Two ways to save: Buy Early! or Buy Lots!

Buy Early with Early Bird*
Buy your full-priced tickets to eligible events before 25 December 2014 and receive a discount of 25% (excluding booking fees).

Buy Lots with Multi-Tix*
Buy your full-priced tickets to 3 or more eligible events in one transaction from 25 December 2014 and receive a discount of 15% (excluding booking fees).

Book your tickets online at tendays.org.au or through participating Ten Days Ticket Outlets.

Gift Vouchers
A Ten Days Gift Voucher lets your friends and family choose their own festival adventure - whether it’s an evening of drama, dance, music, cabaret, or something fun for all the family.

With a Ten Days Gift Voucher your gift is guaranteed to leave them smiling long after the last curtain call. Gift Vouchers are available from the Box Office, over the phone or online.

*See pages 56-57 for events that are not eligible for the Early Bird and Multi-Tix discounts. Discount is only applicable to full-priced tickets (no further discounts apply to concession tickets). Early Bird tickets on sale from November 13 2014 at 10am until 11.59pm December 24 2014. Multi-Tix tickets on sale from 12am December 25 2014. Early Bird ticket numbers are limited. See page 56 for Ten Days Ticket Outlet details.
CONTENTS

Welcomes 2

THEATRE

Dementia 13 4
Hidden Cities 6
Watermark 7
Swamp Juice 7
Hamlet, de los Andes 8
Alzheimer Symphony 10
I Think I Can 11
The Cardinals 12
Blue Angel 14

DANCE

Rising 16
Episodes 18
6000 to 1 19
The Body as a Riddle 20

MUSIC

El Son Entero 22
Pasaje 23
Tan Dun’s Wolf Totem 24
A Taste of Italy 26
Essentially Elgar 26
Acoustic Life of Sheds 27
Calls Across the Island 28
dirtsong 30
TYO FIVE-O Celebration Concert 32
52nd SPIRIT of INDIA 33
Tasmanian Guitar Trio – Touchdown in Kettering 33

Spiegeltent Hobart 34
Beyond 35
La Soirée 36

VISUAL ARTS

Reorder 41
Habits and Habitat 42
Things I once knew 42
Outside Thoughts 43
Colonial Afterlives 43
Landscape is a conversation 44
back country 44
Inside Out 45
ReViewing 45
Made in China, Australia 46
Mad women in the attic? 46
Stand Back 47
superslow 47
Paj Hoob (Flower Room) #2 47
Burnie Print Prize 2015 48
Drawing: Atmospheres of a Salient Landscape 48
Connected 48
Indecoi in the Making 49
Think Big – Live Light 49
Undercurrents 49
Plato’s Cave at the Earl 50
Memento mori: art, medicine and the body 50
Release Date: History, Memory, Longford 50

AND EVEN MORE

Theatre North Fringe at the Earl 40
Theatre Royal RAWspace 40
And Another Thing... 51
The Ultimate Whisky Day Out 53
RACT Road Tripping 54
Ticketing and Accessibility 56
Venue Information 58
Staff and Supporters 59
Partnership and Philanthropy 60
Partners 62
Event Planner and Map 64
MESSAGE FROM THE CHAIRMAN

Looking back on the diversity and richness of the hundreds of wonderful performances and events which it has brought to Tasmania over the last 14 years, Ten Days has much to celebrate.

It is not entirely a coincidence that that period has also witnessed in Tasmania an unprecedented flowering of the arts in all its forms. Ten Days has made a significant contribution to creating the social and cultural climate which catalysed that renaissance.

Ten Days has never been static: each festival has been qualitatively different from the previous one and each has had its own special character and appeal. In the last two years the pace of that evolution has accelerated. Ten Days has refreshed its identity and is augmenting the main festival with a continuous program of cultural activities which was epitomised by the fabulous Spiegeltent season that enlivened the Hobart waterfront with a memorable party extending over three weekends in 2014.

Under the leadership of our new artistic director, David Malacari, the 2015 Tasmanian International Arts Festival will take Ten Days yet another step forward on its journey as it inspires and entertains us, engages our hearts and minds and reinforces Tasmania’s brand as a vibrant, creative cultural centre.

The 2015 Festival should make the Tasmanian Government, our corporate partners, our philanthropic patrons and all our other supporters feel proud of the contribution they are making to Tasmania.

Sir Guy Green
Chairman, Ten Days

MESSAGE FROM THE ARTS MINISTER

The Liberal Government is a strong supporter of the arts in Tasmania, and we continue to support this iconic cultural festival.

Ten Days on the Island has been a pioneer in Tasmania, paving the way for what is now a large and vibrant array of festivals and events. Importantly, the festival has evolved over a number of years and its new identity as the Tasmanian International Arts Festival clearly articulates what it has to offer audiences.

The creative industries are a significant and growing sector for the economy and Ten Days and the Tasmanian International Arts Festival play an important part in the sector. It fosters talent, provides employment, engages audiences and showcases our innovative companies and individuals in a way that helps them to pursue further opportunities. It also attracts visitors to the state, helping to grow our economy.

The Tasmanian International Arts Festival is a vehicle for highlighting Tasmanian artists to Australia and the rest of the world. It also brings the world to Tasmania, with key performances and events around the state.

Importantly, the Tasmanian International Arts Festival gives Tasmanians an opportunity for a unique cultural experience and makes Tasmania an even greater place to live.

I look forward to the Tasmanian International Arts Festival and I hope that the Festival’s evolution will be a sign of an exciting future ahead.

Dr Vanessa Goodwin, MLC
Minister for the Arts
MESSAGE FROM THE ARTISTIC DIRECTOR

The 2015 program celebrates Tasmania and its connections to the world. These connections exist through the many cultural communities who call it ‘home’; through the daily connections we have across the planet, in almost every conceivable aspect of our lives – the food we eat, the internet searches we make, the clothes we wear, the news we read; and have grown from Tasmania’s position at a major vortex of the great trading routes of the southern oceans from where we have amassed a cultural cargo of immeasurable wealth. Our cultural wealth is capitalised in many ways, most visibly through the individuals whose passion and talents turn them into artists; artists who are unofficial bankers for our own, sometimes secret, creativity. Thank goodness for them, for our artists! They entertain us, they make us cry or look at ourselves differently; they hold mirrors to our sometimes surprised faces, and are our surrogates in the articulation or expression of what it means to be human. They help us to define ourselves and our society.

The 2015 Tasmanian International Arts Festival is full of beauty, laughter, tears and anger. The program is riddled with vivid passions and ambitious ideas – in dance, music, visual arts, drama and in hard-to-define combinations of these. Once again the Festival brings a unique mixture of excitement and creativity to Tasmania, offering us experiences that come direct from the heads and hearts of the extraordinary artists who have been assembled.

The Festival is a festival for all Tasmania and for all Tasmanians. It provides Tasmanians with arts experiences that all of us should expect in our cultured and modern society. The 2015 Tasmanian International Arts Festival is not only a reminder of just how diverse and interesting the world is, but also a reminder of just how diverse and interesting our own community is.

David Malacari
Artistic Director, Ten Days
DEMENTIA 13
Live Live Cinema

Totally engaging and entertaining.
The National Business Review

Before The Godfather and Apocalypse Now, there was Dementia 13.

Revered cinema auteur Francis Ford Coppola’s 1963 directorial debut Dementia 13 is a gem of gothic horror made on a shoestring budget, with a script penned overnight then shot in nine days. This is B-Grade cinema at its very best.

New Zealand’s Live Live Cinema, a crew of actors and musicians led by musical madman Leon Radojkovic and directed by Oliver Driver, perform live on stage as the film screens above them. The musicians create a rich atmospheric score that buoys the actors’ captivating live performance of the script as a Foley artist creates every creeping footstep and murderous axe blow live on stage. This is better than the movies, this is cinema in 4-D!

Created and composed by Leon Radojkovic
Directed by Oliver Driver

LAUNCESTON
Princess Theatre
Tue 24 March, 8pm
Wed 25 March, 8pm

HOBART
Wrest Point Entertainment Centre
Fri 27 March, 8pm
Sat 28 March, 8pm
Sun 29 March, 5pm

DURATION
1 hour 30 minutes (no interval)

TICKETS
Full $47
Concession $37

PATRON ADVICE
Film contains violence and adult themes

PRESENTED BY
Ten Days by arrangement with Arts Projects Australia with support from Creative New Zealand’s Touring Australia Initiative

NEW ZEALAND

SUPPORTED BY
ARTS COUNCIL
NEW ZEALAND TOI AOTEAROA
creative

Launceston performances presented in association with Theatre North
Produced by Jumpboard Productions

AND ANOTHER THING...
Q&A. SEE PAGE 5 FOR DETAILS

BOOK NOW AT TENDAYS.ORG.AU

Artwork by Paul Walsh
HIDDEN CITIES

Armed with a smartphone and an open mind, dive into the unknown with Hidden Cities: an interactive walk through the city that will lure you into the secrets and oddities of the places and people around you.

Familiar places will transform into captivating virtual spaces, trite community will evolve into a tapestry of sub-cultures and the psyche of the city will be exposed in an unexpected way.

Hidden Cities is a promenade piece combining technology, performance, film and music.

This world première event will expose to you aspects of your community, surroundings and your own behaviour that are usually kept hidden.

Hidden Cities is the collective work of filmmaker Lucien Simon (AU), theatre and film maker Ellenoor Bakker (NL), electronic artist Frederick Rodrigues (AU/NL), and musical director Jacob Plooij (AU/NL), and was developed with the support of Kingborough Council (AU) and the Stimuleringsfonds Creative Industry (NL).

HOBART
Starting Point: Frankie’s Empire Coffee House
Sat 21 March, 8pm & 10pm
Sun 22 March, 8pm
Tue 24 March, 7.30pm
Wed 25 March, 7.30pm
Thu 26 March, 8pm, 10pm & midnight
Fri 27 March, 8pm & 10pm
Sat 28 March, 8pm & 10pm
Sun 29 March, 8pm

DURATION
1 hour

TICKETS
Adults $40
Concession $30

PATRON ADVICE
Smartphones will be provided

PRESENTED BY
Ellenoor Bakker, Jacob Plooij, Frederick Rodrigues and Lucien Simon in association with Ten Days

SUPPORTED BY
Developed with the support of Stimuleringsfonds Creative Industry and Kingborough Council

TASMANIA AND NETHERLANDS

TASMANIAN INTERNATIONAL ARTS FESTIVAL
WATERMARK

Beneath the day-to-day life of every community lie imprints of people’s histories; dreams that they once held, stories they once told. Like a faint watermark on a beautiful piece of paper, they resound with meaning and mystery. These imprints of the past can produce visions of new futures, empowering people to rebuild their lives. Queenstown has been through severe difficulties and it is through the vision of theatre and the power of music that local people can express their determination to reconstruct their town.

Watermark will be developed by local people, supported by a team of experienced theatre workers, who will use the watermarks of the past to see what futures lie ahead. Created by nationally renowned theatre director Neil Cameron, the performance will use music, shadow puppets, songs, stories and strong visual images to bring together the peoples’ fighting spirit.

SWAMP JUICE
Bunk Puppets

Swamp Juice is a playful puppet experience for all ages. A delightful and simple story about one man’s romp through a swamp and the characters he finds: a pair of bickering snails, a mouse teasing a snake and a bird feeding its chick. The action builds until the cast leap off the stage and the audience is immersed in the action; shadows zip around the walls and ceiling, exploding in an unforgettable 3D experience.

Swamp Juice is the second production from acclaimed performer, Jeff Achtem (Bunk Puppets). With recycled materials, Jeff creates intricate and funny stories using shadow puppetry performed in front of the screen, giving the audience a peek at how each silhouette is made.
HAMLET,
DE LOS ÁNDES
Teatro de los Andes

Teatro de los Andes, one of Latin America’s finest companies, combines Bolivian music and traditional theatre forms to create a powerful evening of contemporary theatre.

This raw and gripping reinterpretation of Hamlet is recreated in present-day Bolivia; the cast stripped back to three actors, the stage design minimal. The setting is exotic but the central themes of Shakespeare’s work are familiar – betrayal, corruption, revenge.

This provocative performance explores the politicised journey thousands of Bolivians are compelled to make each year; leaving their rural homes to seek out opportunity in the city.

Devised by Teatro de los Andes
Directed by Diego Aramburo and Teatro de los Andes

This production fizzes with inventiveness both in its interpretation and in its staging.

