And what a feast this Ten Days will be, with music, theatre, puppetry, circus, film, literature and visual arts. The 2013 programme promises to delight, inspire, entertain and challenge.

Ten Days on the Island is Tasmania’s premier cultural event, bringing the best of creativity from other islands across the world to our own island state.

It is a marvellous opportunity for Tasmanian artists and artists from all around the globe to work together and forge new connections and creative partnerships.

The Ten Days festival also brings economic benefits through tourism and job creation and has won many awards over the years for excellence and for innovative collaboration with business and technology.

But most of all, Ten Days is a celebration of creativity and the unique sense of place that island communities enjoy.

The State Government is proud to support Ten Days as an investment in Tasmania’s future, and in the quality of life that positions our island to compete in a 21st century creative economy.
Welcome to Ten Days on the Island

Ten Days on the Island is one of the world’s distinct cultural events staged in one of the world’s most spectacular locations – the jewel that is Tasmania.

This year, we’re further enhancing your Ten Days experience through our Festival Towns and our new Beyond Ten Days programme. The coloured dots throughout this booklet identify the ten Festival Towns; each hosting their own international arts festival with a bounty of activities including Festival Supper Clubs. You’ll also find one-off shows in magnificent spots like Port Arthur, King and Flinders islands.

Then, on Sunday 24th March the final splash is a big, free concert in St David’s Park, Hobart. I hope that you’ll immerse yourself in the festival, enjoy the offerings from this impressive selection of artists and that you’ll try something you’ve never tried before.

I’d like to thank the many people who have contributed to Ten Days 2013 including our artists, our Board of Directors, our supporters, our infinitely impressive staff and Tasmanians everywhere.

See you on the road, or in a show!
THE SELECT
(THE SUN ALSO RISES)

Based on the novel by Ernest Hemingway


‘A brilliantly inventive marriage between words, music and an array of sound effects, and also between sharp characterisation, movement and choreography.’

The Independent (UK)

In an Australian exclusive, New York’s internationally acclaimed theatre company Elevator Repair Service, of the trailblazing epic Gatz, presents their latest powerful homage to American literature: The Select (The Sun Also Rises).

This fierce and frenetic take on Ernest Hemingway’s semi-autobiographical masterpiece plunges audiences into the debauched, doomed 1920s, traversing wine-soaked Parisian cafés and blood-soaked Pamplona streets in a classic tale of fatalistic love, brittle lust and ‘live’ bullfighting.

Infusing Hemingway’s timeless words with contemporary staging and inspired choreography, this is storytelling at its best.


HOBART
THEATRE ROYAL
15 – 20 MARCH, 7PM

TICKETS
PREMIUM $85
A RESERVE $70
B RESERVE $55
B RES. CONCESSION $45
GALLERY PREMIUM $70
GALLERY A RESERVE $55
GALLERY A CONCESSION $45
GALLERY B RESERVE $35

DURATION
3HRS 10MINS (inc interval)

PATRON ADVICE

SUPPORTED BY

Bookings: tendaysontheisland.com
**Sprag Session**

‘The whole package: superb musicianship, excellent compositions, unique arrangements, a band that exudes energy and virtuosity, a stage presence that connects with their audience.’

Joelle Foulds, 
Celtic Colours International Festival

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**Funky. Foot-stomping. Inventive.**

Led by the charismatic Colin Grant on fiddle, this five-piece group can convince the most immobile to dance and the most melancholic to smile with their indelible tunes.

Celtic music is infectious and unrestrained by generational and geographical bounds and this vibrant Cape Breton band is one of its latest, freshest and most applauded exponents. While never straying far from tradition, Sprag Session has taken their Celtic fusion style steps further, incorporating funk and soul with flair. Their music is superbly inventive and original.

Dougie MacLean's self-composed songs, with roots in the Scottish Highlands, are exquisitely perceptive and performed with extraordinary compassion and ease. Celebrated as “a musical hero” by the Wall Street Journal, this legendary singer-storyteller and multi-instrumentalist will share tales through his evocative folk music.

Awarded an OBE in 2011, Dougie will collaborate in Hobart with the famed chamber ensemble Virtuosi Tasmania, in a newly commissioned, premiere performance of a number of his well-known works set beautifully to orchestral strings.

AS WE FORGIVE

Three Morality Tales
for an Amoral Age


Two of Tasmania’s eminent theatre practitioners, Robert Jarman and Tom Holloway, come together in this absorbing premiere production about the motives, the methods and the meaning of forgiveness.

The show presents the bravura Jarman in the roles of three solitary men, who are injured yet enduring, grieving yet gregarious, and who must each confront the fact and act of forgiveness in their lives.

This solo play, written by Tom Holloway especially for Robert Jarman (who is well remembered for I Am My Own Wife), is directed by the award-winning Julian Meyrick.
GRACE BARBÉ


Grace Barbé’s rich, complex Afro-Creole music has the warmth and radiance of the sun and sands of her birthplace, the Seychelles. Treading between her roots and a fascination for sounds born beyond the tiny Indian Ocean islands, using French, English and ‘Kreol’, this exotic singer-songwriter combines Afro-funk, reggae, pop and soul to create a soothing rhythm that has defined her as an emerging world artist. Her first album Kreol Daughter has inspired comparisons with Miriam Makeba and Angélique Kidjo. Join Grace for a truly Tasmanian culinary experience.

SHADOW DREAMS

Terrapin Puppet Theatre and Tasmanian Symphony Orchestra


Dale, a Tasmanian Aboriginal boy living in the bush, and Pete, in urban Hobart, woke up one morning having had the other boy’s dreams – shadow dreams of a place not their own. Traditional storytelling blends with digital communication in this astounding children’s production. Staged simultaneously in two theatres hundreds of kilometres apart the production uses broadband to stream live orchestral music and vision between the venues.

This world premiere, written by acclaimed playwright Finegan Kruckemeyer, is an enchanting story of two Tasmanian boys from different worlds who discover they dream each other’s dreams.
OCKHAM’S RAZOR


Human interaction demands a fine, delicate balance and Ockham’s Razor’s spectacular insights into how dependent we are on each other are thrillingly magnified by their acrobatic mid-air performances.

Using tailor-made aerial equipment, the agile physical performers, from the United Kingdom, execute their sublimely beautiful work that explores themes well known to island inhabitants: isolation, reliance on others and how our actions impact on those around us.

Their different stories unfold with compassion and beauty, contrasting yet blending with the drama of balance.

Bookings: tendaysontheisland.com

‘Daring aerial theatre.’
The Independent (UK)
**UNIQUE STATES**

### Colour. Texture. Territory.

The beauty, diversity and quirks of Tasmania’s island landscape are inspirational in many different ways: for Raymond Arnold they are art, texture and design.

For decades this leading Australian printmaker has used nature’s myriad patterns to create extraordinary prints and paintings, as a cartographer might a map. Arnold’s striking interpretations of varied terrain are presented in this exhibition of prints that explores territories of landscape, conflict and emotion.

Curated by Sasha Grishin.

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**FELT PRESENCE**

### Questioning. Reflective. Present.

Can we truly conceive the horrific experience of women transported as convicts to Australia more than a century ago? In a different world, a different age, do we see history edited to our convenience?

Eight artists from Australia, Scotland and Ireland have been asked to interpret in their own way, through varied media: the emotional and physical journey and colonised life of a female convict, to reflect their story, to feel their trauma, follow their path of banishment and question how relevant it is today.

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**I ♥ ALICE ♥ I**

### Tender. Delightful. Defiant.

Soon after a furtive, daring kiss between two elderly women was witnessed in a supermarket, this Irish theatrical jewel was born. I ♥ ALICE ♥ I, by playwright Amy Conroy, tells in absorbing documentary style the tender and courageous story of Alice Kinsella and Alice Slattery.

Dublin’s HotForTheatre presents a contemporary social topic in a charming, joyous performance that blurs real life with theatre, winning the applause and smiles of audiences from Reykjavik, Iceland to Manhattan, New York.

This is an uplifting story of finding acceptance within our community and ourselves.

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Bookings: tendaysontheisland.com

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**Image: Niamh Burke**
DAME KIRI TE KANAWA

In Recital


‘Combine the voice with a deep musical intelligence... add an adventurous choice of repertoire and a generous stage presence and you end up with a recital that nears perfection.’

Sydney Morning Herald

Dame Kiri Te Kanawa’s glorious soprano voice soars the borders and culture of her native New Zealand. Like Sutherland, Melba and Callas before her, Te Kanawa’s formidable vocal talents are scored in world musical history.

Dame Kiri’s appearance will be a superb opportunity to hear why she is regarded as one of the world’s remarkable operatic sopranos, applauded by audiences of every generation. Accompanied by her pianist Terence Dennis, she’ll perform a rich programme of classic and contemporary highlights from her famed repertoire.

Bookings: tendaysontheisland.com

Renowned Tasmanian artist Trisha Dunn explores the notion of ‘finding centre’ in a deeply personal work that launches her solo career. Having established her importance as an ensemble dancer with Tasdance, she now finds herself juggling a life of conflicting and competing demands, and confronts this universal struggle with strength, humour and honesty.

Trisha’s performance is an insightful and widely pertinent exploration of balance – physical, mental and spiritual – and integrates both film and dance in a vast visual landscape.

