of collaboration.

**LAUNCESTON**
QUEEN VICTORIA MUSEUM & ART GALLERY AT INVERESK
2 INVERMAY ROAD
27 MARCH - 5 APRIL
10AM-5PM DAILY

**IN CONVERSATION**
WITH PENNY SMITH & LARS KJÆRULF MØLLER
29 MARCH AT 12 NOON AT TMAG (SEE PAGE 48)

**INFORMATION**
WWW.TENDAYSONTHEISLAND.COM
FREE EVENT

**ARTISTS:**
John Smith/Anna-Charolotte Chilson
Brendan Sharp/Anne Metter Hjortshøj
Simon Archer/Hanne Hansen
Sally Brown/Hans Munck Andersen
Penny Smith/Troels Grum-Schwensen
Peter Battaglene/Tyge Axel Holm
Zsolt Faludi/Charlotte Friis
Ben Richardson/Rasmus Fanhann

**CURATORS:** John and Penny Smith
Over two weeks discover new works by Australian playwrights and get behind the scenes to see how new plays are made. The centrepiece of the programme is a showcase of staged readings of six brand new plays written, directed and performed by some of Australia’s finest theatre artists.

From comedy to allegory, melodrama to political drama, the National Play Festival has something for everyone.

THREE SHORT PLAYS ABOUT THE SAME TWO PEOPLE

BY: Van Badham

THE BERRY MAN

BY: Patricia Cornelius

HYPERION

BY: Marcel Dorney

DIRTYLAND

BY: Elise Hearst

RETURN TO EARTH

BY: Lally Katz

ARTISTIC DIRECTOR: Chris Mead

HOBART

BACKSPACE

SACKVILLE STREET

1 & 2 APRIL AT 4.30, 6.30 & 9.30PM

3 & 4 APRIL AT 1.30, 4.30 & 6.30PM

SESSION DETAILS PAGE 52

DURATION

1HR 20MINS (NO INTERVAL)

TICKETS

SINGLE SESSION $18

MULTI-SESSION TICKETS: (ONLINE ONLY)

3 PLAYS $48, 6 PLAYS $84

BOOK YOUR 3-PLAY OR 6-PLAY PASS ONLINE

Step 1: Book your multi-session pass online and pay one flat, discounted rate.

Step 2: Register for your preferred session times online at:

www.nationalplayfestival.org.au

ONLINE BOOKINGS

WWW.TENDAYSONTHEISLAND.COM

BOOKING INFO PAGE 51

INFORMATION

Want to know more about playwriting?

Details of the full National Play Festival schedule, including workshops, forums and play readings will be announced early in 2009.

Register at www.nationalplayfestival.org.au to receive updates and a copy of the 2009 National Play Festival guide by mail.

IMAGE: Andrew Nobbs

In 2008, four playwrights were invited to take up one-week residencies in four Tasmanian communities to create new work. Inspired by the environment and their communities, the results are warm, funny, sad, poignant and provocative.

Don’t miss your chance to see this wonderful season of short play readings inspired by King Island, Miena, Swansea and Zeehan. The plays have been co-commissioned by the Australian Script Centre and the Tasmanian Theatre Company to commemorate the Australian Script Centre’s 30th Anniversary.

PLAYWRIGHTS: Adam Grossetti, Finnegan Kruckemeyer, Debra Oswald and Sue Smith

PERFORMERS: Robert Jarman, Jane Johnson, Guy Hooper, Fiona Stewart and Carrie McLean

SWANSEA

SWANSEA TOWN HALL

17 FRANKLIN STREET

28 MARCH AT 6PM

HOBART

BACKSPACE

SACKVILLE STREET

29 MARCH AT 4PM

5 APRIL AT 4PM

KING ISLAND

CURRIE TOWN HALL

MEECH STREET

1 APRIL AT 6PM

ZEEHAN

GAIETY THEATRE

MAIN STREET

3 APRIL AT 6PM

MIENA

MIENA COMMUNITY CENTRE

CIDER GUM ROAD

4 APRIL, AT 6PM

DURATION

2HR (INTERVAL)