Civilian Theatre

HOBART
Theatre Royal
Fri 20 March, 7.30pm
Sat 21 March, 7.30pm
Sun 22 March, 5pm
Mon 23 March, 7.30pm

BURNIE
Burnie Arts & Function Centre – Arts Theatre
Thu 26 March, 8pm
Fri 27 March, 8pm

DURATION
1 hour 20 minutes (no interval)

PATRON ADVICE
Spanish language with English surtitles
Ages 14+

TICKETS
Hobart
Stalls and Dress Circle
Premium $77
A Reserve $67
B Reserve $52
C Reserve $42
Burnie
Full $67
Concession $42

SUPPORTED BY
THE OLD
WOOLSTORE APARTMENT HOTEL
During a performance of Shakespeare’s King Lear, a renowned elderly actor forgets his lines. This is the beginning of his journey into the long twilight that is Alzheimer’s. As his memory fades, occurrences that would once have been shocking – such as finding a sock in his soup – are no longer questioned. His reduced living space is modified with numerous contraptions to meet his needs: pop up kitchen, shower, sports field and library. Although valiantly fighting, he succumbs to his fate and as thought slips away, feelings grow stronger and his inner child is revived.

Performed by acclaimed Tasmanian artist Justus Neumann, this poignant work is punctuated by moments of genuine light-heartedness and humour that will take the audience on a rewarding and insightful emotional journey.

...a poetic and infinitely inventive meditation on the final stages of aging. It is also a masterful piece of theatre making.

Michael McLaughlin, The Mercury

Written by Justus Neumann and Hans Peter Horner
Original Music by Julius Schwing
Designed by Greg Methe

ALZHEIMER SYMPHONY
Tasmania Performs

AND ANOTHER THING... MEET & GREET, SEE PAGE 52 FOR DETAILS

SUPPORTED BY

With support from Community Partner Alzheimer’s Tasmania
Produced with support from Arts Tasmania and Wien Kultur

With venue support from Kingborough, Huon Valley, Southern Midlands, Meander Valley, Devonport and Glamorgan Spring Bay Councils
Produced by Tasmania Performs
I THINK I CAN
Terrapin Puppet Theatre

“Who would you like to be today?”

Tasmania’s Terrapin Puppet Theatre’s beguiling interactive artwork I Think I Can invites the audience to inhabit a delightful miniature town and become active members of the tiny community.

After completing a playful ‘Career Test’ to personality-match you with a puppet, a tiny alter-ego is yours to be steered through daily life. You will make decisions for, and undertake tasks with, your character as the puppetry is displayed on screens surrounding the installation. As more audience members join in, the community grows. The townsfolk’s antics and adventures are shared with the world via an online newspaper.

City of Hobart presents I Think I Can in Elizabeth Mall in the heart of town, where it will capture commuters and the community alike. In Burnie, the work will be displayed within the community hub of the Burnie Arts & Function Centre.

A charmingly optimistic exploration of responsibility, community and place.

ABC News

This appealing artwork lightheartedly examines what it means to be a part of an engaged community.

Created by Sam Routledge and Martyn Coutts

Terrapin Puppet Theatre and the presentation of I Think I Can are assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and through Arts Tasmania by the Minister for the Arts.

SUPPORTED BY
Jin-Ganag-Dyhana Wang Xi De Foundation Inc.

BOOK NOW AT TENDAYS.ORG.AU

AND ANOTHER THING...
SCHOOLS: SEE PAGE 52 FOR DETAILS

BOOK NOW AT TENDAYS.ORG.AU

TASMANIA

HOBART

Elizabeth Mall
Fri 20 March, 10am-1pm (schools)
& 5pm-8pm
Sat 21 March, 10am-1pm & 2pm-5pm
Sun 22 March, 10am-1pm & 2pm-5pm
Mon 23 March, 10am-1pm (schools)
& 2pm-5pm

BURNIE

Burnie Arts & Function Centre
– Back Gallery
Fri 27 March, 10am-1pm (schools)
& 5pm-8pm
Sat 28 March, 10am-1pm & 2pm-5pm
Sun 29 March, 10am-1pm & 2pm-5pm

TICKETS
Free event

PRESENTED BY
Hobart performances presented by Ten Days in partnership with City of Hobart
Burnie performances presented in association with Burnie Arts & Function Centre
I Think I Can is presented in association with Junction Arts Festival and Queenstown Heritage and Arts Festival

Originaly produced by Intimate Spectacle and created in association with The Australian Model Railway Association, Glen Iris, Victoria
THE CARDINALS
Stan’s Cafe Theatre Company

A company of real artistic innovators who always have new things to say and new ways of saying them...

Lyn Gardner, The Guardian

Three cardinals are here to perform for you an elaborately decorative puppet show depicting the most recognisable tales from the Bible. However their puppets have gone missing, so the cardinals are left with no choice but to step in and act out the stories themselves on the puppets’ tiny stage.

A visual feast that examines the various meanings of belief, this wry and reflective performance never preaches. The Cardinals is a thoughtful and questioning theatrical work that provokes without offending.

Directed by James Yarker

UNITED KINGDOM

LAUNCESTON
St John’s Anglican Church
Thu 19 March, 7pm
Fri 20 March, 7pm
Sat 21 March, 7pm

HOBART
St David’s Cathedral
Wed 25 March, 7.30pm
Thu 26 March, 7.30pm
Fri 27 March, 7.30pm
Sat 28 March, 7.30pm

DURATION
1 hour 40 minutes (no interval)

TICKETS
Premium $52
A Reserve $42
A Reserve Concession $37

COMMISSIONED BY
Commissioned by Domaine d’O and Warwick Arts Centre. Supported by Birmingham City Council and Arts Council England

SUPPORTED BY

AND ANOTHER THING...
Q&A. SEE PAGE 52 FOR DETAILS
BLUE ANGEL
Big hART Inc.

If hotel walls could talk, then Hobart’s iconic Astor Hotel would have many a seafarer’s secret to tell; whispered to lovers or strangers or wives over whisky for decades. Tales of the sea – exotic, erotic and despotic.

Madame Astor invites you to immerse yourself in Big hART’s Blue Angel project. Dive in and book a bed to stay overnight for the full show experience. Explore, watch, listen, eat, sleep and dream in one of her twenty-three rooms as this performance piece unfolds from dusk to dawn. Drown yourself in music, sound design, installation, video, art, homeware, shoeshine, beards, tattoos, Old Spice and rope splicing as Blue Angel brings this haunt for lovers and seafarers alive through a unique performance experience. If you already have a safe berth for the night, visit for the evening and enjoy a boutique concert version with seafarers and performers.

HOBART
Astor Hotel
Tues 24 – Sun 29 March
Overnight guests: check in at 5.15pm
Concert start time 8.30pm

DURATION
Overnight Blue Angel Experience: From check in until check out 10am the next day
Concert: 2 hours

TICKETS
Concert only
Adult $59
Concession $47

Overnight Blue Angel Experience
Tickets from $270* single occupancy
Includes: Blue Angel concert, accommodation for one person for one night with gourmet dinner and breakfast, plus the Blue Angel experience continues overnight

Extra guest $150 per extra person per room (availability subject to room occupancy), includes Blue Angel concert, dinner and breakfast
This event is excluded from the early bird discount

*Price dependent on room type
Please check tendays.org.au for full list room options and prices. No concession available

PATRON ADVICE
Comfortable footwear is essential
Information for Overnight Blue Angel Experience guests is available on booking and further information will be provided prior to performance
Recommended age restriction of 15yrs+
May contain adult themes and strong language
For details of wheelchair access please contact the Ten Days Box Office

PRESENTED BY
Presented by Ten Days and Big hART

SUPPORTED BY

World première season
The Blue Angel project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Ten Days, Adelaide Festival, Big hART Inc. and Melbourne Festival
Big hART Inc Blue Angel project was assisted through Australia Council for the Arts, Arts New South Wales, and Arts Tasmania by the Minister for the Arts
The Blue Angel project has been supported by the Australian Maritime Safety Authority, Maritime Union of Australia, Coins Foundation, the City of Melbourne and the City of Hobart

TASMANIA

Image taken by Brett Boardman. Photo treated by Wah, featuring seafarer Peter Heagney
RISING
Aakash Odedra Company

Rising is an elegant and powerful contemporary dance work by award-winning British dancer Aakash Odedra. Performed with grace and passion, Rising is a beautiful reflection of sound, movement and spirit.

A protégé of international dance sensation Akram Khan, Odedra is inspired by South Asian classical dance and the disciplines of Kathak, interpreted in an innovative and accessible style.

Rising contains four solo dances, three of which were developed for Odedra by internationally acclaimed contemporary dance choreographers Akram Khan, Russell Maliphant and Sidi Larbi Cherkaoui alongside an astounding piece created by Odedra himself.

Nritta Choreographed and with music arranged by Aakash Odedra
In the Shadow of Man Choreographed by Akram Khan
CUT Choreographed by Russell Maliphant
Constellation Choreographed by Sidi Larbi Cherkaoui

COMMISSIONED BY
AKCT, Eastman, Russell Maliphant Company, DanceXchange, Sampad, The Hat Factory, Leicester, Leicestershire and Ruthland Dance, South East Dance, New Art Exchange, The Place, Curve Theatre Leicester, Southbank Centre and supported by the Arts Council England and Akademi

SUPPORTED BY
KPMG

TICKETS

United Kingdom

Launceston
Full $52
Concession $47

Hobart
Stalls and Dress Circle
Premium $52
A Reserve $47
B Reserve $42
C Reserve $37
B Reserve Concession $37

LAUNCESTON
Princess Theatre
Fri 20 March, 8pm
Sat 21 March, 8pm

HOBART
Theatre Royal
Thu 26 March, 7.30pm
Fri 27 March, 7.30pm
Sat 28 March, 7.30pm
Sun 29 March, 5pm

DURATION
1 hour 15 minutes (inc interval)

Astonishing young dancer Aakash Odedra is something to behold...a marvellously conceived and well-executed show.

Dancing Review, UK
EPISTODES
MADE (Mature Artists Dance Experience)

Revel in ten years of creative choreography by Glen Murray, featured in EPISODES from Mature Artists Dance Experience (MADE).

Under the artistic direction of Murray, this unique Tasmanian dance theatre company has produced twelve works and performed to audiences of all ages across Australia. MADE has presented its works in many unusual locations: shop windows, balconies, and even with performers in large birds’ nests.

Interpreting personal and community stories through dance, installation and collaboration with a wide range of artists, MADE is renowned for beautiful, quirky performances, a clever twist on a Tasmanian aesthetic and an honest connection with audiences.

This exuberant retrospective, restaged by Annette Downs, includes excerpts from Sing For Me, karaoke with a twist; Fair, Ride of the Valkyries explored with brooms; the spiced-up country and western flavour of Southwest; and Economy, a seated slow foxtrot performed by paper bags with legs.

Choreography: Glen Murray
Restaging and Dramaturgy: Annette Downs
Design: Nicole Robson
6000 TO 1
Stompin

Come all-in with Stompin as they explore the anatomy of choice and chance in 6000 to 1.

Using dance, video and sound, this performative journey will analyse a variety of high-stakes scenarios curated by young Tasmanians. 

6000 to 1, a reference to Tasmania’s youth suicide statistics, uses the metaphor of a casino and manipulates the concept of time to explore the impact and importance of the choices we make. Place a bet with Stompin and experience the repercussions of real-life situations in a showdown with the notions of luck, chance, fate and choice.

Stompin creates an environment in which young people grow, as individuals and as citizens, through their connection with dance. Based in Launceston and unique to Australia, Stompin’s performance culture unites non-professional dancers with professional artists to create and present signature works in ordinary and extraordinary places.

Emma Porteus – Director/Choreographer
Martyn Coutts – Dramaturge/multimedia artist

Stompin’s strength as a contemporary dance troupe is in creating transformative experiences for dancers and audiences alike.

Wendy Newton

TASMANIA

LAUNCESTON
Sawtooth ARI
Wed 25 March, 7.30pm
Thu 26 March, 7.30pm
Fri 27 March, 7.30pm
Sat 28 March, 7.30pm
Sun 29 March, 7.30pm

DURATION
1 hour 10 minutes (no interval)

TICKETS
Adult $20
Concession $15

PRESENTED BY
Stompin in association with Ten Days

SUPPORTED BY
City of Launceston, WD Booth, the Australian Government and Australia Council for the Arts, Tasmanian Regional Arts

Image by Ross Paxman
**THE BODY AS A RIDDLE**

Tasdance

Part dance, part theatre, part participation, *The Body as a Riddle* sees award-winning Portuguese choreographer, Madalena Victorino, and dance artist Marta Silva expertly engage audiences through unexpected events and by invigorating public spaces. Accompanying each unique experience is an exhibition of images and choreographic letters that provide an exposé on the journey from original concept to performance reality.

Using the exhibition as a creative starting point, Victorino utilises the skills of Tasmania’s very own Tasdance ensemble to develop a series of interactive solo, duet and group scenarios which intersect with audiences.

A companion project to *The Body as a Riddle* is *Our ‘Hood, Our People*, a community arts project created in partnership between the Northern Suburbs Community Centre, Tasdance and Ten Days, led by Portuguese creative artists, Madalena Victorino and Marta Silva.
Seafest is an annual community gathering that transforms the Triabunna Marina into a revelry of all things maritime. Friends and families congregate to mess about in boats, savour the fruits de mer and relax.