FINDING CENTRE

Trisha Dunn

Marcus Tatton


Rising monumentally from the most unexpected of landscapes, the environmental sculptures of Tasmanian Marcus Tatton surreptitiously command attention and beg response: throwing the debate literally into the open, how do we really interact with the natural world that surrounds us?

Tatton, who has widely exhibited throughout Australia and internationally, creates his first major installation in Tasmania, curated by the noted American sculptor, Peter Lundberg. Tatton begins construction three months before the festival in the gardens and encourages visitors to watch and interact, potentially influencing the final structures.

TATTON@RTBG

Marcus Tatton

HOBART
ROYAL TASMANIAN BOTANICAL GARDENS
OPEN STUDIO
15 – 24 MARCH
(INSTALLATION IN
PLACE UNTIL 2014)
FOR ROYAL TASMANIAN
BOTANICAL GARDENS
OPENING HOURS
VISIT
WWW.ROYALTASMANIAN.GOV.AU

FREE EVENT
PATRON ADVICE
$ Limited access
SEE PGS 55 – 61
PRESENTED BY
MARCUS TATTON IN
ASSOCIATION WITH
TEN DAYS ON THE ISLAND
AND ROYAL TASMANIAN
BOTANICAL GARDENS


LAUNCESTON
EARL ARTS CENTRE
20 – 21 MARCH, 8PM
22 MARCH, 6.30PM
TICKETS
FULL $20
CONCESSION $15
DURATION
50 MINS (no interval)
PATRON ADVICE
SEE PGS 55 – 61
PRESENTED BY
TRISHA DUNN IN
ASSOCIATION WITH
THEATRE NORTH,
TASDANCE AND
TEN DAYS ON THE ISLAND
SUPPORTED BY

Bookings: tendaysontheisland.com

When Circa rolls into town, the Ten Days on the Island festivities begin! Circa’s head-shaking, furious acrobatics are spell-binding, leaving its audience questioning the limits of physical flexibility. Set against a ticking clock, this is magic and entertainment revved to the limits. A flurry of 21 circus acts performed in merely 20 minutes, 13 times in 12 locations over 9 days, is an impressive feat that only this Brisbane-based international troupe can pull off.

Fast and funny, this is a free event that all the family will want to see more than once.

Circa

21 CIRCUS ACTS IN 20 MINUTES

The Launceston City Council, Port Arthur Historical Site Management Authority and the Devonport City Council have supported this production in their respective locations.

Bookings: tendaysontheland.com

23

Virtuosi reveals that while you may leave your island, your island never leaves you. Following the paths of eight fellow New Zealanders, Sue Healey’s dance film installation explores the dancers’ achievements beyond their shores and how their homeland remains anchored in their art. Renowned for her inventiveness in choreography, Healey uses large screens to explore artistic passion and virtuosity. The score is by NZ jazz musician, Mike Nock.

Inviting. Inclusive. Stimulating.

THINKtent stands in contrast to today’s social media. This inventive travelling tent is an intimate and exquisitely decorated space for thinking, talking and listening. THINKtent allows people to slow down and participate in a face-to-face, stimulating and meaningful exchange of views and ideas. Led by well-known change agent, Natasha Cica, THINKtent doesn’t ask participants to come to a university campus for public discussion – it takes conversation to the people.

Adventure. Mystery. Hope.

The Dream of the Thylacine is an ode to hope when reality may be elusive. Based on the beautiful, illustrated children’s storybook by Margaret Wild and Ron Brooks, Sydney’s Erth Visual & Physical Inc. bring to life the lost memories of the world’s last Tasmanian tiger. From the creators of Dinosaur Petting Zoo in the 2011 Ten Days, this family theatre show incorporates myth and fact with lifelike puppets, telling what might have been the Thylacine’s last dream; roaming the wilderness longing for freedom.

“The task of a writer consists of being able to make something out of an idea.”
– Thomas Mann

It is no easy task to take the kernel of an idea and craft it into something extraordinary. That is what writers, good writers, do.

The Tasmanian Literary Prizes recognise that great writing enriches our culture and our lives. They celebrate the richness of the Tasmanian literary sector and acknowledge the influence that this island state has on writing and on readers.

HOBART
HOBART TOWN HALL
22 MARCH, 8PM
TICKETS
FREE EVENT
DURATION
1HR 20MINS

PATRON ADVICE
PRESENTED BY
ARTS TASMANIA AND THE UNIVERSITY OF TASMANIA AS PART OF THE TASMANIAN WRITERS FESTIVAL


Like silent sentinels 520 trees line an historic avenue in Hobart’s beautiful Queen’s Domain, each one poignantly linked to a fallen soldier; they also represent an ongoing legacy for the families left behind.

Alana Valentine, one of Australia’s most creative and respected playwrights, presents this work-in-progress that captures the experience, the history, the moving and often witty personal stories of the families for whom these trees are a potent metaphor, a living set and an enduring testament.

FULL PRODUCTION OF THE TREE WIDOWS PLANNED FOR 2015.

HOBART
THEATRE ROYAL BACKSPACE
23 MARCH, 4PM
24 MARCH, 11AM
TICKETS
$20/$16
DURATION
1HR 10MINS

THE TREE WIDOWS
Tasmanian Theatre Company

Delve. Question. Relish.

Seldom do we have the opportunity to delve behind a writer’s words, or to hear their motivation, inspiration and aspirations. The Shock of the Now is a rare opportunity to hear distinguished authors speak about what is important to them, to us and to our planet. From Peter Singer to Anita Heiss, Robert Dessaix to Anne Summers, join in the lively debate, discussion and fine conversation with prominent writers and thinkers in a weekend full of literary inspiration.

HOBART
16 – 22 & 22 – 24 MARCH
KEYNOTE ADDRESS
HOBART TOWN HALL
22 MARCH, 8.15PM
TICKETS
KEYNOTE ADDRESS $40/$25
FESTIVAL PASS
(entry to all 13 sessions plus Keynote) $195/$165
INDIVIDUAL SESSIONS
BOOKINGS: tendaysontheisland.com

SUPPORTED BY
TASMANIAN WRITERS’ CENTRE IN ASSOCIATION WITH TEN DAYS ON THE ISLAND

THE SHOCK OF THE NOW
Tasmanian Writers’ Festival

The tree walkers script was commissioned by Hobart City Council, Friends of Soldiers Memorial Avenue Inc. and ten days on the island.

SUPPORTED BY

Bookings: tendaysontheisland.com
A Filetta’s glorious, divinely pure polyphonic harmonies mirror the magnificent and rugged beauty of the group’s native Corsica, an island still deeply and proudly immersed in ancient tradition.

Singing a cappella in inspiring settings, they sensitively detect the movement and vibration in each other’s bodies to blend harmoniously into a single instrument; voicing the haunting culture of their rocky, mountainous island.

Their strong faces may be characteristically Corsican, but this famed choir has a sound that is stirringly sublime.

This is an Australian premiere.


‘I don’t want to say anything. I just want to think back to the most intimate, intense, majestic concert I have ever experienced.’

Susan Lohez, Paris, 2011
MAATSUYKER

Insights on an Island

Solitary. Wild. Invigorating.

Maatsuyker Island is one of 300 terrestrial satellites skirting the shores of Tasmania. Despite their remoteness and wild, seemingly uninviting appearance, these islands have enchanted countless people in different ways. Just 10 kilometres off the south-west coast of Tasmania and part of its Wilderness World Heritage Area, verdant and imposing Maatsuyker Island has always inspired artists. These creative temporary custodians have expressed their fascination with nature in its most untouched and spontaneous guise, through paper, textiles, film, books and photography.


360 ALLSTARS is an urban carnival, a fast, furious and astounding defiance of gravity and equilibrium showcasing all forms of rotation in the dizzy street styles of today: break dancing, BMX flatlining, beatboxing, basketball freestyle, exhibition drumming and roue cyr. Featuring world champions from numerous countries, this is a spectacular, colourful and audibly exciting expression of a generation that has reinvented public performance, fusing amazing physical skills with the artistry that emerges from urban culture.


The surname of Hannah Gadsby’s subject, Mary.Contrary, is a provocative, playful clue to her very particular comedy. Masked behind a lightening wit, droll delivery and a masterful use of words is an encyclopaedic mind.

Her performance is an illustrated art lecture delivered as no academic has ever dreamt… or feared.

Tasmanian born and now a widely acclaimed international performer, Hannah Gadsby – comedian and art academic – investigates the life of the Virgin Mary through art over the ages.
LUMINOUS FLUX


Two exceptional Australian choreographers transform light into physical movement that is playful, vivid and highly original in a double-bill performed by Tasdance, Tasmania’s passionate and daring dance company.

The revelatory and beautiful creation of Tanja Liedtke, Graeme Murphy’s selected successor at Sydney Dance Company, explores the paradoxes that exist within life’s rituals; the light, the dark, the virtuous, the evil. While Byron Perry, a bright figure in the national contemporary dance scene, interprets light through mystical, frivolous and pure physicality.

THE OTHER JOURNEY


Far from mere statistics, migrants are walking, breathing and eloquent storybooks, each with their own tales of the sorrow of leaving and the joy of arriving.