TICKETS

$10 (DOOR SALES ONLY)

IMAGE: Peter Whyte

Project proudly supported by Central Highlands Council and Glamorgan Spring Bay Council
Tasmania’s thriving literary community bursts to the forefront of the Ten Days on the Island calendar from 1–4 April, offering up a rich banquet of events for all lovers of literature. Engage with an inspiring programme of literary panel sessions, conversations and readings in the lead-up to the announcement of the highly sought-after Tasmania Book Prizes.

Hosted in the Commissariat Store, Ten Days’ impressive new literary venue in Tasmania’s oldest public building, the Tasmania Book Prizes are testament to the vitality and quality of Tasmania’s literary industry. A biennial suite of prizes delivered by Arts Tasmania and the University of Tasmania, they recognise, promote and encourage the increasingly active and popular Tasmanian publishing industry with prizes on offer in the following categories:

**THE TASMANIA BOOK PRIZE**
Best book with Tasmanian content: $25,000

**THE MARGARET SCOTT PRIZE**
Best book by a Tasmanian Writer: $5,000

**THE UNIVERSITY OF TASMANIA PRIZE**
Best book by a Tasmanian publisher: $5,000

As a special event for this Ten Days presented by the Tasmanian Writers’ Centre, prominent Tasmanian writer, Karen Knight, will present Tasmanian Hebridean Dreaming: writing in foreign lands. Karen spent time as writer-in-residence in Scotland during 2007, including four days in the Hebridean Islands where she formed a creative partnership with Scottish poet and lecturer Dillys Rose. Karen and Dillys have corresponded ever since, with each writing a poem each month for the past year on the same topic from their respective places. The work will be published in England in October 2009.
The Fine Art of Conversation

There is a wealth of debate, discussion and exchange of ideas during this Ten Days. Visual artists, curators, art historians, writers, librettists, musicians, actors, furniture designers, architects and a host of island aficionados are conducting talks and forums on a diverse range of topics around the State and it’s all free.

As a Ten Days first, a full lunchtime programme of talks will take place at Hobart’s oldest public building, the Commissariat Store at TMAG. Take a seat and expand your Ten Days experience!

HOBART
COMMISSARIAT STORE
TASMANIAN MUSEUM & ART GALLERY
40 MACQUARIE STREET
27 MARCH–5 APRIL

PROGRAMME

27 MARCH
12 noon: In Conversation, Chris Bosse with Peta Heffernan of the Australian Institute of Architects, Spatial Origami (see page 45)
1pm: Launch, The Australian Script Centre turns 30! (see page 46)

28 MARCH
11am: Catalogue Launch, Evolution – Patricia Piccinini & Juliana Engberg (see page 34)
12 noon: Tasmanian Hebridean Dreaming, Tasmanian Writers’ Centre (see page 47)
1pm: In Conversation, The Icelandic Love Collective with Michael Edwards, Hospitality (see page 39)

29 MARCH
12 noon: In Conversation, Gísl Orn Gardarsson, Metamorphosis (see page 6) and Hiroaki Umeda, S20 (see page 9) with Scott Rankin, Big hART (see pages 2 & 14)
1pm: Penny Smith and Lars Kjarulf Mallar with Pippa Dickson, 42 (see page 40)

30 MARCH
12 noon: In Conversation, Greg Leong with Jane Death, On Paper (see page 40)
1pm: In Conversation, Stephen Bain Baby, Where... (see page 10) and Stuart Devereux, Hatch (see page 13) with Robert Jarman

31 MARCH
12 noon: In Conversation, Megan Keating with Jonathan Holmes, You Are Home (see page 38)
1pm: In Conversation, Ross Bolleter, Runed (see page 4), Massimo Cavallaro, Terra Cea Brusia (see page 33) and Jim Darley, A Walk on Maria Island (see page 31) with Constantine Koulias

1 APRIL
12 noon: In Conversation, University of Tasmania Prize Shortlisted Authors (see page 47)
1pm: Writers Forum - Publishing and New Technologies: What is the future of publishing in Tasmania in an online world?