Triabunna and Swansea boast a surprising and rewarding friendship with Cuba that will be celebrated by Seafest 2015 as the Cuban Musical Connection. Triabunna and Swansea locals have donated Tasmanian tonewood to Cuban luthiers and musical instruments to Cuban school children since 2011. East Coast and Cuban youths have exchanged artworks and East Coast schoolchildren have made a recording in Spanish.

On their first-ever international tour, renowned Cuban band, El Son Entero, perform their blistering rhythms and infectious grooves in Triabunna to headline the Seafest music line up. Live music, sumptuous seafood and fascinating marine and coastal exhibits are all free to enjoy at Seafest 2015.

See El Son Entero perform at 5pm

Moonah Taste of the World Festival is a vibrant, annual celebration of the multicultural suburb of Moonah in southern Tasmania; an immersive and authentic celebration of diverse world cultures through food, performance and cultural display in the relaxed Benjafield Park venue.

Moonah Taste of the World Festival celebrates the City of Glenorchy’s growing reputation as an arts and cultural hub and has become, in a few short years, Tasmania’s largest dedicated multicultural event, echoing the success of major celebrations of cultural diversity in urban centres around the world.

See El Son Entero perform at 1pm
See The Body as a Riddle perform at 12pm

See El Son Entero perform at 5pm See The Body as a Riddle perform at 12pm

BOOK NOW AT TENDAYS.ORG.AU
EL SON ENTERO

One of Cuba’s finest traditional bands is touring Australia for the first time with its celebrated and passionate music. The exceptional musicians of El Son Entero are renowned within Cuba for their tightly woven rhythms.

Son is to Cuba what Tango is to Argentina; it is the very soul of Cuban music. You will be powerless to resist the lure of the dance floor once El Son Entero set the evening alight with their seductive syncopated beats and sultry melodies.

Led by the galloping 6-stringed tres, full afro-cuban percussion, rudely blistering trumpet and tight vocal harmonies, El Son Entero more than live up to their translated name The Full Sound.

CUBA

BURNIE
Burnie Arts & Function Centre – Town Hall
Tue 24 March, 8pm

TRIABUNNA
Seafest
Sat 28 March, 5pm

MOONAH
Moonah Taste of the World Festival
Sun 29 March, 1pm

DURATION
Burnie 2 hours (inc interval)
Moonah & Triabunna 1 hour

TICKETS
Burnie
Full $47
Concession $37

Cabaret-style seating in tables of 8 surround the dance floor at Burnie Town Hall. Bring a friend or bring a group but whatever you do, don’t forget to bring your dancing shoes!

Triabunna & Moonah
See page 21 for more information about Seafest and Moonah Taste of the World Festival

PRESENTED BY
Ten Days in association with the Castlemaine State Festival and the Fremantle Street Arts Festival

SUPPORTED BY

AND ANOTHER THING...
SCHOOLS. SEE PAGE 51 FOR DETAILS
**PASAJE**

El Son Entero

*Pasaje* takes you on a musical adventure into the scintillating energy and pulsating rhythms of Cuba’s musical styles Salsa, Son, Bolero, Cha Cha, Chanqui and Trova; from their origins in Spanish colonialism and African slavery to their current global popularity.

*Pasaje* captures a moment of living musical history, as quintessential Cuban band, El Son Entero, share their country’s fascinating cultural story. Complementing their passionate performance is rare archival footage from famed EGREM Recording Studio, depicted in a captivating and stunning montage.

This is a journey into Cuban cultural history that has rarely been shared, offering audiences a unique insight into a complex, multi-layered and beautiful culture.

<table>
<thead>
<tr>
<th>CUBA</th>
<th>TICKETS</th>
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<tr>
<td>Devonport&lt;br&gt;Devonport Entertainment&lt;br&gt;&amp; Convention Centre&lt;br&gt;Wed 25 March, 7.30pm</td>
<td>Full $47&lt;br&gt;Concession $37</td>
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<tr>
<td>Launceston&lt;br&gt;Princess Theatre&lt;br&gt;Thu 26 March, 8pm</td>
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<tr>
<td>Hobart&lt;br&gt;Wrest Point Show Room&lt;br&gt;Fri 27 March, 7.30pm</td>
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**DURATION**

1 hour 10 minutes (no interval)

**PATRON ADVICE**

Narrated in Spanish and English

**PRESENTED BY**

Ten Days in association with the Castlemaine State Festival and the Fremantle Street Arts Festival

**SUPPORTED BY**

Southern Cross

**BOOK NOW AT TENDAYS.ORG.AU**
Composer of the music score to Crouching Tiger, Hidden Dragon, Tan Dun is an extraordinary talent who is equally at home writing for the cinema, concert hall or opera house. The world’s great orchestras have been lining up to perform his music, including the Berlin Philharmonic, London Symphony, and New York Philharmonic. The Tasmanian Symphony Orchestra is part of a syndicate of international orchestras which has commissioned Tan Dun’s Wolf Totem: Concerto for Double Bass, a work which the Chinese-born composer has described as “an elegy of the prairie and blue skies”.

Noted for his dazzling use of instrumental colours, Tan Dun is one of the world’s finest orchestrators. Igor Stravinsky likewise knew how to conjure up extraordinary sounds from the orchestra, particularly in the radiantly beautiful suite from The Firebird, and Tōru Takemitsu married Western sounds and Eastern influences with remarkable skill.

Do you hear the call of the wild?...
I write about the sky, the earth, tears, the heart...

Tan Dun on Wolf Totem: Concerto for Double Bass

BOOK NOW AT TENDAYS.ORG.AU
A TASTE OF ITALY
Tasmanian Symphony Orchestra

Vivaldi, Corelli, Geminiani...
For centuries, Italy was the powerhouse of the musical world. It attracted composers from all over and the ‘Italian style’ went global (or, as we might say today, it went viral).

In this concert Richard Gill, conductor and educator extraordinaire, takes you on a tour of Italian music of the Baroque, with Lloyd Hudson appearing as soloist in two sparkling concertos by Vivaldi.

But not just Italy, you’ll get to hear Grieg’s Holberg Suite and Warlock’s Capriol Suite, two classic works for string orchestra.

Richard Gill conductor
Lloyd Hudson flute & piccolo
VIVALDI Flute Concerto in G RV438
VIVALDI Piccolo Concerto in C RV443
CORELLI Concerto Grosso Op 6 No 8, Christmas Concerto
GEMINIANI Concerto Grosso in E minor
GRIEG Holberg Suite
WARLOCK Capriol Suite

ESSENTIALLY ELGAR
Tasmanian Symphony Orchestra

In the spirit of Mostly Mozart, Essentially Elgar focuses primarily on a single composer: Edward Elgar, the most loved and most ‘English’ of English composers. Elgar’s justly famous Cello Concerto, written in the aftermath of World War I, is by turns poignant and passionate.

A tour de force for the soloist, it has long been a favourite with listeners. Elgar had earlier made his name with the equally famous Enigma Variations, loving portraits in sound of the composer’s nearest and dearest.

The Elegy for Strings “In Memoriam Rupert Brooke” by Frederick Septimus Kelly offers a portrait of a different kind. Musician, sportsman and soldier, Sydney-born Kelly composed the Elegy for Strings while stationed at Gallipoli in 1915. Andrew Schultz’s August Offensive, which forms part of the 10-movement Gallipoli Symphony, presents another snapshot of Australia’s ‘Baptism of Fire’.

Garry Walker conductor
Nicolas Altstaedt cello
ELGAR Cello Concerto
ELGAR Enigma Variations
KELLY Elegy for Strings
“In Memoriam Rupert Brooke”
SCHULTZ August Offensive

Tickets for A Taste of Italy and Essentially Elgar on sale from 15 December 2014

TICKETS
Burnie (reserved seating)
Full $55
Concession $42
Student $18
Tickets for children must be purchased through the TSO Box Office

Stanley and Latrobe (unreserved seating)
Full $29
Concession $24
Student $19
Tickets for children must be purchased through the TSO Box Office

DURATION
2 hours (inc interval)
ACOUSTIC LIFE OF SHEDS

Big hART Inc.

The nature of rural life has seen dramatic change with small farms under pressure from shifting markets and expanding agribusiness. People relocate, knowledge is dispersed, customs change, and ritual is lost, yet sheds remain; an integral piece of the rural landscape. Farms are dotted with handmade buildings – some tin, some slab built in timber.

Big hART, Australia’s leading arts and social change company, brings together farming families and composers, musicians, sound designers and visual artists to explore the stories of these resilient spaces and respond to their shifting existence.

Take a journey through Tasmania’s North West Coast and experience the world première of works from award-winning composers presented in the locations that inspired them, celebrating the endurance of these working buildings and the landscapes to which they belong.

Embark on a 5-shed touring experience over 32kms starting in Wynyard at 10am or 11.30am; OR

Pick and choose your own experience by arriving at your chosen shed/s for any of the allotted performance times.

Created by Scott Rankin

TASMANIA

Sat 21 – Sun 22 March & Sat 28 – Sun 29 March

WYNYARD

Bruce’s Shed – East Wynyard

Your 5-shed touring experience starts here

Collaborators: Damian Barbeler, Nicole Forsyth, Ben Carey, John Taylor

Live performance, acoustic and visual installations

Performances 10am & 11.30am, open 9.45am to 2pm

TABLE CAPE

The Shearing Shed – Tulip Farm
Composer: Lucky Oceans
Live performance with slide guitar, pedal steel and percussion
Performances 11am & 12.30pm

Jack’s Shed – Table Cape
Composers: Madeleine Flynn and Tim Humphrey
Live performance, acoustic and visual installations
Performances 2noon & 1.30pm, open 11.45am until 3pm

BOAT HARBOUR

Jane’s Shed – Boat Harbour
Composer: Nick Haywood
Live guided improvisation with bass, saxophone, guitar, drums and painter
Performances 1.00pm & 2.30pm

MILABENA

Black Ridge Farm – Milabena
Collaborators: Genevieve Lacey, Marshall McGuire, Phil Slater, Jim Atkins
Acoustic installations and a live performance for recorder, harp, trumpet and sound design
Performances 2.15pm & 3.45pm

TICKETS
Free event. Registration essential at www.acousticleifofsheds.bighart.org

PATRON ADVICE
To receive information about locations, route and other special events, register at www.acousticleifofsheds.bighart.org
This event is held at various venues around the North West Coast and requires own transportation arrangements to participate

BOOK NOW AT TENDAYS.ORG.AU

PRESENTED BY
Big hART Inc. in association with Ten Days
Supported by Australia Council for the Arts, Arts Tasmania, Foundation for Rural & Regional Renewal

Tasmanian Government
CALLS ACROSS THE ISLAND
Linsey Pollak

Take a journey into the natural wonderland of Tasmania and listen to the voices of some of the most imperilled creatures on our planet sing out across time.

Calls Across the Island is a series of free outdoor concerts taking place at twilight at eight iconic Tasmanian sites. The audience is immersed in the beauty of sunset, accompanied by Linsey Pollak’s live music.

Pollak is an instrument maker and composer who challenges traditional ideas of music. He is a master of live looping, playing and recording in real time during his performance. Multiple layers of music, made from the sounds of various endangered or extinct species, create a delicate and emotive musical performance. The sounds cry out from the past and ask the audience to reflect on their own place in Tasmania’s future.

Composed by Linsey Pollak

SHEFFIELD
Eagles Nest Retreat
Thu 19 March, 7pm

STANLEY
The Barracks
Fri 20 March, 7pm

CRADLE MOUNTAIN NATIONAL PARK
Dove Lake Boatshead
Sat 21 March, 7pm

TULLAH
Tullah Lakeside Lodge
Sun 22 March, 7pm

STRAHAN
Henty Dunes
Mon 23 March, 7pm

LAKE ST CLAIR NATIONAL PARK
Jetty
Tue 24 March, 7pm

LAKE PEDDER
Teds Beach Campground
Thu 26 March, 7pm

SALTWATER RIVER
Coal Mines Historic Site
Sun 29 March, 7pm

DURATION
45 minutes

TICKETS
Free event
Audience capacity for this event is limited so registration is essential at tendays.org.au or call 03 6210 5721

PATRON ADVICE
Detailed maps and further information on performance sites can be found at tendays.org.au
Please bring your own chair, cushion or picnic blanket and warm clothing.
In the event of inclement weather, check the website for relocation or cancellation of a performance.
Allow yourself plenty of time to reach the site, look for the Ten Days signage for parking areas and please bear in mind some sites require a 5-10 minute walk from your car.

SUPPORTED BY
Regional Touring Partner

Venue support provided by Tasmania Parks and Wildlife Service
DIRTSONG
Featuring text by Alexis Wright
Black Arm Band
Music of the Australian Indigenous experience

An unforgettable performance to move the heart and lift the spirit, *dirtsong* is inspired by the words of Miles Franklin Award winner Alexis Wright.