The Other Journey is a delicately produced collection of the personal and passionate experiences of three diverse travellers from Sri Lanka. Join us along the quiet, reflective banks of Elwick Bay in multicultural Glenorchy to explore what it means to leave and to arrive.

Using video art and individual audio players this is a moving, uplifting production of great relevance and beauty.

BOOKINGS: tendaysontheisland.com
Little Big Shots


Little Big Shots is Australia’s major international film festival for young people. The short films, ranging from animation to documentaries, inspire creativity and curiosity, but most of all they make children laugh, whoop and imagine another world.

Founded in 2004, the global and tremendously popular programme presents short films made for, by and about children. This free, island-themed selection has been curated for Ten Days and includes stories by some of the world’s best filmmakers, alongside the next generation of young movie makers.

TEN CANOES

Rex Greeno

Historic. Living. Intriguing.

Rex Greeno’s intriguing, meticulously hand-crafted paperbark canoes vividly revive a Tasmanian tradition, illustrating that Aboriginal islanders remained as at home on the water as on the land. Studiously researched and constructed over months using all-natural and locally sourced fibres, these beautiful works of cultural art have captured the imagination of the nation and are now exhibited in Australia’s premier museums and galleries. One canoe will be exhibited in each of the Ten Days Festival towns.

VENUES

LOOK OUT FOR ONE OF THE TEN CANOES IN EACH OF THE FESTIVAL TOWNS. Details of venues & times can be found at tendaysontheisland.com during festival time.

BOOKINGS

Bookings: tendaysontheisland.com

BURNIE PRINT PRIZE


The highly contested Burnie Print Prize, the second-richest in the country after the Fremantle Print Award, attracts some of the finest, most admired contemporary printmakers in Australia and brings their work together in a single exhibition of great national significance, encouraging innovation in the print medium.

With its long and colourful history as a ‘paper town’, Burnie is well qualified to host such an event and the city’s magnificent, extensive arts centre the ideal location.

TICKETS

FREE EVENT

PATRON ADVICE

PRESENTED BY

BURNIE REGIONAL ART GALLERY

INTERNATIONAL FILM FESTIVAL FOR KIDS

DELORAINE

DELORAINE LITTLE THEATRE

16 MARCH, 1.30PM & 4PM

SWANSEA

SWANSEA TOWN HALL

17 MARCH, 1.30PM & 4PM

HOBART (GREATER)

MOONAH ARTS CENTRE

23 & 24 MARCH, 1.30PM & 4PM

TICKETS

FREE EVENT

DURATION

1HR EACH SCREENING

PATRON ADVICE

SEE PGS 55 – 61

SUPPORTED BY

International Film Festival for Kids


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Erth Visual & Physical Inc.

MURDER

Wicked. Savage. Profound.

Murder is like nothing Tasmania has ever seen or heard before.

A visceral new theatre show inspired by Nick Cave and the Bad Seeds' Murder Ballads bares the ultimate taboo – murder.

Welcome to the crime scene, a stark void inhabited by puppets and performers, a world of love, lust and death. Digital imagery and old carny tricks bring to life disturbingly alluring tales of Stagger Lee and a host of shadowy characters drawn from the album’s dark world, true crime stories and fairytales.

This is a wickedly clever and savagely funny show for an adults-only audience.

BOOKINGS: tendaysontheisland.com

IMAGE: SUSANNAH WIMBERLEY

HOBART
PLAYHOUSE THEATRE
14 MARCH, 9.15PM
15 MARCH, 11PM
16 & 17 MARCH,
7PM & 9.15PM
18 MARCH, 7PM

TICKETS
FULL $40
CONCESSION $32

DURATION
1HR 15MINS (no interval)

PATRON ADVICE
16+

Strong sexual themes and violence

SEE PGS 55 – 61

PRESENTED BY
TEN DAYS ON THE ISLAND,
SYDNEY FESTIVAL, ADELAIDE
FESTIVAL AND MELBOURNE
FESTIVAL

SUPPORTED BY

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, for the benefit and advantage solely, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Sydney Festival, Melbourne Festival, Ten Days on the Island. Also supported by the Theatre Board of the Australia Council.

Bookings: tendaysontheisland.com
The design of public space and its facilities is the business of town planners, designers and the community. But even thoughtfully designed objects, if put in the wrong place, can instigate unwelcoming public spaces. Objects in Place is a courageous project presenting and testing concept designs in three distinct yet connected segments – an exhibition of everyday objects, ‘pop-up’ design trails and a symposium to initiate collaboration and conversation.

Nothing provokes change quite so quickly, quite so dramatically as technology. Its constant, insistent progression can’t be ignored, yet whether we embrace it or fight it, our lives are inevitably changed.
Tasmania’s vibrant community of contemporary designers has had to confront head-on the effect technological developments have had on their creativity, their production techniques and on the end-use of their products.
Whether furniture designers or architects, urban designers or jewellers, Think.Make. Change. shows how these designers have responded and adapted.

Retro. Rocking. Swinging.
Join us for a modern day plunge into the frivolous, sentimental times 70 years ago when voluminous skirts swirled, legs kicked, arms flailed and people in search of joy abandoned themselves to jitterbug, swing and jive.
Emerging from the gloomy shadow of World War II, Hobartians escaped to the glamorous Riviera ballroom for light relief and fun. The Riviera is still here, and we’re working with Festival of Voices to fill it with singers, dancers and a 17-piece big band and inviting you to a wonderful night of merriment, 2013 style. Bring your dancing shoes!

Bookings: tendaysontheisland.com
THE HEMISPHERE TRAVELLERS
Katherine Cooper

Beautiful. Figurative. Wondrous.

Birds are nature’s intrepid, wondrous global travellers, migrating on instinct from one hemisphere to the other on journeys that we don’t yet fully comprehend. This beautiful, exploring exhibition by celebrated Tasmanian wildlife painter, Katherine Cooper, observes the similarities that exist within island life regardless of hemisphere, the links between resilient, remote fishing and farming communities and the special wildlife that unites them. From the wilds of the Shetland Islands, Cooper recounts her artistic journey in a variety of ways, each full of fascination.

Embracing. Insightful. Immediate.

Today’s Tasmania is a vibrant, incredibly diverse hive of creative artists, working in a range of mediums, who are the cultural barometer of this Island state. Daily they express their impressions on the many disparate forces fashioning the state’s identity, in innovative works that stimulate public opinion.

Tasmania Today is a rich collection of recent works featuring many nationally and internationally respected artists as well as emerging talent. The exhibition shows just how creative, how innovative, our artists are.

ON YOUR MARKS
Stompin

Big. Bold. Cheeky.

In its latest production, Launceston-based youth dance company Stompin, well-known for its thirst for challenge, poses the question: can we achieve more through competition or cooperation?

Drawing from Stompin’s vibrant resource of local dancers, this ambitious company has devised a performance exploring the sociological aspects of competition, rivalry, participation and passion through the eyes of young Tasmanians.

The show is presented in a live fusion of roving dance and video documentary, played out in the gladiatorial surrounds of a sports stadium.

PATRON ADVICE
This show includes outdoor elements and will go ahead rain or shine. Wear flat shoes and dress for the weather.

PRESENTED BY
STOMPIN IN ASSOCIATION WITH TEN DAYS ON THE ISLAND
SUPPORTED BY
Launceston City Council

PATRON ADVICE

PRESENTED BY
CRADLE COAST CAMPUS, UNIVERSITY OF TASMANIA
SUPPORTED BY
Launceston City Council

BOOKINGS: tendaysontheisland.com

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PRESENTED BY
STOMPIN IN ASSOCIATION WITH TEN DAYS ON THE ISLAND
SUPPORTED BY
Launceston City Council

BOOKINGS: tendaysontheisland.com

The Tasmanian Symphony Orchestra celebrates the centenary of musical giant Benjamin Britten, drawing on international talent led by conductor Marko Letonja and acclaimed Swiss soprano Maya Boog. Divided by cultural differences and the Cold War, close friends Britten and Shostakovich found common ground in the language of music. The programme features Britten’s emotive Four Sea Interludes and Les Illuminations, Arvo Pärt’s Cantus in memoriam Benjamin Britten and Dmitri Shostakovich’s graduation piece, Symphony No. 1.

TEMPORARY RESIDENCY 4 TASMANIA


The resilient, dramatic wilderness surrounding Queenstown is confronting, but at the same time captivating and seductive with its contrasting colours, textures and peculiar shapes. This awe-inspiring west coast town has been selected as the site for an international project that assembles print artists with a solid reputation of stretching their craft to the limits, inspired by their immediate environment.

Following Manhattan, Hawaii and Thailand, ‘TR4’ will be led by celebrated Thai/New York print artist, Prawat Laucharoen, and Queenstown’s illustrious Raymond Arnold.

TESTING GROUND

Connection. Recognition. Clarity.

How, or even if, we fit into our surroundings can be a deeply reflective and contentious journey, particularly for those who express it in forms other than mere personal thought. Visual artists from many countries, cultures and backgrounds investigate the nature of their identity relating to space, while simultaneously destabilising popular expectations about culture, race and gender. Testing Ground comprises both large and intimate scale sculptural objects, installations, photographs, paintings, projection and screen-based works of art curated by Tasmanian Julie Gough.