2 APRIL
12 noon: In Conversation, Margaret Scott Prize Shortlisted Authors (see page 47)
1pm: Writers Forum - Place and Identity: How does place influence writing, identity and culture?

3 APRIL
12 noon: In Conversation, Tasmania Book Prize Shortlisted Authors (see page 47)
1pm: Writers Forum - Critical Writing: Has the role of the critic changed? How is this reflected in contemporary critical writing

4 APRIL
11am: In Conversation, Trust curator, Noel Frankham, and artists (see page 34)
12 noon: In Conversation, Matt Coyle, Worry Doll (see page 43) with Tim Cox

1pm: Book Launch, Ronnie Summer’s Tha Comer and Beyond (Magabala Books)
2pm: Prize Announcement, Wildcare Tasmania Nature Writing Prize
3pm: Readings, Tasmania Book Prizes Shortlist Authors
4pm: Prize Announcement, University of Tasmania, Margaret Scott, and Tasmania Book Prizes (see page 47)

5 APRIL
12 noon: In Conversation, Wu Hsing-kuo, King Lear (see page 21) and Thanapoom Sirichang and Constantine Koulias, The Lunch Box (see page 22)
1pm: In Conversation, Louise Moyes, Florence (see page 15) & Hugh Hughes, Floating (see page 11) with Annette Downs

INFORMATION
THE COURTYARD CAFE IS OPEN FROM 10AM–4PM MONDAY–FRIDAY
11AM–4PM WEEKENDS
FOR INFORMATION ABOUT TALKS, FORUMS AND PROFESSIONAL WORKSHOPS VISIT WWW.TENDAYSONTHEISLAND.COM
FREE EVENTS
2009 GRAND TOUR

Take in the whole Ten Days experience, soak up the scenery of Tasmania, indulge in the food and wine and experience the very special events on offer across the art forms in our spectacular destinations. Take the Grand Tour of Tasmania as we suggest or create your own from our Event Planner on pages 52 and 53. Visit www.tendaysontheisland.com for more information.

DAY 1 HOBART
FRIDAY 27 MARCH

Celebrate the opening night of the festival with the premiere of Metamorphosis (pages 6 & 7). Dine at one of the waterfront’s fabulous restaurants and watch Junk Theory (page 2) float past. Slip on your dancing shoes and follow the crowds to our very own Dance Hall (page 3) to shimmy the night away.

DAY 2 HOBART
SATURDAY 28 MARCH

Stroll through the historic waterfront precinct to Hobart’s iconic outdoor markets in Salamanca Place. Experience Aniwaniwa (page 34) then dive into an evening of shows with chamber opera The Lunch Box (page 22), S20 (page 9) and Hatch (page 13).

DAY 3 TASMAN PENINSULA
SUNDAY 29 MARCH

Take the high-speed catamaran from Constitution Dock through Storm Bay to Port Arthur or enjoy a Sunday drive down the Tasman Highway. Then kick back on the lawns with a picnic lunch at Port Arthur Historic Site for a concert by the Tasmanian Youth Orchestra featuring ETHEL (page 26).

DAY 4 EAST COAST
MONDAY 30 MARCH

Head up the stunning east coast to Triabunna then take the ferry over to the unique performance experience of A Walk on Maria Island (page 27). Then continue on up the coast making sure you drop into the award-winning wineries along the way before enjoying a night at the pictures with Far Flung Flicks (page 33).

DAY 5 EAST COAST
TUESDAY 31 MARCH

Take your time exploring Coles Bay and the incredible Freycinet National Park. Then enjoy some of the freshest oysters and seafood in the coastal towns before you take your seat for Music for Mandolin in St Marys (see page 31).