A powerful musical journey through Australia’s cultural heartland. *dirtsong* is set against a backdrop of stunning moving imagery and text, featuring unforgettable songs performed in 11 different Aboriginal languages from some of the most extraordinary performers in the land.

Showcasing and celebrating the very best of Australian Aboriginal music, experience and identity, Black Arm Band is a collective of renowned Indigenous singers, musicians, performers and actors.

Black Arm Band astounded Tasmania with its sold-out performances of *Hidden Republic* at Ten Days 2011. Now, this powerhouse company of Indigenous music and theatre return with *dirtsong*.

Original Text – Alexis Wright
Conception and Direction – Steven Richardson

LAUNCESTON
Albert Hall
Fri 27 March, 7.30pm

HOBART
Federation Concert Hall
Sat 28 March, 7.30pm

DURATION
1 hour 20 minutes (no interval)

TICKETS
Launceston
Premium $79
B Reserve $59
Concession $49

Hobart
Premium $79
A Reserve $69
B Reserve $59
Concession $49

PATRON ADVICE
Aboriginal and Torres Strait Islander people are warned that audio and visual material included in this concert has been gathered from a range of sources and may contain voices of Indigenous people who have passed away and images of places that may cause sorrow. Black Arm Band CDs and merchandise available for sale from the venue foyers.
TYO FIVE-O CELEBRATION CONCERT
Tasmanian Youth Orchestra

The Tasmanian Youth Orchestra turns 50 with a series of sensational concerts for the whole family. Performances in Burnie and Launceston will showcase TYO in a selection of percussive and pulsating pieces by some of Australia’s brightest new stars.

Special Guest and TYO Alumni, Tasmanian Symphony Orchestra timpanist, Matthew Goddard makes a dazzling contribution to the carnival, in Brazilian prince of percussion Ney Rosauro’s Concerto for Timpani and Orchestra.

 Conjuring images of animals, from mice to blue whales, TYO takes us from circus to sea in a program that culminates with Peggy Glanville-Hicks’ masterpiece Sinfonia da Pacifica.

The TYO’s 50th birthday celebration will have everyone dancing in their seats.

GRENFELL Roar!
ROSAURO Concerto for Timpani and Orchestra
ABBOTT Fast Ride In A Suave Machine (play on Three Blind Mice)
CHARLTON Blue Whale Dreaming
GLANVILLE-HICKS Sinfonia da Pacifica

Greg Stephens conductor
Matthew Goddard timpani

TASMANIA

BURNIE
Burnie Arts & Function Centre – Town Hall
Sat 28 March, 7pm

LAUNCESTON
Princess Theatre
Sun 29 March, 4pm

DURATION
1 hour 10 minutes (inc interval)

TICKETS
Full $20
Concession $15
Family of 4 $45

PRESENTED BY
Tasmanian Youth Orchestra in association with Ten Days

AND ANOTHER THING...
MEET & GREET, SEE PAGE 52 FOR DETAILS
SPIRIT of INDIA is a rich celebration of Indian culture and classical music. In a wondrous display of the great Hindustani musical traditions, Meeta Pandit and her ensemble will perform ragas that will transport the audience to India’s musical heartland. Hindustani virtuoso Meeta Pandit has emerged as a shining star in the world of Indian classical music and hails from a dynasty of acclaimed musicians. Her astounding voice, with a range of more than three octaves, coupled with her exceptional musicality, has won her critical acclaim and a devoted audience of music lovers. Her rendering of traditional and rarely performed Tappa is a highlight of SPIRIT of INDIA.

SPIRIT of INDIA program...allows wonderful opportunities to see and hear artists who are the equals of the very best in the world.

Sydney Morning Herald

TASMANIAN GUITAR TRIO – TOUCHDOWN IN KETTERING

The Tasmanian Guitar Trio, the flagship ensemble of the Tasmanian Guitar Studio, is characterised by a sense of spontaneity and a bold exploration across musical boundaries. Performing on classical and flamenco guitars, the trio is directed by ARIA Award Winner Gareth Koch, a graduate of the Sydney Conservatorium of Music, the Royal Madrid Conservatorium, and the prestigious Academy of Music in Vienna. The versatile talents of Darcy O’Malley, an accomplished classical trumpeter and blues guitarist, and Oliver Marshall, an electric guitarist and bassist within the contemporary music genre, complete the trio.

Performing an eclectic repertoire of works that spans from J.S. Bach to James Reyne, the Tasmanian Guitar Trio will enthrall and delight you.

BOOK NOW AT TENDAYS.ORG.AU
The legendary travelling salon that seduced Hobart in 2014 with its luxe velvet and mirror interior is back to delight audiences of all ages with a dazzling array of circus, cabaret, comedy, music and family entertainment from international, national and Tasmanian stars.

A favourite of festivals and fairgrounds worldwide, the uniquely intimate Spiegeltent setting envelops the audience in old world charm. Take your ringside seat or snuggle into a deluxe booth to experience the hand-curated program of world-class performances for a theatre experience like no other.

The Spiegeltent is situated within the elegant surrounds of The Outdoor Lounge. Once again entry is free to this alfresco food and beverage quarter on Hobart’s sparkling waterfront, where everyone is welcome to enjoy themselves late into the evening.

Full Spiegeltent program on sale 10am Thursday 11 December tendays.org.au.

Presented in association with Strut & Fret Production House

**Free opening extravaganza!**
**THURSDAY 5 MARCH 5PM**

**PRINCESS WHarf 1 FORECOURt 5-29 MARCH**
Internationally acclaimed and award-winning ensemble Circa invite you to step Beyond... into a sublimely surreal, unexpectedly moving world of rabbit heads, Rubik’s Cubes and blindfolds. Strangely beautiful and curiously tender, this is a mysterious place where dynamic comedy meets irreverent vaudeville with a score of show tunes, electronica and rock ballads.

These stunningly uncanny world-class performers create a rich circus cabaret experience for all ages.

Don’t miss this Spiegeltent headline show from the company that thrilled audiences around Tasmania in 2013 with 21 Circus Acts in 20 Minutes.

Created by Yaron Lifschitz with the Circa Ensemble

Ridiculously charming and outrageously skilled.

The Guardian

HOBART
Spiegeltent
Fri 6 March, 7.45pm
Sat 7 March, 5pm & 7.45pm
Sun 8 March, 5pm & 7.45pm
Mon 9 March, 5pm
Wed 11 March, 7.45pm
Thu 12 March, 7.45pm
Fri 13 March, 7.45pm
Sat 14 March, 5pm & 7.45pm
Sun 15 March, 1pm

DURATION
1 hour 10 minutes (no interval)

TICKETS
Ringside $58
Full $48
Concession $43
Family of 4 $150

Tickets for this event on sale 10am Thursday 11 December 2014

PRESENTED BY
Ten Days in association with Strut & Fret Production House
Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body, and the Queensland Government through Arts Queensland

Image by
Dylan Evans
STEP INSIDE

36

TASMANIAN INTERNATIONAL ARTS FESTIVAL
La Soirée is back! And it’s more deliciously decadent and daring than ever.

The award-winning, five-star theatrical phenomenon that has won devotees around the world with its line-up of jaw-dropping, sexy and inexplicable acts returns to the Hobart Spiegeltent to amuse and amaze you. With a cocktail of astonishing acrobats, mind-bending feats and thrilling chanteuses, spiced with a pinch of the exotic and well-seasoned with humour, La Soirée is a beguiling concoction that has left audiences spellbound, titillated and astounded.

Made up of the world’s greatest exponents of cabaret, new burlesque, circus sideshow and contemporary vaudeville, La Soirée creates a parallel universe of pure entertainment where raw, undeniable skill meets unstoppable laughter and high energy. It was the hottest ticket in Hobart for 2014, so don’t miss your chance to experience this unforgettably naughty and hilarious evening of high glamour and low inhibition entertainment.

**HOBART**

*Spiegeltent*

Wed 18 March, 8.30pm
Thu 19 March, 8.30pm
Fri 20 March, 7.30pm & 10pm
Sat 21 March, 5pm & 7.30pm
Sun 22 March, 5pm & 7.30pm
Tue 24 March, 8.30pm
Wed 25 March, 8.30pm
Thu 26 March, 8.30pm
Fri 27 March, 7.30pm & 10pm
Sat 28 March, 5pm & 7.30pm
Sun 29 March, 5pm

**DURATION**

1 hour 50 minutes (no interval)

**PATRON ADVICE**

Contains nudity, adult themes and coarse language
Recommended for 15+

**TICKETS**

Ringside $75
Full $65
Concession $55

Tickets for this event on sale 10am
Thursday 11 December 2014

**PRESENTED BY**

Ten Days in association with Strut & Fret Production House
We’re taking Spiegel shows on the road! Hosted by some of our superb venue partners in the north and north west, this select program will include an assortment of dazzling and daring experiences to revel in.

Featuring renowned musicians, seductive cabaret, acclaimed comedians and family friendly fun, Spiegel Sideshow have an array of events to please or tease! Full event details and tickets will be available online at tendays.org.au from 13 November.

BEYOND

CIRCA

Strangely beautiful and curiously surreal, Beyond is a dazzling circus spectacular that will delight and enchant.

‘You cannot fail to be amazed... A masterpiece’
– Berliner Morgenpost

BURNIE

Arts Theatre, Burnie Arts & Function Centre
Tue 17 March, 7pm
Wed 18 March, 7pm

<table>
<thead>
<tr>
<th>TICKETS</th>
<th>DURATION</th>
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<tbody>
<tr>
<td>Full</td>
<td>$48</td>
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<tr>
<td>Concession</td>
<td>$43</td>
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<tr>
<td>Family of 4</td>
<td>$150</td>
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1 hour 10 minutes (no interval)

SUPPORTED BY

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body, and the Queensland Government through Arts Queensland

Image by Andy Phillipson
INHERITANCE
JAMES MORRISON

Jazz legend James Morrison, along with his sons William and Harry, and acclaimed vocalist Hetty Kate and master drummer/percussionist David Jones, bring together their extraordinary talents to create a superb evening of music and joie de vivre.

DEVONPORT
Devonport
Entertainment
& Convention Centre
Fri 20 March, 8pm

TICKETS
Full $55
Concession $45

DURATION
2 hours (inc interval)

Ray Brown calls him ‘The Genius’ but Wynton Marsalis said it best: ‘Man, James Morrison can play!’

SPIEGEL UP CLOSE

Step inside the Festival Club at the Earl for your chance to see some of the finest shows from the Spiegeltent up close and intimate. Featuring a smorgasbord of acts presented over three days including Claire Dawson, Colin Lane, Le Gateau Chocolat, Maria Lurighi, Matt Bowden, Peter Tanfield, Tom Flanagan and Yana Alana. See tendays.org.au for full details.

LAUNCESTON
Earl Arts Centre
Fri 20 March – Sun 22 March

TICKETS
From $20
For more information on tickets please visit tendays.org.au
Festival Club at the Earl
EARL ARTS CENTRE, LAUNCESTON

The Earl will be unrecognisable, revamped and reborn as the Festival Club at the Earl – the perfect place to rendezvous with friends before a show or to come together and reflect after one. This is where performers and punters will gather to relax and revel in the festival atmosphere.

The foyer of the Earl Arts Centre will be re-imagined by Launceston Artist Sue Henderson, transforming the space with her immersive piece Plato’s Cave at the Earl (see page 50).

Your gracious Club hosts, Friends of Theatre North and Red Brick Road Ciderhouse, will serve up the best in Tasmanian ciders and wines from 5pm till late, and Theatre North will bring you a glittering program of stand up comedy and poetry readings.

Theatre North Fringe at the Earl
EARL ARTS CENTRE, LAUNCESTON

In an exciting first, Theatre North presents a weekend Fringe program to coincide with the Tasmanian International Arts Festival.

Transgender Seeking
Friday 27 March, 8pm
Sunny Drake is an Australian artist currently practising in Canada. After sold out shows in Europe, the US and Canada, he is back in Australia in 2015 to present Transgender Seeking, the hilarious and tender multimedia confessions of a queer romance-aholic.

Beautiful, articulate, well considered and very sophisticated…It’s light hearted, fresh and wank free… Sunny Drake is a progressive queer visionary.
- Samesame.com

Mudlark ONE DAY Project
Sunday 29 March, 7.30pm
Mudlark Theatre presents another adrenaline-fuelled challenge where playwrights, directors, actors, producers and technicians feverishly write, rehearse, produce and perform a series of one-act plays. From kick-off on Saturday, followed by 24 vigorous, brain-bending hours, Mudlark Theatre’s ONE DAY teams take to the stage Sunday night to present the première performance (lines down) of each one-act play.
Change can be challenging. It requires us to shift expectations and find new solutions. Change can also bring renewal, the prospect of encountering exciting and unimagined opportunities. Spring Bay Mill has begun the process of converting the old woodchip mill site at Triabunna into a centre of environmental and cultural exchange, set within a botanical garden.