INTO THE WILD

Wilderness photography in Tasmania

The trailblazing wilderness photographers, artists and naturalists of Tasmania are global legends, the creators of spectacular images that have charted the environmental signature of the state as a natural paradise. Original work, from early documentary to present day wilderness images, together with some of the equipment they used, has been curated into a single exhibition that explores the attitudes and philosophies that have guided and formed wilderness photography in Tasmania and the way we now view this wild and diverse island’s landscape.


Bookings: tendaysonthelnd.com
OBSESSION

Fiona Foley


Every year in Tasmania 25,000 hectares of graceful opium poppies grow mute, their guarantee to ease a vast tract of human suffering unsaid. Each individual flower – as fragile as it is powerful – can unearth a cycle of promise and destruction that goes back through the untold stories of this and other countries. Distinguished artist Fiona Foley is absorbed by the controversial relationship the poppy has with humanity and displays another hidden history from the state of Queensland in this captivating exhibition.


Parklands aren’t merely trees and grass, ponds and benches: they often embrace buildings of great history and heritage. Domain House, the grand neo-Gothic sandstone landmark built in about 1849, is an integral part of Hobart’s rambling Queen’s Domain Park and it has its own relationship with the grounds surrounding it.

A group of noted artists use the building as their ephemeral gallery to consider the concept of nature and culture, traditionally seen as opposites, a divide separating the wild from the tamed.

DOMAINE

A Contested Landscape

SENSITIVE. MELODIOUS. ENTRANCING.

Birds is a dance work of extreme sensitivity and beauty that calls on audiences to contemplate the human capacity for nurturing, the process of ageing and the fragile nature of being. Contained in giant nests especially created by celebrated fibre artist Gwen Egg, mature-aged dancers perform to a glorious sound score of Tasmanian birdsong by composer Ron Nagorcka.

Mature Artists Dance Experience (MADE) is a visionary company started by choreographer Glen Murray in Tasmania, now being replicated well beyond our shores.

BIRDS


Birds is a dance work of extreme sensitivity and beauty that calls on audiences to contemplate the human capacity for nurturing, the process of ageing and the fragile nature of being. Contained in giant nests especially created by celebrated fibre artist Gwen Egg, mature-aged dancers perform to a glorious sound score of Tasmanian birdsong by composer Ron Nagorcka.

Mature Artists Dance Experience (MADE) is a visionary company started by choreographer Glen Murray in Tasmania, now being replicated well beyond our shores.

Bookings: tendaysontheisland.com

After ten exhilarating days, join us to farewell Ten Days 2013 and start the countdown to 2015 with a free, open-air concert in Hobart’s St David’s Park. Bring a picnic, laze on the lawn and enjoy the infectious rhythms of our visiting and local musicians.

After hundreds of performances in our ten Festival Towns over ten furious and jam-packed days, we want to party – and you’re invited!

** Hobart

24 MARCH 4.30PM
ST DAVID’S PARK

TICKETS
FREE EVENT

DURATION
APPROX 2HRS
(incl interval)

SUPPORTED BY
Hobart City Council

AND ON THE 10TH DAY...?

BOOKINGS: tendaysontheisland.com

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FESTIVAL TOWNS PLANNER

LAUNCESTON

14 – 24 March

14 MARCH

21 Circus Acts in 20 Minutes
Physical Theatre
12.30PM, CIVIC SQUARE
5PM, QVMAG AT INVERESK
FREE EVENT

15 – 16 MARCH

Shadow Dreams
Theatre/Music
15 MARCH, 1PM & 6.30PM
16 MARCH, 4PM & 6PM
ANNEXE THEATRE, INVERESK
FREE EVENT

15 – 16 MARCH

Luminous Flux
Dance
15 MARCH, 1PM & 6PM
16 MARCH, 1PM & 6PM
EARLARTS CENTRE
FREE EVENT

15 – 24 MARCH

Ten Canoes**
Visual Arts
For venue and time details see tendaysontheisland.com
during festival time
FREE EVENT

15 – 24 MARCH

Tasmania Today**
Visual Arts
9AM – 5PM, WEEKDAYS
1PM – 5PM ON TEN DAYS
FESTIVAL WEEKENDS
ACADEMY GALLERY. SCHOOL OF
VISUAL AND PERFORMING ARTS
FREE EVENT

16 – 24 MARCH

Into the Wild**
Visual Arts
10AM – 5PM DAILY
QVMAG AT ROYAL PARK
FREE EVENT

17 MARCH

Dame Kiri Te Kanawa
Music
8PM
PRINCESS THEATRE
FREE EVENT

17 MARCH

THINKtent
Visual Arts/Literature
FROM 10.30AM
DESIGN TASMANIA CENTRE
FREE EVENT

20 MARCH

A Filetta
Music
8PM
ST JOHN’S ANGLICAN CHURCH
$45/$35/$28

20 – 22 MARCH

Finding Centre
Dance
20 – 22 MARCH, 8PM,
22 MARCH, 6.30PM
EARLARTS CENTRE
FREE EVENT

21 MARCH

Grace Barbé
Music/Food & Wine
6PM
JOSEF CHROMY
FREE EVENT

22 MARCH

Hannah Gadby’s
Mary. Contrary
Comedy/Theatre/Visual Arts
6PM & 8PM
FREE EVENT

23 – 24 MARCH

As We Forgive
Theatre
23, 7.30PM,
24 MARCH, 2PM & 6.30PM
EARLARTS CENTRE
FREE EVENT

21 – 24 MARCH

The Dream of the Thylacine
Theatre
21 – 22 MARCH, 10AM*,
11.30AM & 1.30PM*
23 – 24 MARCH, 11AM, 1PM & 3PM
QVMAG AT INVERESK
FREE EVENT

23 – 24 MARCH

On Your Marks**
Dance
8PM
EARLARTS CENTRE
FREE EVENT

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BOOKINGS: tendaysontheisland.com

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24 MARCH 4.30PM
ST DAVID’S PARK

TICKETS
FREE EVENT

DURATION
APPROX 2HRS
(incl interval)

SUPPORTED BY
Hobart City Council

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**HOBART**

15 – 24 March

**15 – 20 March**

*The Select (The Sun Also Rises)*

Theatre

7PM

THEATRE ROYAL

$85/$70/$65/$55/$50/$45/$40/$35

**15 – 16 March**

*As We Forgive***

Theatre

15 March, 7.30PM

16 March, 2PM & 7.30PM

THEATRE ROYAL BACKSPACE

$25/$20

**15 – 17 March**

*Shadow Dreams*

Theatre/Music

15 March, 1PM & 6.30PM

16 March, 4PM & 6PM

17 March, 4PM & 8PM

CONSERVATORIUM OF MUSIC

$25/$20/$10/$64

**15 – 18 March**

*Murder***

Theatre

15 March, 11PM

16 – 17 March, 7PM & 9.15PM

18 March, 7PM

PLAYHOUSE THEATRE

$40/$32

**15 – 20 March**

*Objects in Place***

Visual Arts

12NOON – 7PM DAILY

MAISON PLACE WATERSIDE

PAVILION

FREE EVENT

**15 – 24 March**

*Domain***

Visual Arts

12NOON – 4PM DAILY

DOMAIN HOUSE

FREE EVENT

**15 – 24 March**

*Tattoo@RTBG***

Visual Arts

8AM – 6.30PM DAILY

ROYAL TASMANIAN BOTANICAL GARDENS

FREE EVENT

**15 – 24 March**

*Ten Canoes*

Visual Arts

12NOON – 4PM DAILY

DOMINION HOUSE

FREE EVENT

**15 – 24 March**

*Sue Healey's Virtuosi***

Film/Dance

11AM – 4PM DAILY

DOCUMENTARY SCREENING: 16, 17, 23, 24 MARCH, 2.30PM

ROSSY BARN

FREE EVENT

**15 – 24 March**

*Obsession***

Visual Arts

12NOON – 5PM DAILY

CAST

FREE EVENT

**15 – 24 March**

*Testing Ground***

Visual Arts

10AM – 5PM DAILY

SALAMANCA ARTS CENTRE

FREE EVENT

**15 – 24 March**

*Unique States***

Visual Arts

10AM – 5PM DAILY

TMAG

FREE EVENT

**16 March**

*21 Circus Acts in 20 Minutes*

Physical Theatre

16 March, 12.30PM

PARLIAMENT HOUSE LAWN

FREE EVENT

**15 – 18 March**

*The Dream of the Thylacine*

Theatre

15 & 18 March, 10AM*

11.30AM & 1.30PM*

16 – 17 March, 11AM, 1PM & 3PM

TMAG, BOND STORE

$15/$10/$10

**19 March**

*Sprag Session*

Music

7PM

SORELL MEMORIAL HALL

$30/$25

**19 March**

*A Filetta*

Music

6PM

ST DAVID’S CATHEDRAL

$45/$35/$28

**20 March**

*Dame Kiri Te Kanawa*

Music

8PM

THEATRE ROYAL

$85/$75

**21 March**

*Objects in Place Design Symposium*

Visual Arts

10AM – 4PM

THEATRE ROYAL BACKSPACE

FREE EVENT

**21 – 23 March**

*Live at the Riviera Dance/Music*

9PM

DERWENT ROOM, WREST POINT ENTERTAINMENT CENTRE

$30/$25

**22 March**

*Tasmanian Literary Prizes Literature*

9PM

THEATRE ROYAL BACKSPACE

FREE EVENT

**22 March**

*Grace Barbé*

Music

6PM

MEADOWBANK ESTATE

$105/$95 (INCLUDES MEAL)