DAY 6 NORTH EAST COAST
WEDNESDAY 1 APRIL

Explore the pristine beaches of the Bay of Fires or book in for a round of golf at one of the world’s finest links courses with spectacular view of Bass Strait at Barnbougle Dunes. Then head to Bridport for a beachside barbecue and an evening with the locals in the waters of the Mediterranean with Terra Che Brucia (see page 32).

DAY 7 LAUNCESTON
THURSDAY 2 APRIL

Let West Tamar’s wine routes lead you astray but leave plenty of time for a long lunch at one of the cellar-door restaurants that are a specialty of the region. Then it’s onwards into Launceston to see Siren (page 8). You’ll still have time to make it to the Princess Theatre for King Lear (pages 20–21).

DAY 8 NORTH WEST COAST
FRIDAY 3 APRIL

Hit the road westward stopping off in Devonport to visit the National Trust property, Home Hill where you’ll find Trust (pages 36–37). It’s a short drive from there to the Burnie Regional Art Gallery (page 41) then head to Smithton and hear Old Man Luedecke (page 30).

DAY 9 WEST COAST
SATURDAY 4 APRIL

Today it’s your choice… head down to Zeehan to Mineworks (page 43) then over to Strahan and journey on the West Coast Wilderness Railway or cruise down the astonishing Gordon River. Or head south through the Western Tiers to Ross stay over at one of the Georgian B&Bs and bop to the Ross Dance Hall featuring Jalsa Creole (page 5).

DAY 10 HOBART
SUNDAY 5 APRIL

Drive back to Hobart in time for the announcement of the Tasmania Book Prizes then see Florence (page 17) and Floating (page 11). Then don your glad rags for a final fling at the Dance Hall with Full-Tilt Recliner (see page 3) to farewell a Ten Days you’ll never forget!
TEN DAYS ON THE ISLAND

Ten Days on the Island Limited
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Image Credits My Island Home (page 1):
Portraits and landscapes by Matt Newton

At the time of printing many of the talented people who will make our special event happen around the state are yet to be appointed. For those not listed above we thank them for their contribution and support in advance.

Special thanks to: Simon Boughey, John Chilcott, Randol Follet, Jillian Kuerschner, Northern Stakeholder Group: Jo Archer, Louise Clark, Robin Lohrey, Becky Shrimpton, Robert Wallace.

SUPPORT

The following companies and productions acknowledge the support of one or more of the following government bodies:
Australian Script Centre, BIG hART, Burnie Regional Art Gallery, Contemporary Art Services Tasmania, Creative Paper Tasmania, Design Centre-Tasmania, Devonport Regional Gallery, Devonport Entertainment Centre, IHOS Music Theatre and Opera, Kultur, Multicultural Arts Victoria, Musica Viva Tasmania, National Trust (Tasmania), Playwriting Australia, Plimsoll Gallery, Polytoxic Dance Company, Port Arthur Historic Site Management Authority, Queen Victoria Museum & Art Gallery, RealTime, Salamanca Arts Centre, Screen Tasmania, Taikoz, Sydney Theatre Company, Tasmanian Theatre Company, Tasdance, Tasmanian Museum & Art Gallery, Tasmanian Regional Arts, Tasmanian Symphony Orchestra, Tasmanian Writers’ Centre, Theatre North, Theatre Royal, University of Tasmania, Valley Vision and West Coast Pioneers Museum.

PHILOS PATRONS

The Philos Patrons is a giving programme that allows individuals to actively contribute to bringing artists and companies from island all around the world to Tasmania. For further information about making a tax deductible donation and becoming a Philos Patron please phone Business Development on 03) 6233 5700.