Using the mill’s large-scale industrial environment as its canvas, Reorder takes advantage of this unique moment to examine the transition from one form of enterprise to another. Six site-specific installations have been created in response to particular locations at the Spring Bay Mill site, utilising found materials and the power of this complex landscape.

Bronte Booth recovers discarded wood, David Hamilton reassembles the remnant chip pile, Ed King forges redundant rusted machine parts, Jacob Leary redefines systems and processes, Serena Rosevear and Isis St Pierre reconfigure documents and their human traces, and Tricky Walsh reconstitutes stuff into imaginary machines.

Curators: Anna Cereaz and Jane Deeth

Reorder
Bronte Booth, David Hamilton, Ed King, Jacob Leary, Serena Rosevear & Isis St Pierre and Tricky Walsh

TRIABUNNA
Spring Bay Mill
Sat 21 – Sun 29 March, daily 10am-6pm

PATRON ADVICE
This event is partially outdoors. Please wear flat heeled shoes and dress for inclement weather

COMMISSIONED BY
Artists commissioned by Spring Bay Mill in collaboration with Ten Days

SUPPORTED BY
Regional Touring Partner

AND ANOTHER THING...
WORKSHOP & ARTISTS TALKS
SEE PAGES 51 & 52 FOR DETAIL
HABITS AND HABITAT
The Ronalds

This installation investigates our awareness of rural habitats on the verge of change, and perhaps even extinction. Almost all Australians live in urban settings, yet the bush has always held an iconic status as part of the Australian identity. The contents of the home are the guide to the human experience lived within its rooms – the marks on the kitchen wall measuring the height of growing children, photographs on the mantlepiece, the contents of cupboards – provide details for a sense of history.

Patrick and Shannon Ronald’s forensic photographic recreation of a life-size diorama of a farmhouse provides a voyeuristic look into another person’s habitat. The effect renders visible the dust settling on the furniture, the patterns in the bedspread, the texture of the papers on the shelves, the views into other rooms, and the contrast of the sun-drenched landscape beyond the windows.

Curator: Bec Dean

THINGS I ONCE KNEW:
THE ART OF PATRICK HALL

Things I once knew is a survey exhibition of the work of Tasmanian artist and furniture maker Patrick Hall, representing the development of his artistic practice from the mid-1980s to the present.

Hall is best known for his elaborate, intricately crafted cabinets that use images, sculptural elements, models, found objects and text as vehicles for complex and layered narratives. Hall’s work has been built around humble objects and the histories, memories and stories they generate or evoke.

The exhibition includes 30 cabinets and wall pieces, characterised by a high level of craftsmanship and the skilful manipulation and combination of both materials and associations. The sequence of works is structured loosely around the thematic, stylistic and narrative threads in Hall’s work, such as the use of redundant technologies, biographical elements, or more existential concerns about time, memory and randomness.

Curator: Peter Hughes
OUTSIDE THOUGHTS
Emily Floyd, Mitch Cairns, Darren Sylvester and Danie Mellor

Outside Thoughts examines critical and geographical perspectives in relation to Australian identity. The connection between aerial viewpoints and the national psyche – a feature of the history of Australian landscape painting – is used as a starting point for the exhibition. Responding to this idea in a broad sense, curator Wes Hill has invited some of Australia’s most innovative contemporary artists to adopt imagined ‘outside’ perspectives in their work, linking geographical representation with evocations of Australia’s cultural, historical and political character.

Curator: Wes Hill

HOBART
Contemporary Art Tasmania
Thu 19 March – Sun 29 March,
daily 12pm-5pm
Wed 1 April – Sun 19 April,
Wed to Sun 12pm-5pm

FLOOR TALK
Exhibition discussion with curator
Wes Hill
Wed 18 March, 5pm

PRESENTED BY
Contemporary Art Tasmania

COLONIAL AFTERLIVES

Colonial Afterlives brings contemporary responses to the complex legacies of British occupation from sixteen outstanding artists living in Australia, New Zealand, Jamaica, Barbados, Canada and Britain, including Tasmanian artists Julie Gough, James Newitt, Yvonne Rees-Pagh, Geoff Parr and Michael Schlitz. The exhibition incorporates diverse views that range from melancholic eulogies to passionate and, at times, scathing commentaries on the complex legacies of British occupation. While the artists are all finely attuned to the histories and politics of their own region, the exhibition reveals profound and sometimes surprising connections. Ultimately, it raises larger questions around the nature of post-colonial identity in an increasingly globalised world.

Curator: Dr Sarah Thomas

HOBART
Salamanca Arts Centre – Long Gallery
Thu 19 March – Mon 27 April
Daily 10am-5pm

FLOOR TALK
Sat 21 March, 12.30pm

PRESENTED BY
Salamanca Arts Centre

SUPPORTED BY
Arts Tasmania, Australia Council for the Arts, City of Hobart and Contemporary Art Tasmania
India Flint’s practice melds the visual and written poetics of place and memory. She is renowned for her commitment to ecologically sustainable contact print processes that honour Australian indigenous plants. She is also a gatherer of found objects – stone, windfall biological material, minerals, and bones, as well as the discarded artefacts and hard detritus of human inhabitation. Walking drawing, assemblage, mending, stitch and text provide a means of mapping country, recoding and recording her responses to landscape.

**back country** is an evolving body of work that grew and expanded over eighteen months travelling the red heart of the big island north of Tasmania.

**BACK COUNTRY**

India Flint

India Flint’s practice melds the visual and written poetics of place and memory. She is renowned for her commitment to ecologically sustainable contact print processes that honour Australian indigenous plants. She is also a gatherer of found objects – stone, windfall biological material, minerals, and bones, as well as the discarded artefacts and hard detritus of human inhabitation. Walking drawing, assemblage, mending, stitch and text provide a means of mapping country, recoding and recording her responses to landscape.

**back country** is an evolving body of work that grew and expanded over eighteen months travelling the red heart of the big island north of Tasmania.

**QUEENSTOWN**

**LARQ**

Sat 21 - Sun 29 March, Daily 2pm-6pm

**PRESENTED BY**

LARQ in association with Ten Days

**SUPPORTED BY**

Arts Tasmania and Tasmanian Regional Arts

**ROSNY**

The Barn at Rosny Farm

Fri 13 March - Thu 19 March & Mon 30 March - Sun 12 April, Wed to Sun 11am-5pm

Fri 20 March - Sun 29 March, Daily 11am-5pm

**PRESENTED BY**

Clarence City Council

**AND ANOTHER THING...**

ARTISTS TALKS. SEE PAGE 52 FOR DETAILS
INSIDE OUT

David Keeling

This major survey exhibition highlights the career of well-known Australian artist David Keeling and focuses on the preoccupation with landscape across three decades – from early metaphysical landscapes of the mind that explore the nature/culture dichotomy; to the politics of the contemporary landscape and its connection to history; to more recent works that deal with particular locations and the exploration of interior/exterior spaces.

This exhibition also celebrates the 125th anniversary of the University of Tasmania. Keeling studied at the Tasmanian School of Art (now Tasmanian College of the Arts) in the 1970s.

Curator: Dr Malcom Bywaters

Devonport
Devonport Regional Gallery
Fri 13 March – Sun 10 May
Mon to Fri 10am-5pm, Sat 12pm-5pm, Sun 1pm-5pm

FLOOR TALK
David Keeling
Thu 26 March, 12.30pm

Launceston
Academy Gallery
Sat 21 Feb – Sat 18 Apr
Mon to Fri 9am-5pm and Sat 1pm-4pm

FLOOR TALK
Lisa Garland, Troy Ruffels, Ilona Schneider & Brian Sollars
Fri 13 March, 12pm

Presented by
University of Tasmania

Supported by
Arts Tasmania

Reviewing

Lisa Garland, Troy Ruffels, Ilona Schneider, Brian Sollars, Bert Robinson and Albert Robinson (dec)

Different times and cultural settings, combined with changing technologies, have influenced the way artists select, conceptualise and create their photographic work. ReViewing examines the sphere of photography from analogue to digital, documentation, social history and fine art.

The impetus for the exhibition is the Robinson Collection of Devonport. The Collection of over 40,000 negatives made by Bert Robinson and his son Albert between 1927 and the mid 1970s, features studio portraits, images of the city, rural life and special events on the North West Coast of Tasmania.

Four contemporary photo-media artists, Lisa Garland, Troy Ruffels, Ilona Schneider and Brian Sollars, have been invited to create images by referencing the photographic archives of the Collection and the versatility and ascendency of the photographic medium through early and contemporary photographic interpretations.

Curators: Dr Ellie Ray & Dunja Rmandic

Presented by
Devonport Regional Gallery
and Devonport City Council

Supported by
Arts Tasmania

AND ANOTHER THING...
ARTISTS TALKS. SEE PAGE 52 FOR DETAILS
MADE IN CHINA, AUSTRALIA

Tony Ayres, Chen Ping, Shuxia Chen, Clara Chow, Lindy Lee, Kevin Leong, Owen Leong, Liu Xiao Xian, Jane Quon, Pamela Mei-Leng See, Aaron Seeto, Jason Wing, William Yang, John Young, Zhou Xiaoping, Tianli Zu

The migration and settlement of any large racial group in a new host country is complex. The complexity of the Chinese diaspora in Australia can be seen in the distinctive and diverse Chinese Australians living here. These categories are often reduced in the popular imagination to a single Asian stereotype. Made in China, Australia portrays how the different and individual processes of acculturation have impacted in diverse ways on the work of Chinese Australian artists.

The exhibition, curated by Greg Kwok Keung Leong, questions how the work of Chinese Australian artists is affected by the particular Chinese Australian heritage and experiences they have had. Some of the artists in the exhibition were born in Australia, others travelled to Australia in the past and some are recent arrivals which creates subtle differences that arise in the artists’ work due to their particular relationship with the two cultures.

Made in China, Australia investigates contemporary art practices across a range of mediums and disciplines, genders and generations.

Curator: Greg Kwok Keung Leong

LAUNCESTON
Queen Victoria Art Gallery, Royal Park
Feb 14 – April 18
Daily 10am-4pm except Good Friday

FLOOR TALK
Owen Leong, artist Sat 15 February, 11am
Greg Kwok Keung Leong, curator
Sun 22 March, 2pm

PRESENTED BY
Queen Victoria Museum and Art Gallery
SUPPORTED BY
Arts Tasmania, Burnie Regional Art Gallery, City of Hobart, Contemporary Art Tasmania, Contemporary Touring Initiative, Gordon Darling Foundation, Salamanca Arts Centre, National Touring Support Network and Visual Arts and Craft Strategy Tasmania

MAD WOMEN IN THE ATTIC?
A FEMINIST REVISIONING OF THE ARCHIVE

To coincide with the 40th anniversary of International Women’s Year and the 125th anniversary of the University of Tasmania, the Plimsoll Gallery’s exhibition, Mad women in the attic? will reprise the significant contributions by great female artists and writers to the Tasmanian College of the Arts public program over three decades.

A rich set of themes emerges from these women’s art: domestic relations, sexual politics, activism, queer and racial politics, empowerment, the gaze, portraiture, self-portraiture and performance – the body as site of identity, vulnerability, power, intimacy, transgression, subversion, abjection, violation and masquerade. The curators, Mary Scott and Maria Kunda, have invited a selection of Tasmanian and international artists and writers to reflect upon and amplify this storehouse of female expression to revise and re-envision these themes.

Curators: Mary Scott and Maria Kunda

PRESENTED BY
The Plimsoll Gallery, Tasmanian College of the Arts (University of Tasmania)
SUPPORTED BY
University of Tasmania

HOBART
Plimsoll Gallery
Friday 13 March – Sunday 17 May
Gallery open Wed to Mon 12noon-5pm
Closed Tuesdays and public holidays.

FLOOR TALK
Guest presentation by Visiting Artists:
Fri 13 March, 12.30pm-1.30pm
Dechaineux Lecture, Tasmanian College of the Arts, Hunter Street
**SUPERSLOW**

Lucy Bleach

Lucy Bleach’s **superslow** examines time and material in relation to geology, harmonic tremor and lag through a series of sculptural, filmic and sound-based works. It invites us to look slowly and to sustain our engagement with the works.

**superslow** draws on Bleach’s practice of sculptural responses to geological processes that frame concepts of volatility, impact and resonance. By slowing down the experience of these forces, the artworks present opportunities for intimate encounter and understanding. A series of process-based sculptures materially alter during the course of the exhibition, presenting a body of work in slow flux.