**22 – 23 March**

*Ockham’s Razor – Triple Bill*

Physical Theatre

7.30PM

THEATRE ROYAL

FREE EVENT

**22 – 24 March**

*The Other Journey*

Theatre

7.15PM & 9.15PM

THEATRE ROYAL BACKSPACE

FREE EVENT

**23 March**

*Ockham of the String Orchestra – Britten & Shostakovich*

Music

7.30PM

FEDERATION CONCERT HALL

TICKETS FROM $20

**23 – 24 March**

*The Tree Widows*

Theatre (Work in progress)

23 March, 4PM, 24 March, 11AM

THEATRE ROYAL BACKSPACE

$20/$18

**23 – 24 March**

*TEN DAYS FESTIVAL*

*** Denotes an event with extended dates, see individual event page for details.
### BURNIE

**15 – 24 March**

- **15 – 22 March**
  - The Hemisphere Travellers**
    - Visual Arts
    - **9AM – 6PM WEEKDAYS**
    - ATRIUM GALLERY, UTAS
    - FREE EVENT
- **15 – 24 March**
  - Burnie Print Prize**
    - Visual Arts
    - **10AM – 4:30PM WEEKDAYS**
    - **1.30PM – 4:30PM WEEKENDS**
    - BURNIE REGIONAL ART GALLERY
    - FREE EVENT
- **15 – 24 March**
  - Ten Canoes**
    - Visual Arts
    - **FOR VENUE AND TIME DETAILS SEE TENDAYS ON THE ISLAND.COM DURING FESTIVAL TIME**
    - FREE EVENT
- **16 March**
  - Little Big Shots
    - Film
    - **1.30PM & 4PM**
    - DELORAINE)
    - FREE EVENT
- **16 March**
  - Sprag Session
    - Music
    - **7PM**
    - BURNIE TOWN HALL
    - **$30/$25**
  - **21 March**
  - 21 Circus Acts in 20 Minutes
    - Physical Theatre
    - **12NOON**
    - DELORAINE)
    - **FREE EVENT**
- **19 March**
  - As We Forgive
    - Theatre
    - **7.30PM**
    - BURNIE TOWN HALL
    - **$25/$20**
- **22 March**
  - 360 ALLSTARS
    - Physical Theatre
    - **8PM**
    - BURNIE ARTS & FUNCTION CENTRE
    - **$27/$22**
- **23 March**
  - 21 Circus Acts in 20 Minutes
    - Physical Theatre
    - **12NOON**
    - FREE EVENT

### HUONVILLE

**16 – 19 March**

- **16 March**
  - Sprag Session
    - Music
    - **7PM**
    - HUONVILLE TOWN HALL
    - **$30/$25**
  - **19 March**
    - **As We Forgive**
      - Theatre
      - **7.30PM**
      - HUONVILLE TOWN HALL
      - **$25/$20**
- **17 March**
  - Little Big Shots
    - Film
    - **1.30PM & 4PM**
    - **(1.30PM FOR AGES 2 – 12 YEARS; 4PM For AGES 6 – 16 YEARS)**
    - HUONVILLE TOWN HALL
    - **FREE EVENT**

### DELORaine

**15 – 18 March**

- **15 March**
  - A Filetta
    - Music
    - **6PM**
    - ST MARK’S ANGLICAN CHURCH
    - **$35/$28**
- **18 March**
  - I ❤️ Alice ❤️ I
    - Theatre
    - **7.30PM**
    - DELORAINE LITTLE THEATRE
    - **$22/$28**
- **16 – 18 March**
  - Ten Canoes**
    - Visual Arts
    - **FOR VENUE AND TIME DETAILS SEE TENDAYS ON THE ISLAND.COM DURING FESTIVAL TIME**
    - FREE EVENT
- **20 March**
  - Sprag Session
    - Music
    - **7PM**
    - BURNIE ARTS & FUNCTION CENTRE
    - **$30/$25**
- **21 March**
  - As We Forgive
    - Theatre
    - **7.30PM**
    - DELORAINE)
    - **FREE EVENT**
- **360 ALLSTARS**
  - Physical Theatre
  - **8PM**
  - BURNIE TOWN HALL
  - **$27/$22**
- **23 March**
  - 21 Circus Acts in 20 Minutes
    - Physical Theatre
    - **12NOON**
    - FREE EVENT

### Ten Days Festival

- **Huonville**
  - **Deloraine**
  - **Burnie**
  - **Huonville Visitor Information**
    - 98-100 EMU BAY ROAD
    - DELORAINE
    - **03 6362 5280**
    - W greatwesterntiers.net.au
  - **Arts & Function Centre**
    - 7 MEANDER VALLEY ROAD
    - DELORAINE
    - **03 6362 5280**
    - W deloraineartscentre.org.au
  - **Bush Inn**
    - 98-100 EMU BAY ROAD
    - DELORAINE
    - **03 6362 5280**
    - W discoverburnie.net

* Schools Performance
** Denotes an event with extended dates, see individual event page for details.
**SWANSEA**  
15 – 18 March

15 MARCH  
21 Circus Acts in 20 Minutes  
Physical Theatre  
6PM  
SWANSEJUBILEE BEACH AMPHITHEATRE  
FREE EVENT

15 – 28 MARCH  
Ten Canoes**  
Visual Arts  
FOR VENUE AND TIME DETAILS SEE TENDAYSONTHEISLAND.COM DURING FESTIVAL TIME  
FREE EVENT

16 MARCH  
I Heart Alice ♡ I  
Theatre  
7.30PM  
SWANSEA TOWN HALL  
$28/$22

17 MARCH  
Little Big Shots  
Film  
1.30PM & 4PM  
(1:30PM FOR AGES 2 – 12 YEARS; 4PM FOR AGES 6 – 16 YEARS)  
SWANSEA TOWN HALL  
FREE EVENT

18 MARCH  
A Filetta  
Music  
6PM  
ALL SAINTS ANGLICAN CHURCH  
$35/$28

**ST HELENS**  
21 – 23 March

21 MARCH  
21 Circus Acts in 20 Minutes  
Physical Theatre  
12.30PM  
GEORGES BAY FORESHORE  
FREE EVENT

21 MARCH  
As We Forgive  
Theatre  
7.30PM  
PORTLAND MEMORIAL HALL  
$25/$20

21 – 23 MARCH  
Ten Canoes**  
Visual Arts  
FOR VENUE AND TIME DETAILS SEE TENDAYSONTHEISLAND.COM DURING FESTIVAL TIME  
FREE EVENT

22 MARCH  
Little Big Shots  
Film  
1.30PM & 4PM  
(1:30PM FOR AGES 2 – 12 YEARS; 4PM FOR AGES 6 – 16 YEARS)  
PORTLAND MEMORIAL HALL  
FREE EVENT

23 MARCH  
Sprag Session  
Music  
5.30PM  
TIDAL WATERS RESORT  
$30/$25

**QUEENSTOWN**  
19 – 21 March

19 MARCH  
21 Circus Acts in 20 Minutes  
Physical Theatre  
5PM  
ORR STREET  
FREE EVENT

19 – 21 MARCH  
Ten Canoes**  
Visual Arts  
DETAILS OF VENUE & TIME CAN BE FOUND AT TENDAYSONTHEISLAND.COM DURING FESTIVAL TIME  
FREE EVENT

20 MARCH  
Temporary Residency 4 Tasmania  
Visual Arts  
9AM – 6PM DAILY  
LARQ GALLERY, LARQ BANK ANNEX & CASCADE BREWERY DEPOT  
FREE EVENT

20 MARCH  
Ockham’s Razor with Slipstream Circus  
Physical Theatre  
5.30PM  
QUEENSTOWN RAILWAY STATION  
FREE EVENT

21 MARCH  
Dougie MacLean  
Music  
7.30PM  
The Paragon Theatre  
$30/$25

**CAMPBELL TOWN**  
20 – 22 March

20 MARCH  
21 Circus Acts in 20 Minutes  
Physical Theatre  
5PM  
VALENTINE PARK  
FREE EVENT

20 – 22 MARCH  
Ten Canoes**  
Visual Arts  
DETAILS OF VENUE & TIME CAN BE FOUND AT TENDAYSONTHEISLAND.COM DURING FESTIVAL TIME  
FREE EVENT

21 MARCH  
As We Forgive  
Theatre  
7.30PM  
CAMPBELL TOWN HALL  
$25/$20

22 MARCH  
Little Big Shots  
Film  
1.30PM & 4PM  
(1:30PM FOR AGES 2 – 12 YEARS; 4PM FOR AGES 6 – 16 YEARS)  
CAMPBELL TOWN HALL  
FREE EVENT

ST HELENS SUPPER CLUB  
Crossroads Winebar & Café  
5/34 Quail Street, St Helens  
CHECK THE TEN DAYS WEBSITE FOR MORE INFORMATION ABOUT VENUE OPENING TIMES AND ST HELENS SUPPER CLUB EVENTS.