Anonymous (1)
Althaus Family
Chau Family
Douros Family
Hunn Family
Ken Latona & Sabrina Pirie
Diana & Marco Nikitaras
Natalia & Nick Nikitaras
Patinotis Family
Rockefeller Family
Watkins Family

TAKING CARE OF BUSINESS

A new corporate priority entertainment booking programme designed around your business’ needs and engagement with your team and clients. Ten Days on the Island with the support of KPMG is helping you ‘take care of your business’. For further information please call 03) 6233 5700 to discuss the opportunities further.
BOOK YOUR TICKETS IN
3 EASY & CONVENIENT WAYS

1. WWW.TENDAYSONTHEISLAND.COM
For your convenience, at any time of the day or night visit www.tendaysontheisland.com and book all your tickets at once. Simply choose the events you want to see, complete the transaction via the secure payment screen and your tickets will be posted to you or held for collection if booked less than ten days from the event.

There are no postage charges for booking online, we’ll pay these for you.

BOOK ONLINE & WIN!
Book your tickets online through www.tendaysontheisland.com and be automatically entered into a draw to win one of two exciting prizes: a Nokia N95 Next G Network mobile phone, or a superb two night’s accommodation, dinner and breakfast package at Freycinet Lodge on Tasmania’s stunning Freycinet Peninsula.

2. STATEWIDE AT SERVICE TASMANIA
Visit in person any of the 27 Service Tasmania outlets across the state and book all your tickets. For locations and opening hours visit www.service.tas.gov.au

3. TEN DAYS TICKET OUTLETS
Book all your tickets in person or via telephone with any of the outlets listed below. Postage charges may apply.

Burnie Civic Centre
Wilmot Street, Burnie
Telephone: 03) 6430 5850
9am–5pm Mon–Fri
(closed 20 Dec–11 Jan)

Centertainment
53 Elizabeth Mall, Hobart
Telephone: 03) 6234 5998
9am–5.30pm Mon–Fri, 10am–2pm Sat
(closed Christmas & New Year public holidays)

Devonport Entertainment & Convention Centre
145–151 Rooke Street, Devonport
Telephone: 03) 6420 2900
9am–4.30pm Mon–Fri
(closed 25 Dec–4 Jan)

Princess Theatre
57 Brisbane Street, Launceston
Telephone: 03) 6323 3666
9am–5.30pm Mon–Fri,
9:30am–1pm Sat
(closed noon 24 Dec–5 Jan)

Theatre Royal
29 Campbell Street, Hobart
Telephone: 03) 6233 2299
9am–5pm Mon–Fri, 9am–1pm Sat
(closed 25 Dec–4 Jan)

St Marys Post Office
36 Main Road, St Marys
9am–5pm Mon–Fri
(closed Christmas & New Year period)

Swansea News and Post
40 Franklin Street, Swansea
7am–5pm Mon–Fri,
7am–4pm Sat, 7am–3pm Sun,
(Christmas Day 7am–noon)

Bridport Post Office
83 Main Street, Bridport
9am–5pm Mon–Fri
(closed Christmas & New Year period)

Cygnet Southern Business Service
*Tickets for events in Cygnet only
14 Mary Street, Cygnet
9am–5pm Mon–Wed & Fri
(closed Christmas & New Year period)

Richmond Post Office
*Tickets for events in Richmond only
54 Bridge Street, Richmond
9am–5pm Mon–Fri

COMPANION CARD
Ten Days on the Island is proud to continue to participate in the Companion Card scheme in 2009. The programme offers a second ticket to selected events at no cost if you hold a Companion Card. Tickets must be purchased through the Ten Days Ticket Outlets.

Companion Card Help Line: 1800 009 501
www.companioncard.org.au

CONCESSIONS
Concession prices apply to children aged 16 years and under, full-time students, pensioners and health care cardholders. Proof will be required at the time of booking and may be required upon entering venues.

CONDITIONS OF SALE

FEES AND CHARGES
All prices listed in this brochure are inclusive of all fees and ticket processing charges. Tickets purchased by telephone may incur a postage charge per transaction. Ticket prices to Ten Days on the Island are GST exempt.

REFUNDS/EXCHANGES
Please check your tickets carefully at the time of purchase. Ten Days on the Island has a no refund or exchange policy on completed bookings.