Curator: Sean Kelly

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**STAND BACK**

Tim Burns, Fred Fisher, Patrick Grieve, Paul Gundry, Jamin, Donna Lougher, Anne Mestitz, Janine Morris, Anne Morrison, Michael Muruste, Ellie Ray, Paul Snell and Lucia Usmiani

Stand Back refers to the ability to gain a different understanding when we change our perspective. Stand Back prioritises the child’s perspective. In art making, different techniques, patterns and optical illusions can change an image depending on whether we look at it closely or at a distance.

Thirteen contemporary artists explore these possibilities using a wide range of materials, creating works that play with the visual and physical ‘presence’ of perception. The unifying principle of the works on show is their strength and richness. This exhibition, curated by Josie Hurst, introduces children to an engagement with art and art making through exposure to rich and diverse visual experiences. Adults will also connect strongly with the powerful presence of these artworks from some of Tasmania’s finest contemporary artists.

Curator: Josie Hurst

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**PAJ HOOB (FLOWER ROOM) #2**

Vanghoua Anthony Vue

Thousands of Hmong people fled Laos after the Second Indochina War in the 1950s, undertaking a drastic and traumatic migration to many countries, including Australia. Today the Hmong people form a global diaspora connected through familial linkages, global transportation, and new technologies. This enables the Hmong people to rediscover and reimagine who they were in the past, whilst redefining who they are capable of becoming in the present and the future.

This installation draws inspiration from Hmong textile traditions, bringing its designs, patterns, colours and processes into a contemporary expression that speaks of culture’s continuity through its resilience and adaptation to place.

The work has been created by the artist Vanghoua Anthony Vue, in collaboration with young people from Tasmania’s Hmong community.

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**TENDAYS.ORG.AU**
**BURNIE PRINT PRIZE 2015**

The Burnie Print Prize is a major national art award that presents high quality contemporary printmaking from artists living and working throughout the country. The prize acknowledges the historic role paper has played in the Burnie community, and contributes to the gallery’s substantial and significant permanent collection of works on paper.

Now in its fifth instalment, the prize attracts entries from Australia’s finest contemporary printmakers. The 2015 selection made by distinguished judges, Jason Smith, Curatorial Manager at the Queensland Art Gallery/Gallery of Modern Art, and significant Tasmanian printmakers, previous prize winner Helen Wright and Raymond Arnold, will continue to build the collection and the national reputation of the Burnie Regional Art Gallery.

_Curator: Joanna Gair_

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**CONNECTED**

Cath Robinson, Emma Bugg, Raef Sawford, 3D Tasmania

If the desire for connection is considered a basic human need that satisfies our sense of belonging, how then does the ubiquity of digital technology change our interactions? Connected explores the interconnections between creativity and technology. The artists investigated the use of various digital tools and processes to expand their art practices during a 12-month residency at 146 ArtSpace in 2014. This exhibition is a demonstration of their findings.

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**BURNIE PRINT PRIZE 2015**

_Burnie Regional Art Gallery_

Sat 14 March – Sun 10 May  
Mon to Fri 10am-4.30pm  
Sat, Sun & Public Holidays  
1.30pm-4.30pm  

**PRESENTED BY**

_Burnie Regional Art Gallery_

**SUPPORTED BY**

_Burnie City Council, Arts Tasmania and Friends of BRAG_

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**BURNIE**

_Burnie Regional Art Gallery_

Sat 14 March – Fri 10 April  
Mon to Fri 9am-5pm  
The Atrium Gallery Mon to Fri 9am-5pm  

**PRESENTED BY**

_The University of Tasmania (Cradle Coast)_

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**FLOOR TALK**

Jason Smith, Burnie Print Prize  
2015 Judge  
Sat 14 March, 2pm

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**RAEF SAWFORD**

_Raef Sawford, All is Not Lost, 2014_  
_Imagery courtesy of the artist_

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**RAEF SAWFORD**

_Raef Sawford, All is Not Lost, 2014_  
_Imagery courtesy of the artist_
THINK BIG – LIVE LIGHT
FURNITURE SOLUTIONS FOR THE FUTURE

The Think Big – Live Light project, developed by Design Tasmania, is one of a series of projects that bring together designers and manufacturers to research solutions for the development of innovative products that address the way we live. Loz Abberton, Simon Ancher, Luke & Anita Dineen, Jye Edwards, Geoff Marshall, Tanya Maxwell, Matthew Prince and Scott van Tuil will showcase prototypes that address the need for smaller and smarter furniture solutions for smaller dwellings. The exhibition will take place in temporary displays that reflect on the changing nature of the way we work and live.

This display will be held in a secret location in Hobart, to be revealed the day before opening.

To find out where you can Think Big, Live Light just head to tendays.org.au in March when we will announce all the details.

Curators: Rye Dunsmuir & Lisa Ancher

SECRET LOCATION
Secret location revealed in March!
Check tendays.org.au in March for details

PRESENTED BY
Design Tasmania

SUPPORTED BY
Enterprise Connect

UNDERCURRENTS

Undercurrents draws on strong European connections, particularly with the Dutch and French, and the shore where all kinds of sea wrack are to be found – skeletons of sea sponges, fragments of figureheads, driftwood, animal bones, rope, fishing nets, bottles, metal objects and other debris.

This collaborative project between Barbie Kjar, Jennifer Marshall and Milan Milojevic, whose medium is primarily printmaking and work on paper, responds to the sea around Tasmania and the island’s rich maritime history. The work specifically references the rich array of artefacts held in the Maritime Museum’s collection.

Curator: Rona Hollingsworth

LAUNCESTON
Design Tasmania
Sat 14 March – Sun 24 May
Mon to Fri 9.30am-5.30pm
Sat and Sun 10am-4pm

FLOOR TALK
Fri 13 March, 5-6pm
Patrick & Mieke Senior-Loncin

PRESENTED BY
Design Tasmania

FLOOR TALK
Fri 13 March, 5-6pm
Barbie Kjar

PRESENTED BY
Design Tasmania

HOBART
Maritime Museum of Tasmania
Fri March 20 – Sat June 20, daily 9am-5pm

FLOOR TALK
Sun 22 March, 2pm

PRESENTED BY
Maritime Museum of Tasmania

Indeco, Rocket Mill, 2014. Image by Peter Whyte

Indeco
IN THE MAKING
TWO DECADES OF DESIGN
Patrick & Mieke Senior-Loncin

Indeco, a contraction of INnovative DEsign COmpany, was established in 1992 in the idyllic surrounds of Swan Point on the West Tamar. Created by Patrick and Mieke Senior-Loncin, it has become a name synonymous with merging a minimalist design aesthetic with exceptional craftsmanship. Indeco strives for a simple elegance to its unique and innovative homeware designs, preferring timbers, such as Huon pine, with subtle colours and grain patterns that allow the overall design to shine through unhindered by unnecessary ornamentation or detail.

The exhibition showcases the development of one of Australia’s leading product design companies, from humble beginnings to maker of acclaimed collectable homewares, through the display of over fifty products and prototypes spanning 23 years.

Curator: Rye Dunsmuir & Lisa Ancher

INDECO
IN THE MARKING
Two decades of design
Patrick & Mieke Senior-Loncin

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Curator: Rye Dunsmuir & Lisa Ancher
PLATO’S CAVE AT THE EARL
Sue Henderson

Plato’s Cave transforms the Earl Arts Centre foyer into an immersive environment where visitors can eat, drink and question the nature of perception and reality. Sue Henderson’s work creates illusory 3D surfaces that reference geological structures, rock surfaces and perceptual experiences in natural environments. The installation suggests imaginative possibilities, and the effect of education, or the lack of it, on our nature.

Plato’s Cave is part of an ongoing international series of site-specific large-scale installations in which Henderson explores how paintings might operate in relation to architecture and places. Each site has unique physical qualities and uses which contribute to the development, meanings and readings of the work.

Curator: Greg Leong

LAUNCESTON
Festival Club at the Earl
Fri 20 March – Sun 29 March
Mon to Fri 10am-4pm
Sat & Sun 10am-1pm

FLOOR TALK
Sun 29 March, 11am

PRESENTED BY
Theatre North

SUPPORTED BY
University of Tasmania

RELEASE DATE: HISTORY, MEMORY, LONGFORD

Longford, Tasmania becomes a point of departure for mapping our colonial and post-colonial connections. It will be transformed with video installations projected onto streets, shop facades and parklands that question the memories, histories and contemporary experiences of the community. The site-specific works, developed through collaborations between The Longford Group and Longford residents, will challenge the anecdotes of ancestry and reveal the secrets of the region’s histories.

TASMANIAN INTERNATIONAL ARTS FESTIVAL 2014
AND ANOTHER THING
TALKS, WORKSHOPS, MASTER CLASSES AND EVERYTHING ELSE!

Festivals aren’t just about sitting in darkened theatres, absorbing the action taking place on stage. Festivals are a gathering of the tribes, where artists and audiences from around the globe come together to share their creative experiences and expertise. Festivals offer a unique opportunity for local arts practitioners and audiences to meet with touring artists to exchange ideas, mentor one another and build lasting relationships.

Through And Another Thing... Ten Days will facilitate an array of talks, workshops, master classes, mentoring and happenings that will extend the events and benefits of the Tasmanian International Arts Festival for all participants and create a lasting legacy for the 2015 festival.

For the full range of free and ticketed events please visit tendays.org.au.

To pique your interest, here are some of events you can take part in:

**Talking TIAF**
The Tasmanian International Arts Festival, Artists’ Talks
**When:** Mon 23 – Fri 27 March, 12.30-1.30pm  
**Where:** Spiegeltent, Hobart

**Aakash Odedra Masterclass Rising**, pg. 16-17, Masterclass
**When:** Wed 25 March, 4-6pm  
**Where:** Ogilvie Studio, Hobart

**Price:** Free

Award-winning contemporary British dancer Aakash Odedra has developed a choreographic language which reflects his knowledge and experience of the Indian classical dance forms Kathak and Bharat Natyam. This choreographic masterclass for experienced dance practitioners will introduce participants to his unique movement vocabulary, with repertoire material and advanced techniques such as the unique hand movements, virtuosic turns and precise footwork that are characteristic of Odedra’s choreographic work.

Participation will be barefoot and for 16 years and over. Registration is essential. To attend this workshop, please email your name, age, any circus experience and contact details to registrations@tendays.org.au with ‘Aakash Odedra Masterclass’ in the subject line.

**Open Circa Beyond**, pg. 35, Workshop
**When:** Thu 12 March, 2pm-3.30pm  
**Where:** Salamanca Place lawns, Hobart

**Price:** Free

The magnificent Circa is bringing a mixed bag of tricks and treats for all you budding circus stars out there. Everyone is welcome to join this energetic workshop and try their hand – and feet! – at a range of circus skills in the company of world-class performers. Registration is essential. To attend this workshop, please email your name, age, any circus experience and contact details to registrations@tendays.org.au with ‘Open Circa’ in the subject line.

**Art Made Easy Reorder**, pg. 41, Workshop
**When:** Sat 21 March, 1-2pm  
**Where:** Spring Bay Mill, Triabunna

**Price:** Free

Contemporary art can be confusing and leaves many people thinking “I don’t get it...”. Often, when presented with contemporary art we are unsure how to react or what to say. In Art Made Easy, Dr Jane Deeth works with participants as they engage in unpacking some of the mysteries of contemporary art and apply an easy-to-use method for looking at unusual and intriguing artwork, including the work in Reorder.

**CUBAUS Workshop with El Son Entero**
**El Son Entero**, pg. 22-23, Schools
**When:** Sat 28 March, 12:30pm-2:30pm  
**Where:** Triabunna

**Price:** Free

Quintessential Cuban band, El Son Entero, will be running a workshop for school students where the band introduces a Cuban theme to a classic Australian song the students have chosen and learned. They will infuse the song with a Cuban rhythm and students (with the band) will then perform the piece as singers, percussionists and instrumentalists. Students who wish to learn some basic Cuban dance routines can also do so in the lead up to, and during, this workshop. For more information regarding venue and preparation, interested schools should contact Annette Parker at Triabunna District High School on 03 6257 3199.
EXTRA EVENTS

SPACE in a Suitcase
The Tasmanian International Arts Festival, Program
When: Sat 7 March – Sun 29 March
Where: Various
Price: Free
Local director and dance educator Kelly Drummond Cawthon leads this creative laboratory that will give participants the chance to slip behind the curtains into intimate confines with physical performers and theatre practitioners at the Tasmanian International Arts Festival. Interact directly with national and international artists, learning first-hand from the movers and shakers whose work is being presented at the Festival.

The Program will run from March 7-29, and include performances, workshops, forums, artist talks and site-specific improvisations. We will travel the studios, streets, galleries and theatres from Hobart, to Burnie, Launceston and the far corners of the state. Places are limited so enrol early! For further program information and enrolment please email space@salarts.org.au or phone 0467 661 170.

Meet Live Live
Dementia 13, pg. 4-5, Q&A
When: Post performance Sat 28 March, approx 9.30pm
Where: Wrest Point Entertainment Centre, Hobart
Price: Free
Stay in your seat at the end of the performance for a post-show Q & A session with Live Live Cinema when the cast and musicians of Dementia 13 come back on stage.