ST HELENS VISITOR INFORMATION  
61 Cecilia St  
P: 03 6376 1744  
W: tasmaniaseastcoast.com.au

QUEENSTOWN SUPPER CLUB  
The Empire Hotel  
2 Orr Street, Queenstown  
CHECK THE TEN DAYS WEBSITE FOR MORE INFORMATION ABOUT VENUE OPENING TIMES AND QUEENSTOWN SUPPER CLUB EVENTS.

QUEENSTOWN VISITOR INFORMATION  
11 Sticht Street  
P: 03 6472 6800  
W: westernwilderness.com.au

CAMPBELL TOWN SUPPER CLUB  
Red Bridge Cafe & Providore  
139 High Street, Campbell Town  
CHECK THE TEN DAYS WEBSITE FOR MORE INFORMATION ABOUT VENUE OPENING TIMES AND CAMPBELL TOWN SUPPER CLUB EVENTS.

CAMPBELL TOWN VISITOR INFORMATION  
W: campbelltowntasmania.com  
P: 03 6381 1353
DEVPONPORT & LATROBE
19 – 23 March

19 – 20 MARCH
Luminous Flux
Dance
19 MARCH, 8PM
DEVONPORT ENTERTAINMENT AND CONVENTION CENTRE
$20/$15/$10

19 – 23 MARCH
Felt Presence**
Visual Arts
15AM – 5PM WEEKDAYS
12NOON – 5PM WEEKENDS
DEVONPORT REGIONAL GALLERY
FREE EVENT

19 – 23 MARCH
Ten Canoes**
Visual Arts
FOR VENUE AND TIME DETAILS SEE TENDAYSONTHEISLAND.COM DURING FESTIVAL TIME
FREE EVENT

21 MARCH
Little Big Shots
Film
1.30PM & 4PM
(1.30PM FOR AGES 2 – 12 YEARS; 4PM FOR AGES 6 – 16 YEARS)
LATROBE MEMORIAL HALL
FREE EVENT

22 MARCH
21 Circus Acts in 20 Minutes
Physical Theatre
12.30PM
PORT ARTHUR HISTORIC SITE
SITE ENTRY FEES APPLY

22 MARCH
230 ALLSTARS
Physical Theatre
8PM
DEVONPORT ENTERTAINMENT AND CONVENTION CENTRE
$27.50/$22

KING ISLAND
15 – 16 MARCH
Birds
Dance/Visual Arts
7PM
AXEMAN’S HALL OF FAME, LATROBE
$30/$25

23 MARCH
360 ALLSTARS
Physical Theatre
8PM
LATROBE REGIONAL GALLERY
FREE EVENT

21 Circus Acts in 20 Minutes
Physical Theatre
12.30PM & 2PM
PORT ARTHUR HISTORIC SITE
SITE ENTRY FEES APPLY

23 MARCH
360 ALLSTARS
Physical Theatre
8PM
DEVONPORT ENTERTAINMENT AND CONVENTION CENTRE
$27.50/$22

BEYOND TEN DAYS

Ten days isn’t enough!

This year we’re keeping the festival excitement going throughout Tasmania with a creative new project we’re calling ‘Beyond Ten Days’.

We are working with an impressive range of Tasmanian artists, arts workers, educators and communities across the state to create and nurture those rare connections only a major festival such as Ten Days on the Island can assemble.

Mentor relationships, masterclasses, workshops, artist talks, technical secondments and more will extend the impact, benefits and legacy of the festival well beyond ten days, further enriching the state’s creative culture.

Most of the activities are free and the extensive programme would not have been possible without the support, advice and encouragement of many Tasmanian arts and cultural organisations with whom we’ve collaborated – together we can do so much more than we can alone.

For full details about our ever-expanding Beyond Ten Days programme see tendaysontheisland.com
SELECTING HEMINGWAY: MEET THE DIRECTOR
New York theatre director John Collins from The Select (The Sun Also Rises) divulges the challenges, adventures and victories involved in taking Ernest Hemingway’s masterpiece from the page to the stage.

JOIN THE ROSEBERY CIRCUS!
Circus folk unit! Learn how to flip, float and fly with flair. From the United Kingdom to Rosebery, Ockham’s Razor teams up with Tasmania’s Slipstream Circus to run fun ‘come-and-try’ sessions, plus a formal skills workshop for prospective ‘troubadours’ from 8 to 80.

MEET THE ARTIST WITH TOM HOLLOWAY
Tom Holloway is a Tasmanian playwright born and bred, with a firmly established career around the world. His latest play, commissioned by Tasmania Perfroms, was written specifically for fellow islander Robert Jarman. Come and hear Tom in conversation about his work, his approach and the influence of his Tasmania.

IN THE FOOTSTEPS OF AN ARTIST
Trace the steps of past artists-in-residence, or put your own gentle footprint on the remote and beautiful Maatsuyker Island with a full-day boat trip and guided tour of this picture postcard setting.

FIBRE WORKSHOP AND COMMUNITY EXHIBITION
Fibre artist Gwen Egg navigates from Maatsuyker to King Island to share her art with residents and colleagues. Gwen will work with the community to assemble an exhibition and also share island tales from young Evie and Jonah Wiltshire’s storybook, ‘The Lighthouse Kids of Maatsuyker Island’.

CHILDREN SHARING STORIES WITH CHILDREN
Jonah (aged 9) and Evie (aged 6) Wiltshire wrote, illustrated and published their award-winning book, ‘The Lighthouse Kids of Maatsuyker Island’, when they lived on the tiny, remote settlement. They’re chatting with Tasmanian playwright and ‘King of the Kids’, Finegan Kruckemeyer (aged 30). Jonah and Evie’s book will also travel north with artist Gwen Egg, to be shared with King Island’s own junior residents.
CIRCUS KIDS! CONNECTIONS AND SKILLS
The circus is well and truly bouncing into Queenstown – three different troupes will have the town jumping! There are bound to be a few escapes and inevitably a recruiting drive for even the youngest members of a future carnival caravan. Look out for the performers in unexpected places around town.

QUEENSTOWN
With: Tasmanian Early Years Foundation, Tasman District School
EVENT
21 CIRCUS ACTS IN 20 MINUTES PG 22 & 23

BEHIND THE SCENES OF THE DREAM OF THE THYLACINE
College students will have the opportunity to hang out between shows with the creative mind responsible for Erth Visual & Physical Inc, Scott Wright. He’ll teach them how to manipulate puppets, test out some crazy creative ideas and gain a behind-the-scenes view of the magic of theatre.

HOBART
With: US Consulate Melbourne
EVENT
THE SELECT (THE SUN ALSO RISES) POS 6 & 7

MAKE SOMETHING OUT OF THAT! During Ten Days, and in the months beyond, sculptor Marcus Tatton invites school groups to join him in his spectacular open-air studio.

ST HELENS, SHEFFIELD, EXETER
With: Screen Tasmania, Wide Angle Tasmania, Tasmanian Early Years Foundation
EVENT
LITTLE BIG SHOTS PG 35

MOVEMENT, BALANCE, COMEDY, PLAY! A COMMUNITY WORKSHOP
Despite their crazy statewide schedule, Circa’s performers take some time out under the shady trees of Port Arthur to run a workshop for young people in the local community.

PORT ARTHUR & DUNALLEY
With: Tasmanian Early Years Foundation, Tasman District School
EVENT
21 CIRCUS ACTS IN 20 MINUTES PG 22 & 23

POST SHOW SCHOOLS FORUM WITH ROBERT JARMAN
Students have exclusive access to a Tasmanian theatrical treasure to ask questions about his performance, the themes and the process of making exceptional theatre. This is a rare experience for students and teachers and will contribute to the preparation of student-written theatre reviews.

HOBART
With: Tasmania Performs
EVENT
AS WE FORGIVE PG 11

RUN AWAY WITH THE CIRCUS!
From the United Kingdom to Rosebery, Ockham’s Razor teams up with Tasmania’s Slipstream Circus and the youngsters from Rosebery to join the circus for a day learning aerial tricks, twirls, tumbles and tight rope… maybe!

QUEENSTOWN & SORBERY
With: MM, Tasmanian Early Years Foundation
EVENT
OCHHAM’S RAZOR POS 14 & 15

BEYOND THE JOURNEY – CURIOUS WORKS IN GLENORCHY
Leading up to the season of The Other Journey, members of Glenorchy’s migrant communities come together with Australian/ Sri Lankan artists Shakti Sivanthan and Aimée Falzon, to share stories of arrival, ongoing connection to home and transformation into their new island home; contributing to the sentiment of the Hobart performances.

HOBART
With: Glenorchy City Council, Sidney Myer Fund
EVENT
THE OTHER JOURNEY PG 33

CREATIVE STORYTELLING - FILMS FOR KIDS, ABOUT KIDS AND BY KIDS
Even Hollywood’s greatest filmmakers were young once. Little Big Shots festival director Ben Laden and Wide Angle Tasmania will be visiting schools and communities to show young people (both little and big) how to share their own stories on film.