PROGRAMME DETAILS
Programme details are correct at the time of printing. Ten Days on the Island reserves the right to alter the programme where and when necessary and without notice.

PLEASE NOTE
In consideration of performers and other patrons the use of mobile phones, paging devices, cameras or recording equipment is not permitted. Latecomers may only be admitted at the discretion of the management at a convenient break in the programme. Some performances will have total lock-outs; please check start times carefully.

DISABLED ACCESS
For information on disabled access please contact one of the Ten Days Ticket Outlets above or visit www.tendaysontheisland.com
## Event Planner

<table>
<thead>
<tr>
<th>PAGE</th>
<th>GENRE</th>
<th>SHOW</th>
<th>LOCATION</th>
<th>FRI 27 MARCH</th>
<th>SAT 28 MARCH</th>
<th>SUN 29 MARCH</th>
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</thead>
<tbody>
<tr>
<td>31</td>
<td>Music</td>
<td>A Walk on Maria Island</td>
<td>Maria Island</td>
<td>12 noon</td>
<td>12 noon</td>
<td>12 noon</td>
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<tr>
<td>10</td>
<td>Installation</td>
<td>Baby, Where ...?</td>
<td>Various</td>
<td>Glenorchy 10am–2pm</td>
<td>Hobart 1am–2pm</td>
<td>Hobart 10am–2pm</td>
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<tr>
<td>29</td>
<td>Music</td>
<td>Barbara Furtuna</td>
<td>Various</td>
<td>Richmond 11am</td>
<td>Longford 6pm</td>
<td>Longford 6pm</td>
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<tr>
<td>23</td>
<td>Music</td>
<td>Blessing Of The Earth</td>
<td>Hobart/Launceston</td>
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<tr>
<td>16</td>
<td>Dance</td>
<td>Breakaway</td>
<td>Launceston</td>
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<tr>
<td>17</td>
<td>Dance</td>
<td>Daniel Yeung &amp; Raka Maitra</td>
<td>Launceston</td>
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<tr>
<td>26</td>
<td>Music</td>
<td>ETHEL</td>
<td>Launceston</td>
<td>26 March 7pm</td>
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<tr>
<td>32</td>
<td>Film</td>
<td>Far Flung Flicks</td>
<td>Various</td>
<td>Adventure Bay 7pm</td>
<td>Franklin 7pm</td>
<td>Hobart 6.30pm</td>
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<tr>
<td>11</td>
<td>Theatre</td>
<td>Floating</td>
<td>Launceston/Hobart</td>
<td>Launceston 2pm &amp; 6pm</td>
<td>Launceston 6pm</td>
<td>Launceston 6pm</td>
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<tr>
<td>15</td>
<td>Theatre/Dance</td>
<td>Florence</td>
<td>Various</td>
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<td>Burnie 8pm</td>
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<tr>
<td>18</td>
<td>Dance</td>
<td>Karbal Ballet &amp; Tasdance</td>
<td>Launceston</td>
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<td>13</td>
<td>Theatre</td>
<td>Hatch ...</td>
<td>Various</td>
<td>Hobart 6pm</td>
<td>Hobart 6pm</td>
<td>Hobart 6pm</td>
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<td>2</td>
<td>Outdoor/Theatre</td>
<td>Junk Theory</td>
<td>Various</td>
<td>Hobart 9pm</td>
<td>Kingston Beach 7:30pm</td>
<td>Old Beach 7:30pm</td>
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<td>21</td>
<td>Theatre</td>
<td>King Lear</td>
<td>Launceston/Hobart</td>
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<tr>
<td>28</td>
<td>Music</td>
<td>La Serenissima</td>
<td>Hobart</td>
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<tr>
<td>19</td>
<td>Dance</td>
<td>Let’s Get it Strait</td>
<td>Flinders Island</td>
<td>King Is. 14 March 7:30pm</td>
<td>Whitemark 7:30pm</td>