Tea in Kettering with the Tasmanian Guitar Trio
Tasmanian Guitar Trio
Touchdown in Kettering, pg. 33, Meet & Greet
When: Post-performance Sun 22 March, approx 4.15pm
Where: Kettering
Price: Free
Join musicians Gareth Koch, Darcy O’Malley, and Oliver Marshall for a post-concert afternoon tea in the Kettering Community Hall.

MADE on the road
Episodes, pg. 18, Workshop
When: Fri 20 March – Wed 25 March, 12pm-1pm,
Where: St Mary’s (20 March), Bridport (21 March), George Town (23 March), Ulverstone (24 March), Stanley (25 March)
Price: Free
MADE (Mature Artists Dance Experience) will lead friendly dance movement workshops for grandparents, parents and ‘mature’ children – it has been known to have three generations in the same class! Wear comfortable clothes and shoes, socks or bare feet. Join the MADEns in this fun hour of music and gentle movement and receive $5 off the ticket price to MADE’s performance of EPISODES. For more details or to register please email MADE at dance@madecompany.com.au

I Think I Can for Schools
I Think I Can, pg. 11, Schools
When: Fri 20 March, Mon 23 March and Fri 27 March, 10am-1pm
Where: Hobart (Fri 20 March & Mon 23 March) & Burnie (Fri 27 March)
Price: Free
Select sessions can be arranged especially for school students’ participation. School groups can book these sessions by calling Morgan on 03 6210 5700.

Meet the Artist – Justus Neumann
Alzheimer Symphony, pg. 10, Meet & Greet
When: Post performance, approximately 8.40pm
Where: Bruny Island (Sat 21 March), Huonville (Sun 22 March), Kempton (Tue 24 March), Deloraine (Wed 25 March), Devonport (Thu 26 March) & Swansea (Sat 28 March)
Price: Free
Audience members are invited to stay behind after the performances of Alzheimer Symphony to meet this phenomenal artist, find out more about the making of the show and ask him about his life and work as a performer and theatre-maker.

Discover Kathak with Aakash Odedra
Rising, pg. 16-17, Workshop
When: Sun 22 March, 2pm-4pm
Where: Tasdance Studio, Launceston
Price: Free
Award-winning contemporary British dancer Aakash Odedra will share his knowledge and experience of the north Indian classical dance form Kathak. Rich in history, this centuries-old form comes from the word ‘Katha’, which means story, and is characterised by graceful hand movements, virtuosic turns and precise footwork. The workshop is open to anyone interested in discovering this beautiful dance form, introducing hand movement, gestures and footwork, and may include Kathak compositions which fit into specific rhythmic timecycles. Participation will be barefoot and for 12 years and over. Registration is essential. To attend this workshop, please email your name and contact details to registrations@tendays.org.au with ‘Discover Kathak’ in the subject line.

Ask Stan’s Cafe
The Cardinals, pg. 12-13, Q&A
When: Post performance Fri 20 March and Thu 26 March approx 9pm
Where: St John’s Cathedral, Launceston (20 March) & St David’s Cathedral, Hobart (26 March)
Price: Free
Stay in your seat at the end of the performance for a post-show Q & A session, hosted by Tasmanian theatre artists, with Stan’s Cafe Theatre Company when the cast of The Cardinals come back on stage.

This is TYO
TYO FIVE-O, pg. 32, Meet & Greet
When: Post performance Sat 28 March approx 8pm and Sun 29 March approx 5pm
Where: BAFC Town Hall, Burnie (Sat 28 March) and Princess Theatre, Launceston (Sun 29 March)
Price: Free
Audience members are invited to join the TYO musicians for an informal chat after their performances. If you’re an aspiring musician and you want to find out more about playing in a state youth orchestra, bring all your questions and they’ll be happy to answer them!

On Art & Thought:
In conversation with
Richard Kenton Webb
Landscape is a Conversation, pg. 44, Artists’ Talks
When: Tue 24 March, Wed 25 March & Fri 27 March, 12.30pm-1.30pm
Where: Festival Club at the Earl, Launceston (24 March), Spiegeltent, Hobart (25 March) & Makers Workshop, Burnie (27 March)
Price: Free
In Tasmania as the LARQ artist-in-residence for the festival, Richard Kenton Webb will be embarking on a series of conversations with Tasmanian artists considering the interlinking of art and thought. The series commences in Launceston with Serena Rosevear and David Keeling, moves on to a Talking
This is a celebration of whisky from both Tasmania and around the globe. Tasmania’s whisky industry now receives international praise that ranks it among the finest in the world. Sullivans Cove whisky was voted World’s Best Single Malt Whisky in March 2014 at the World Whisky Awards in London. We now invite you to join us as we visit Tasmania’s southern distilleries, traverse some of the most beautiful landscape in the state, meet the distillers, taste their whisky and get up close and personal with the distillation process.

We’ll be starting with a breakfast whisky at 9.30am at the home of Tasmanian whisky, the Lark Cellar Door. After a day’s travelling (and sampling) we’ll be back for a whisky dinner and tastings from around the world, specifically from the countries wherein the festival artists have travelled. We expect there will even be a number of them sitting at the tables among us.

So if you’re serious about whisky, we welcome you to join us on The Ultimate Whisky Day Out! Curated specifically for the first Tasmanian International Arts Festival.

Curator: Brett Steel

**TICKETS**

Ultimate Whisky Day Out + Whisky dinner and all tastings
Limited availability* - 22 tickets only $249pp
Whisky dinner and tastings only
Limited availability - 100 tickets only $89pp
This event is excluded from the early bird discount

* Possible extension of sales into extra touring day on Friday March 20, 2015

**PATRON ADVICE**

This event is 18+. We encourage responsible drinking

**ADDITIONAL INFORMATION**

For more information go to www.tasmanianwhiskytours.com.au

**PRESENTED BY**

Tasmanian Whisky Tours

**SUPPORTED BY**

Tasmanian Whisky Appreciation Society

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**HOBART**

Tours start at Lark Distillery Cellar Door
Thu 19 March
Ultimate Whisky Day Out + Whisky dinner and all tastings
Tour: 9am-5pm
Dinner: 7pm-10.30pm
Whisky dinner and tastings only
Dinner: 7pm-10.30pm

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**OUR ‘HOOD, OUR PEOPLE**

**The Body as a Riddle**

*When:* Tue 10 March – Sun 29 March
*Where:* Launceston
*Price:* Free

Our ‘Hood, Our People is a three-week community arts and cultural development project created in partnership between the Northern Suburbs Community Centre (NSCC) and Tasdance. A series of creative movement and performing arts workshops, with an emphasis on process, will take place in two centres in the northern suburbs of Launceston. Led by Portuguese choreographic artist, Madalena Victorino (an internationally-renowned community performance exponent), four Tasdance members along with Portuguese dancer Marta Silva will work with the diverse members of the NSCC community in the cultivation of new avenues for creative expression and cultural exchange. A sharing of the outcome will happen at the Rocherlea Community Centre. Please check www.tasdance.com.au for more information.

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**INTO THE BODY – A CURIOUS JOURNEY THROUGH THE PATHOLOGY MUSEUM WITH DR SORREL STANDISH-WHITE**

*Momento Mori*, pg. 50, Artists’ Talks

*When:* Sat 28 March, 11am
*Where:* Rodda Museum of Pathology, UTAS, Hobart
*Price:* Free

Curator at this fascinating museum, Dr Standish-White will explore the ideas and history behind this intriguing body of pathology specimens, historical objects and medical apparatus. Registration essential at sorrel.standishwhite@utas.edu.au

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**TASMANIA**

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**EXTRA EVENTS**

**Autobiographical Performance & Writing**

Fringe at the Earl (Transgender Seeking), pg. 40, Workshop

*When:* 28 March, 2pm
*Where:* Festival Club at the Earl, Launceston
*Price:* A fee applies to this workshop. Please contact Theatre North for details.

Australian artist Sunny Drake, currently living in Canada, creates and tours multi-disciplinary work which seeks to transforms our world through magical, quirky, humorous and connected stories and experiences. In this workshop he will share his particular approach to writing for performance.

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**THE ULTIMATE WHISKY DAY OUT**

**Tasmanian Whisky Tours**

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**BOOK NOW AT TENDAYS.ORG.AU**
RACT ROAD TRIPPING

Get in the car and get on the road! Mix and match your Tasmanian International Arts Festival experience with performances and exhibitions across the state.

Start and end where you want. Take ten days, take a week, a long weekend or just make it an overnight. Here are a few ideas, check out our website for other suggestions.

It’s a great island: great scenery, great food, great performances and great visual arts. Take a road trip and see some more of it.

**BASE YOURSELF IN BURNIE:**

**Thursday 19 March**
Start off with a visit to the Burnie Makers’ Workshop for David Elgar’s exhibition *Drawing: Atmospheres of a Salient Landscape* pg. 48. After you’ve perused the gallery try your hand at paper making, Burnie’s signature craft, with one of the specialist paper makers based in the Workshop then round your visit out with some cheese and whisky tasting.

**Friday 20 March**
It’s off to Devonport to see ReViewing pg. 45 at the Devonport Regional Gallery during the day, then head to the Spiegel Sideshow, *Inheritance* pg. 39 at the DECC in the evening. Stay the night in Devonport.

**Saturday 21 March**
Travel from Devonport to Stanley for *Calls Across the Island* pg. 28-29 at The Barracks. Spend the night in Stanley and climb to the top of The Nut.

**Sunday 22 March**
Drive to Wynyard for *Acoustic Life of Sheds* pg. 27. Stay the night in Wynyard.

**Monday 23 March**
Back to Burnie to attend the *Burnie Print Prize* exhibition pg. 48. Base yourself in Burnie tonight and tomorrow.

**Tuesday 24 March**
Dance to *El Son Entero* pg. 22 at the BAFC Town Hall.

**Wednesday 25 March**
Hit the road to Devonport for Pasaje pg. 23 at the Town Hall Theatre & stay the night.

**Thursday 26 March**
Return to Burnie for the powerful *Hamlet, de Los Andes* pg. 8-9 at the BAFC Theatre.

**Friday 27 March**
Pack a picnic and road trip down to Queenstown for Landscape is a Conversation pg. 44 at LARP and Watermark pg. 7 at the Paragon Theatre. Stay the night in Queenstown.

**Saturday 28 March**
Drive back to Burnie for the Tasmanian Youth Orchestra’s 50th birthday celebration TYO Five-O pg. 32 at the BAFC Town Hall.

**Sunday 29 March**
Head to BAFC Back Gallery and select an alter ego for I Think I Can pg. 11.

**BASE YOURSELF IN LAUNCESTON:**

**Thursday 19 March**
It’s an opening night extravaganza with The Cardinals pg. 12-13 at St John’s Cathedral then kick on for celebrations at the Festival Club at the Earl pg. 40 and check out Sue Henderson’s installation Plato’s Cave at the Earl pg. 50.

**Friday 20 March**
Today, visit Design Tasmania for the exhibition *Indeco in the Making – Two Decades of Design* pg. 49 and this evening see Rising pg. 16-17.

**Saturday 21 March**
Stock up at the Harvest Launceston Farmers’ Market whilst enjoying Tascdance’s *The Body as a Riddle* pg. 20 then drive to Cradle Mountain for Linsey Pollak’s *Calls Across the Island* pg. 28-29. Stay at Cradle Mountain.

**Sunday 22 March**
Drive back to Launceston in time for the afternoon Spiegel Up Close pg. 39.

**Monday 23 March**
Drive up the East Tamar, dropping in at various artisan food businesses, to George Town for MADE’s *Episodes* pg. 18. Stay over in George Town.

**Tuesday 24 March**
Explore Evandale and Longford as you make your way back to Launceston for Live Live Cinema’s *Dementia 13* pg. 4-5 at the Princess Theatre. Stay in Launceston.

**Wednesday 25 March**
Drive out to Deloraine to attend *Alzheimer Symphony* pg. 10 at the Little Theatre and then stay the night in Deloraine.

**Thursday 26 March**
Return to Launceston for Pasaje pg. 23 at the Princess Theatre.

**Friday 27 March**
Black Arm Band performs dirtsong pg. 30-31 at the Albert Hall.

**Saturday 28**
Launceston’s own Stompin present 6000 to 1 pg. 19 in the Sawtooth ARI.

**Sunday 29 March**
Join the Tasmanian Youth Orchestra as it celebrates their 50th birthday with TYO FIVE-O pg. 32.

**BASE YOURSELF IN HOBART:**

**Thursday 19 March**
Kick off your festival with *La Soirée* pg. 36-37 in the Spiegeltent.

**Friday 20 March**
Head to Elizabeth Mall to I Think I Can pg. 11 then attend the opening night performance *Hamlet, de Los Andes* pg. 8-9 at the Theatre Royal.