HOBART, LAUNCESTON
With: TMAG, QVMAG, Inspiring Australia
EVENT
THE DREAM OF THE THYLACINE PG 25

MAKE SOMETHING OUT OF THAT! During Ten Days, and in the months beyond, sculptor Marcus Tatton invites school groups to join him in his spectacular open-air studio.

HOBART
With: Tasmanian Royal Botanical Gardens
EVENT
TATTON@RTBG PG 20

ELEVATOR REPAIR SERVICE RESIDENCY WITH TASMANIAN THEATRE MAKERS
Inspiring 20 Tasmanian-based performance makers, this three-day residency will explore the famed New York theatre company’s experimental approach to collaboration. For more information visit theatrecounciltas.org

ACROSS THE STATE
With: Theatre Council of Tasmania, Tasmania Performs, Australia Council for the Arts, Arts Tasmania
EVENT
THE SELECT (THE SUN ALSO RISES) POS 6 & 7

TRAVELLING TALENT: TECHNICAL SECONOMENTS AND CREATIVE CAREER CONVERSATIONS
College students and emerging arts workers are seconded to Ten Days productions alongside the pros, opening stage doors for the future generation of Tasmanian arts workers. We will also be dropping in on schools to talk about careers in the creative industries, dusting off technical equipment and encouraging students to explore the arts and art making from all sides.

ACROSS THE STATE
With: Launceston College, SPACE
EVENT

WRITE RESPONSE
A team of emerging and established scribes including playwrights, actors, journalists, visual artists and others with a passion for creative and critical engagement with the arts, will be setting off across the state to immerse themselves in the Ten Days experience, to assess and express what they see.

ACROSS THE STATE
With: Theatre Council of Tasmania, Tasmania Performs, Australia Council for the Arts, Arts Tasmania
EVENT
THE SELECT (THE SUN ALSO RISES) POS 6 & 7

Beyond Ten Days is connecting Tasmanian artists and arts workers with a range of activities around the state helping to explore, inspire and develop enduring relationships.
FROM IDEA TO CREATION – WORKSHOP
Working with an imaginative group of people in the Meander Valley, international festival artists Amy Conroy and Clare Barrett will explore the adventurous and uncertain journey of turning a creative idea into a finished work of art. This is a workshop for local artists and enquiring minds.

DELORaine With: Theatre Council of Tasmania, Tasmanian Regional Arts and Arts Deloraine EVENT
I ALICE 1. PG 17

CREATIVE EXCHANGE – FROM THE SCOTTISH HIGHLANDS TO FLINDERS ISLAND
Australian Jazz Bell Award winner Judy Jacques lives on Flinders Island and, as a singer and songwriter, she takes inspiration from her surroundings, her connection to people, history and her aspirations. Judy will spend time with Scotland’s Dougie MacLean exchanging words and sounds in the inspirational setting of Flinders Island.

FLINDERS ISLAND With: Flinders Island Council, APRA EVENT
DOUGIE MACLEAN PG 10

THE DUET BETWEEN CAMERA AND DANCER – A MASTERCLASS WITH SUE HEALEY
Creating dance specifically for the camera, Sue Healey heightens the perception of being observed and the act of observing through film. Participants dance for the camera and dance with a camera – gaining accuracy and an awareness of the camera space.

HOBART With: SPACE Dance, Wide Angle Tasmania, arts@work EVENT
SUE HEALEY’S VIRTUOSI PG 24

OBJECTS IN PLACE – DESIGN SYMPOSIUM
Bringing together Tasmanian and national thinkers and decision makers – designers, urban planners, architects, artists and academics – we examine ideas about public space in the cities in which we live.

HOBART With: Hobart City Council, Designed Objects Tasmania, GASPI, UTAS, arts@work EVENT
OBJECTS IN PLACE PG 38

SLIPSTREAM & OCKHAM’S RAZOR TEAMING UP IN TASSIE
Slipstream Circus teams up with one of the UK’s illustrious aerial theatre companies, Ockham’s Razor, to deliver two workshops to West Coast communities, plus create some pre-show entertainment in Queenstown and, quite literally, “hang out” together.

QUEENSTOWN & ROSEBERY EVENT
OCKHAM’S RAZOR PGS 14 & 15

EMERGING ARTIST PLACEMENT WITH TRISHA DUNN
Ten Days has been working with Junction Arts Festival to identify an emerging Tasmanian artist and connect them with festival artists to offer opportunities to explore and discuss their chosen art form.

LAUNCESTON With: Junction Arts Festival, Trisha Dunn EVENT
FINDING CENTRE PG. 21

BRYONY GEEVES TAKES ON ERTH
Fresh from Griffin Theatre Company’s Story Lab, Tasmanian artist and puppeteer Bryony Geeves has been selected to work with the technical masters of Erth Visual & Physical Inc. In The Dream of the Thylacine she’ll share the stage with Erth’s creative team and with Simon Rann of Philippe Genty’s remarkable French visual theatre company.

HOBART LAUNCESTON With: Theatre Council of Tasmania EVENT
THE DREAM OF THE THYLACINE PG 25

A TUNE FOR A TUNE
An international artist exchange – to spark an ongoing relationship between local artists and the rest of the world – will give Colin Grant and Sprag Session the chance to learn some of Tasmania’s own heritage folk tunes with Steve and Marjorie Gadd of the Tasmanian Heritage Fiddle Ensemble, in a truly Tasmanian setting.

HOBART Event
SPRAG SESSION PGS 8 & 9

THE FLAIR BEHIND THE FIDDLE
A superb mentor opportunity for admired local musician and fiddle player Katy Humphries as she and globe-trotting Colin Grant battle fiddles in a compelling artistic exchange of virtuosity – encouraging a Tasmanian artist to take on the world!

DEVONPORT & LATROBE With: APRA Event
SPRAG SESSION PG 8 & 9

DOUGIE MACLEAN

FRACTURE 2016

SING, SWOON, SHAKE AND SEE – TRADITIONAL RHYTHMS OF THE INDIAN OCEAN
Emerging and established Tasmanian musicians will play, sing, stomp and groove with the irresistible and exotic rhythms of Seychelles artist Grace Barbé and her band in a rhythm, movement, music and song masterclass.

HOBART With: APRA, Music Tasmania EVENT
GRACE BARBE PG 12

The Dream of the Thylacine

The Flair Behind the Fiddle

Objects in Place – Design Symposium

Emerging Artist Placement with Trisha Dunn

A Tune for a Tune

The Flair Behind the Fiddle

Beyond Ten Days complete programme: tendaysontheisland.com
VENUE INFORMATION

**DEVONPORT**
- Devonport Mall
  - Rooke Street
- Devonport
  - Regional Gallery
  - 45-47 Stewart Street
  - Laneway Cafe
  - 2/38 Steele Street (in Rooke Lane)
- Latrobe Memorial Hall
  - Gilbert Street

**DELORAINES**
- Bush Inn
  - 7 Maeder Valley Road
- Deloraine
  - Little Theatre
  - 2 Maeder Valley Road
  - Deloraine Riverfront (near swimming pool)
  - 50 Main Street
- St Luke's Anglican Church
  - 7 Eastbury Place

**DUNBROOK**
- 5 Larrabeb
  - Axeman's Hall of Fame Bells Parade
- Dunbrosk Entertainment & Convention Centre
  - 145-151 Rooke Street

**TICKETS**

tendaysontheisland.com

Tickets for Ten Days on the Island 2013 powered by

You can also book your tickets at one of five outlets across the state:

**Burnie Arts & Function Centre**
- 77 – 79 Wilmot Street, Burnie
  - 9am – 5pm
- Monday – Friday

**Princess Theatre**
- 57 Brisbane Street, Launceston
  - 9am – 5pm
- Monday – Friday

**Theatre Royal**
- 29 Campbell Street, Hobart
  - 9am – 5pm
- Monday – Friday, weekends subject to events

The quickest and easiest way to book your tickets is online.

tendaysontheisland.com

Simply choose the event you'd like to attend, click the book now button and complete the transaction via the secure payment screen. Online booking is time-efficient, easy and secure.

Tickets will be posted to the address you provide at the time of booking.

**BOOK IN PERSON**
You can also book your tickets at one of five outlets across the state:

**Burnie Arts & Function Centre**
- 77 – 79 Wilmot Street, Burnie
  - 9am – 5pm
- Monday – Friday

**Princess Theatre**
- 57 Brisbane Street, Launceston
  - 9am – 5pm
- Monday – Friday

**Theatre Royal**
- 29 Campbell Street, Hobart
  - 9am – 5pm
- Monday – Friday, weekends subject to events

For further information on universal access please contact one of the Ten Days Ticket Outlets.

TICKETS

Programme details

- Programme details are correct at the time of printing. Ten Days reserves the right to alter the programme where and when necessary and without notice.

PLEASE NOTE

In consideration of performers and other patrons, the use of mobile phones, pagers, cameras or recording equipment is not permitted. Latecomers may only be admitted at the discretion of the management at a convenient break in the programme. Some performances will have total lock-outs. Please check start times carefully.

**OPEN ACCESS**

If a venue is identified as having universal access, it is possible for patrons with mobility difficulties or wheelchair users to attend the performance. However, this access may require assistance from Ten Days staff and may constitute the need to use an alternate entrance to the venue or navigate small obstacles [such as a low step] or an uneven surface. For further information on universal access please contact one of the Ten Days Ticket Outlets.