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<td>12</td>
<td>Theatre</td>
<td>Martha</td>
<td>Various</td>
<td>Margate 11am &amp; 1pm</td>
<td>Sorell 2 &amp; 4pm</td>
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<td>6</td>
<td>Theatre</td>
<td>Metamorphosis</td>
<td>Hobart</td>
<td>Preview 26 March 7:30pm</td>
<td>8pm</td>
<td>8pm</td>
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<tr>
<td>27</td>
<td>Music</td>
<td>Music For Mandolin</td>
<td>St Marys/Dunalley</td>
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<tr>
<td>19</td>
<td>Dance</td>
<td>Ngi Tahu 32</td>
<td>Launceston</td>
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<tr>
<td>30</td>
<td>Music</td>
<td>Old Man Luedecke</td>
<td>Various</td>
<td>Naracoopa 7pm</td>
<td>Beaconsfield 6pm</td>
<td>Gunns Plains 6pm</td>
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<td>28</td>
<td>Music</td>
<td>Romantic Idylls</td>
<td>Burnie/Hobart</td>
<td>Burnie 7pm</td>
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<td>4</td>
<td>Music/Performance</td>
<td>Ruined*</td>
<td>Hobart</td>
<td>7pm</td>
<td>3pm</td>
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<tr>
<td>9</td>
<td>Dance</td>
<td>S20</td>
<td>Hobart</td>
<td>6.30pm</td>
<td>4.30pm</td>
<td>4.30pm</td>
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<tr>
<td>8</td>
<td>Installation</td>
<td>Siren</td>
<td>Launceston</td>
<td>4 &amp; 6pm</td>
<td>4 &amp; 6pm</td>
<td>4 &amp; 6pm</td>
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<tr>
<td>47</td>
<td>Literature</td>
<td>Tasmania Book Prize</td>
<td>Hobart</td>
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<tr>
<td>27</td>
<td>Music</td>
<td>TYO (with ETHEL)</td>
<td>Port Arthur</td>
<td>11am, concert 1pm</td>
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<tr>
<td>33</td>
<td>Film/Music</td>
<td>Terra Che Brucia</td>
<td>Various</td>
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<tr>
<td>16</td>
<td>Theatre</td>
<td>Teuila Postcards</td>
<td>Various</td>
<td>Burnie 8pm</td>
<td>Hobart 6pm</td>
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<tr>
<td>22</td>
<td>Music</td>
<td>The Lunch Box</td>
<td>Hobart</td>
<td>26 March 6pm</td>
<td>6pm</td>
<td>1 &amp; 6pm</td>
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<tr>
<td>14</td>
<td>Film/Music/Story</td>
<td>This is Living**</td>
<td>Various</td>
<td>26 March 7:30pm</td>
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<tr>
<td>46</td>
<td>Theatre</td>
<td>Two Pairs of Shorts</td>
<td>Various</td>
<td>Swansea 6pm</td>
<td>Hobart 4pm</td>
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</tr>
</tbody>
</table>

### National Play Festival 2009 - Hobart
- Theatre: Three Short Plays...
- Theatre: The Berry Man
- Theatre: Hypatia
- Theatre: Return to Earth
- Theatre: Revolution
- Theatre: Dirtyland

### Dance Hall at City Hall - Hobart
- Dance Hall at City Hall - Hobart from 9pm til late (Opening Night 10pm)
  - Music: Mista Savona Meets Horace Andy & Shuffle Club
  - Music: Kenny Lopez with Felix Baloy & Shuffle Club
  - Music: The Shuffle Club

### Dance Hall at Your Hall – 5 Statewide Locations from 8pm til Late
- Dance Hall at Your Hall – 5 Statewide Locations from 8pm til late
  - Music: Mista Savona Meets Horace Andy in Launceston
  - Music: Kenny Lopez with Felix Baloy in Zeehan

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*Ruined also in Stanley 15 February, Derby 21 February & Ross 22 February, from 12 noon, (see page 4) **This is Living also in Wynyard 20 & 21 March at 7:30pm, (see page 14)