**REFUNDS/EXCHANGES**

Please check your tickets carefully at the time of purchase. Ten Days has no refund or exchange policy on completed bookings.

**FEES AND CONDITIONS**

All prices listed in this brochure are inclusive of all fees and ticket processing charges. Tickets purchased by telephone may incur a postage charge per transaction. Ticket prices for Ten Days are GST exempt.

**COMPANION CARD**

Ten Days is proud to participate in the Companion Card scheme in 2013. If you hold a Companion Card your festival tickets must be purchased through a Ticket Outlet.

The Companion Card entitles eligible people with lifelong disability who require attendant care, to a free ticket for their companion carer.

**CONDITIONS OF SALE**

- Open Caption performances
- Booking fees and ticket processing charges
- Performers and other programme where and when necessary and without notice.

**REFUNDS/EXCHANGES**

Please check your tickets carefully at the time of purchase. Ten Days has a no refund or exchange policy on completed bookings.

**PICTURE INFORMATION**

- Book now: 6362 5788
- Times: Monday – Friday, weekends subject to events

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PARTNERSHIPS

Invitation to be part of Ten Days

Ten Days on the Island is a not for profit organisation, which relies on support received from a variety of sources to ensure that all communities across Tasmania are treated to consistently inspiring and thought-provoking entertainment. Our purpose is to strengthen the local arts sector and position Tasmania on the world stage, and since its inception in 2001, Ten Days has presented the work of an outstanding range of international, national and regional artists.

A partnership with Ten Days is established on a mutually beneficial foundation of shared objectives. The donations we receive from generous individuals enables us to deliver a state-wide, multi-arts festival for Tasmania and for our supporters to engage with the festival in unique and special ways.

We have a giving programme to cater for everybody and every budget, and each donation received is recognised on the website and festival brochure.

INDIVIDUAL GIVING PROGRAMMES

young ISLANDERS

Ten Days’ Islanders programme is tax deductible and supports a different aspect of the artistic programme each festival. In 2013, Islanders will be assisting us to deliver the Beyond ten Days programme which extends the impact, benefits and ongoing legacy of the festival beyond the ten days of 15 – 24 March 2013. Beyond ten Days will facilitate greater participation and understanding of the arts and culture through skills development and open enquiry.

The festival brings many diversely talented artists to Tasmania for ten days every two years; Beyond Ten Days will create opportunities to link those artists with locals to share, exchange and inspire creativity long-term. There are three different islands aligned to each level of donation: Schouten Islander, Tasman Islander and Maria Islander.

Schouten
Karin Andersson
Alison de Boer
Dr Susan Davenport
Anne Oaler
Mr John Heathcote
Mr John & Mrs Diana Hooper
Mrs Patsy Jones
Belinda Kendall-White
Dr Margaret Nelson
Ms Vicki Randell
Ms Sandra Snow
Mr Stan Riley
Anonymous x 1

Tasman
Jane Bange
Ms Christine Beswick
Casimaty Family
The Hon. Mike Gaffney
Dr & Mrs Don & Jasmine Hempton
Mrs Gill Ireland
Andrew McMahon
Ms Anne O’Byrne
Mr Ross Taylor
Ms Lisa Turner

Maria
John CW Buhrman
Prof. Millard Coffin
Julia Farrell
Sir Gus Green
Richard Ireland
Diane Matthews

Philos

Philos in Greek means ‘loving’ or ‘friendly’, and is at the root of the word ‘philanthropy’. Patrons of the Philos programme play a more significant role in the development and support of the festival than just ‘friends’. They are a crucial part of the artistic family of Tasmania, embodied by the biennial event.

By pledging financial support to Ten Days, Philos Patrons demonstrate a major commitment to nurturing and encouraging the cultural engagement and creativity of Tasmanians. Philos Patrons become significant and vital members of the Ten Days creative community.

Philos Patrons
Peter & Ruth Althaus
Dr & Mrs Margaret Nelson
Ms Vicki Randell
Mr Sandra Snow
Mr Stan Riley
Anonymous x 1

BEQUESTS

A bequest, or legacy, is a gift of money and asset that you leave in your Will. By providing for Ten Days in your Will, you will not only make a personal contribution to the joy, delight and celebration of the festival, you will also help us to ensure that future generations of Tasmanian artists and audiences benefit from your generosity. If you feel passionately about the impact that the arts can have on the lives of Tasmanians and the growth in confidence that comes with creativity, then your gift will support us to continue to present and deliver a programme that is relevant, accessible and reflects the lives and personal experiences of all of those who take part.

COMMERCIAL PARTNERSHIPS

CBD² is an informal networking group connecting small to medium sized businesses to build contacts and exchange valuable knowledge and skills. CBD² members are passionate supporters of the arts and collectively their membership fee helps us secure the best range of artists and events for festival participants and the Tasmanian community.

CBD² members
Belitana Hotel
Billee-Jo Fashion
Directions Theatre
DJ Motors
Fabrique
Hill Street Grocer
LJH Commercial Hobart
Metal Urges
Vapilon
Tenbensen & Dee
Chartered Accountants

CORPORATE PARTNERSHIPS

Ten Days values the quality of each relationship it has with our corporate partners of all sizes. We endeavour to exceed the expectations of each partner by delivering individually tailored and mutually beneficial partnerships with tangible business benefits that demonstrate return on investment.

Like the festival itself, the Ten Days partnership framework is unique. Native Tasmanian woods form the structure and partnership levels of the Ten Days Tree. The use of these names reflects our aim to develop the cultural landscape of the Tasmanian community, to create opportunities for local artists and practitioners, and to nurture the creative ecology connecting audiences statewide.

Huny Pine partners
Blackwood partners
Sassafras partners
Celery Top Pines partners
Blue Gum partners

Like the trees whose names they bear, all of Ten Days’ partners play a vital role in the ecology of the festival, allowing the artistic programme to grow.

ENQUIRIES

Chantel Oga
Development & Partnerships Manager
on 03 6233 0468.
STAFF & SUPPORTERS

OPERATIONS
Operations Manager: Jen Cramer
Senior Technical Coordinator: Reuben Hopkins
Senior Operations Coordinator: Julie Waddington
Production Coordinator: Bill Kelly
Operations Assistant: Sam Mitchell
Front of House Coordinator: Carolyn Whamond
Food & Beverage Consultant: Karen Pridham

MARKETING
Marketing Manager: Christie Sweeting
Senior Marketing Coordinator: Clare Power
Publicity: FONT PR, Deborah Vaughan
Publications Coordinator: Amanda Cromer
Marketing Coordinator: Sally Mellison
Marketing Assistant: Emma Hope
Northern Marketing Coordinator: Melanie Kershaw
UTAS Interns: Grace Burdick, Bianca Cook

ADMINISTRATION & FINANCE
Administration Officer: Anna Bestevaar
Administration Assistant: Morgan Barnsley
Book Keepers: Suzy Browne, Emma Robertson

DESIGN
Digital Design: The Nest

PRODUCTION
IT Services: Anderson Morgan
Printing: GEON
Paper: Spicers

GEON
Spicers

At the time of printing, many of the people who make Ten Days possible are yet to be working for the festival. To all of you, a huge thank you in advance.

SPECIAL THANKS
Ten Days Volunteers: Thanks for your help in the Ten Days office, at events and on the road around Tasmania. We could not do it without you!

Northern Stakeholder Group: Jo Archer, Michael Baily, Vanessa Cahoon, Louise Clark, Robin Lohrey, Mary Machen, Jo Mohr, Richard Mulvaney.

GOVERNMENT SUPPORT

Academy Gallery, Burnie Arts & Function Centre, Contemporary Art Spaces Tasmania, Designed Objects Tasmania, Design Tasmania Centre, Devonport Regional Gallery, Festival of Voices, Glenorchy City Council, King Island Cultural Centre, Mature Artists Dance Experience Inc, Performing Lines/Tasmania Performs, Queen Victoria Museum & Art Gallery, Salamanca Arts Centre, Stampin, Tasdance, Tasmanian Museum & Art Gallery, Tasmanian Symphony Orchestra, Tasmanian Writers’ Centre, Terrapin Puppet Theatre, Theatre North, Theatre Royal, University of Tasmania

Circa, Contemporary Art Spaces Tasmania, Design Tasmania Centre, Performing Lines, Tasmanian Symphony Orchestra, Tasdance, Tasmanian Writers Centre’, Terrapin Puppet Theatre

Little Big Shots, Screen Tasmania

360 ALLSTARS

Erth Visual & Physical Inc, Little Big Shots, Performing Lines

Circa

Little Big Shots
Welcome to an island where the culture keeps you on your toes. To make the most of your stay, start exploring Tasmania now by visiting www.discovertasmania.com.

THERE ARE PLACES IN Tasmania WHERE yesterday AND tomorrow COLLIDE.

AND THEY’RE CLOSER THAN YOU IMAGINE.

Ten Days on the Island festival at Port Arthur Historic Site.

Come home to the warmth and comfort of natural gas. Get all the comfortable facts at tasgas.com.au or call 1800 GET GAS!

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GRAND MERCURE HOBART
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*Offer valid at selected hotels only.

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**EVENT PLANNER**

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See online at: tendaysontheisland.com