**Saturday 21 March**
Explore superslow pg. 47 exhibition in Kelly’s Garden, then the TSO’s *Tan Dun’s Wolf Totem* pg. 24-25 at the Federation Concert Hall before joining the inner Hobart adventure of Hidden Cities pg. 6.

**Sunday 22 March**
Drive down The Channel for the afternoon concert Tasmanian Guitar Trio Touchdown in Kettering pg. 33 and join the performers for afternoon tea afterwards. Then drive back through Cygnet towards Huonville for Alzheimer Symphony pg. 10 and stay the night in Huonville.

**Monday 23 March**
Make your way back to Hobart and visit a selection of exhibitions from our Visual Arts program from pg. 41 then kick back in the evening at Spiegeltent’s Outdoor Lounge pg. 34.

**Tuesday 24 March**
Sail away with the Blue Angel concert at the Astor Hotel, or book in for the night to take in the complete Blue Angel Experience pg. 14-15.

**Wednesday 25 March**
Take your pew for *The Cardinals* pg. 12-13 at St David’s Cathedral.

**Thursday 26 March**
Make your way to Australia’s most historic theatre to see Rising pg. 16-17 at the Theatre Royal.

**Friday 27 March**
For a theatrical evening it’s RAWSpace pg. 40 at the Theatre Royal Backspace then Pasaje pg. 23 at the Wrest Point Show Room.

**Saturday 28 March**
Wind your way to Triabunna and explore the spectacular Spring Bay Mill site with the art installation Reorder pg. 41. Make your way back to Hobart and, if you pass the ‘D-13 Test’, you’re brave enough to face Dementia 13 pg.4-5 at the West Point Entertainment Centre.

**Sunday 29 March**
Enjoy a leisurely drive down the Tasman Peninsula, visiting Eaglehawk Neck and the Port Arthur Historic Site, then at sunset see *Calls Across the Island* pg. 28-29 at the Coal Mines Historic Site, Saltwater River. Stay the night on the peninsula.
EXCLUSIVE FESTIVAL PACKAGE

Book your ultimate RACT Road Tripping stay now at Tasmania’s iconic touring destinations of Freycinet Lodge, Strahan Village and Cradle Mountain Hotel, and you’ll receive a complimentary glass of sparkling on arrival and a $20 Food & Beverage Credit.

Simply enter the Promo Code TENDAYS on the hotel website to redeem your package. Terms & Conditions apply.

Book now at:
freycinetlodge.com.au
strahanvillage.com.au
cradlemountainhotel.com.au
TICKETING AND ACCESSIBILITY

TICKETS
Tickets for Ten Days’ Tasmanian International Arts Festival and Spiegeltent 2015 powered by www.tendays.org.au

The quickest and easiest way to book your Tasmanian International Arts Festival and Spiegeltent tickets is online at www.tendays.org.au

Simply choose the event you’d like to attend, click the BOOK NOW button and complete the transaction via the secure payment screen. Online booking is time efficient, easy and secure.

Select your own seat from the Interactive Seat Map facility, which is available online when booking for reserved seating events.

Tickets will be posted to the address you provide at time of booking, held for collection, or in some cases you will be able to choose to print your tickets at home.

BOOK YOUR TICKETS
You can book your Tasmanian International Arts Festival tickets (and Spiegeltent tickets from 10am Thursday 11 December) at one of seven outlets across the state. Please refer to the outlet for opening days and times over the Christmas and New Year period.

TEN DAYS
(03) 6210 5777
71 Murray Street, Hobart
Mon to Fri 10am-5pm,
Sat 10am-1pm
www.tendays.org.au

BURNIE ARTS & FUNCTION CENTRE
(03) 6430 5850
77-79 Wilmot Street, Burnie
Mon to Fri 9am-5pm
www.burniearts.net

THEATRE NORTH AT THE PRINCESS
(03) 6323 3666
57 Brisbane Street, Launceston
Mon to Fri 9am-5pm, Sat 10am-1pm
www.theatrenorth.com.au

THEATRE ROYAL
(03) 6233 2299
29 Campbell Street, Hobart
Mon to Fri 9am-5pm,
weekends subject to events
www.theatreroyal.com.au

CENTERTAINMENT
(03) 6234 5998
53 Elizabeth Mall, Hobart
Mon to Fri 9am-5.30pm,
Sat 10am-2pm
www.centertainment.com.au

DEVONPORT ENTERTAINMENT & CONVENTION CENTRE
(03) 6420 2900
145 – 151 Rooke Street, Devonport
Mon to Fri 9am-4.30pm
www.decc.net.au

SPIEGELTENT
PW1 Forecourt, Hobart
From 5 March to 29 March 2015
Open 1 hour before first performance to late

Tickets to selected events only can be purchased at the following venues:

WREST POINT ENTERTAINMENT CENTRE
Only selling for Hobart performances of Dementia 13 and El Son Entero – Pasaje
1300 795 257
410 Sandy Bay Road, Hobart
Wrest Point Guest Services
Daily 8am - 10.30pm
tixtas.com.au

TASMANIAN SYMPHONY ORCHESTRA
Only selling for Tun Dun’s Wolf Totem, Essentially Elgar and A Taste of Italy
(03) 6232 4450
Federation Concert Hall
1 Davey Street, Hobart
Mon to Fri 9am-5.30pm
www.tso.com.au

COMPANION CARD
Ten Days is proud to continue to participate in the Companion Card scheme in 2015. If you hold a Companion Card, tickets must be purchased in person and the Companion Card sighted. The Companion Card entitles eligible people with lifelong disability who require attendant care, to a free ticket for their companion carer.

CHILD TICKETS
Available to persons 12 years and under. Child tickets are only available for certain events.

For TSO event A Taste of Italy, child tickets can only be purchased through the TSO Box Office.

CONCESSION TICKETS
Available to full time students and pensioners. Proof of eligibility is required when purchasing, collecting concession tickets or with print@home tickets on entry to the venue.

If no child price available for certain events, children 12 years and under will be eligible for the concession price.

FAMILY TICKETS
Selected events have family tickets available for purchase. A Family ticket includes 4 people, at least 2 of whom must be children.

DISCOUNTS
Early Bird
Early Bird discount is only available on full-priced tickets to eligible* Tasmanian International Arts Festival events and subject to availability. Offer starts at 10am November 13 2014 and ends 11.59pm December 24 2014.

The number of Early Bird tickets available for each eligible event may vary and are strictly limited. Allocation may sell out before the offer expires. Discount does not apply to booking or postage fees, concession, child or Family tickets.

* The following shows are excluded from the Early Bird offer:

A Taste of Italy
– Latrobe Memorial Hall, Latrobe
– Hobart
A Taste of Italy
– Stanley Town Hall, Stanley
A Taste of Italy
– Burnie Town Hall, Burnie
Essentially Elgar
– Federation Concert Hall, Hobart
Blue Angel – Astor Hotel, Hobart
RAWspace
– Theatre Royal, Hobart
Fringe at the Earl – Earl Arts Centre, Launceston
The Ultimate Whisky Day Out – Hobart

Please note that Spiegeltent Hobart events La Soirée and Beyond go on sale 10am, Thursday 11 December 2014.
Multi-Tix discount is only available on a full-priced ticket to a minimum of 3 unique eligible* Tasmanian International Arts Festival events purchased in a single transaction subject to availability. Multi-Tix offer starts at 12am December 25 2014 until a full-priced ticket to a minimum of 3 separate eligible events is no longer available to be purchased. Discount does not apply to booking or postage fees, concession, child and Family tickets.

* Multi-Tix are available for the following events in the 2015 Tasmanian International Arts Festival program:

<table>
<thead>
<tr>
<th>EVENT</th>
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<td>Hamlet de los Andes</td>
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<td>Rising</td>
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<td>Dementia 13</td>
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<tr>
<td>El Son Entero</td>
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<tr>
<td>Pasaje</td>
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<tr>
<td>Alzheimer Symphony</td>
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<td>REGIONAL</td>
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<td>The Cardinals</td>
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<tr>
<td>Beyond in Burnie</td>
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<td>James Morrison</td>
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<td>– Inheritance</td>
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ACCESSIBILITY
If a venue is identified as being accessible, it is possible for patrons with mobility difficulties or wheelchair users to attend the performance. However, this access may require assistance from Front of House staff and may constitute the need to use an alternate entrance to the venue or navigate small obstacles (such as a low step) or an uneven surface.

For further information on venue accessibility, please contact one of the Ten Days Ticket Outlets.

REFUNDS/EXCHANGES
Please check your booking carefully at the time of purchase. Ten Days has a no refund or exchange policy on completed bookings.

PROGRAM DETAILS
The Tasmanian International Arts Festival program of events displayed here is correct at the time of printing. Unfortunately, sometimes programs are required to change and, rarely, events must be cancelled. In the unlikely event this occurs, every effort will be made to inform patrons but please check the website for the latest version of the program and to confirm events on the day of the performance you wish to attend.

OUTDOOR PERFORMANCES
Any change of venue or cancellation of an outdoor performance due to changed weather conditions will be announced on the Ten Days website. Please visit tendays.org.au on the day of the performance to confirm details.

FEES AND CHARGES
All prices listed in this brochure are inclusive of all booking fees. A booking fee of $5 is included in each ticket, except for Family tickets for Swamp Juice and TYO FIVE-O, for which a fee of $2.10 per ticket is included. For Spiegeltent event Beyond in Hobart and Burnie and other relevant Spiegeltent events with Family tickets available, a booking fee of $5 per ticket is included. Booking fees are inclusive of any GST payable. Performance fees for Tasmanian International Arts Festival are GST exempt.

Ticket prices for Tasmanian Symphony Orchestra event Essentially Elgar are subject to dynamic adjustment and are subject to change without notice. Please refer to the TSO website for further information tso.com.au.

PLEASE NOTE
In consideration of performers and other patrons, the use of mobile phones, paging devices, cameras or recording equipment is not permitted. Latecomers may only be admitted at the discretion of the management at a convenient break in the program. Some performances will have lockouts. Please check start times carefully.
## VENUE INFORMATION

### HOBART
- **ArtSpace**
  146 Elizabeth Street
- **Allport, LINC Tasmania**
  Ground Floor, 91 Murray Street
- **Astor Hotel**
  157 Macquarie Street
- **Contemporary Art Tasmania**
  27 Tasma Street
- **Elizabeth Mall**
  Elizabeth Street
- **Federation Concert Hall**
  1 Davey Street
- **Frankie's Empire Coffee House**
  129 Elizabeth Street
- **Gallery Ten**
  71 Murray Street
- **Kelly's Gardens (SAC)**
  Off Kelly's Lane, 77 Salamanca Place
- **Lark Distillery Cellar Door**
  14 Davey Street
- **Maritime Museum**
  16 Argyle Street
- **Plimsoll Gallery**
  Centre for the Arts, Hunter Street, Hobart
- **Salamanca Arts Centre**
  77 Salamanca Place
- **Spiegeltent**
  Princes Wharf 1, Forecourt, Castray Esplanade
- **St David's Cathedral**
  23 Murray Street
- **Theatre Royal**
  29 Campbell Street
- **Tasmanian Museum & Art Gallery**
  Dunn Place
- **Theatre Royal Backspace**
  29 Campbell Street
- **Wrest Point Entertainment Centre**
  410 Sandy Bay Road
- **Wrest Point Show Room**
  410 Sandy Bay Road

### LAUNCESTON
- **Academy Gallery**
  Tasmanian College of the Arts
- **Albert Hall**
  45 Tamar Street
- **Design Tasmania**
  Corner Brisbane & Tamar Streets
- **Earl Arts Centre**
  10 Earl Street
- **Harvest Launceston Community Farmers' Market**
  71 Cimitiere Street (car park)
- **Princess Theatre**
  57 Brisbane Street
- **Sawtooth ARI**
  2/160 Cimitiere Street
- **St John's Anglican Church**
  157 St John Street
- **Queen Victoria Museum, Inveresk**
  2 Invermay Road
- **Queen Victoria Art Gallery**
  410 Sandy Bay Road
- **Royal Park**
  2 Wellington Street

### NORTH WEST
- **DEVONPORT**
  Devonport Entertainment and Convention Centre
  145-151 Rooke Street
- **Devonport Regional Gallery**
  45-47 Stewart Street

### LATROBE
- **Latrobe Memorial Hall**
  Gilbert Street

### QUEENSTOWN
- **LARQ (Landscape Art Research Queenstown)**
  8 Hunter Street
- **Paragon Theatre**
  Lot 1, McNamara Street
- **Stanley Town Hall**
  10 Church Street

### STANLEY
- **Ulverstone Gnomon Pavilion**
  Off Crescent Street

### SOUTH
- **HUONVILLE**
  Huonville Town Hall
  40 Main Road
- **KEMPTON**
  Kempton Memorial Hall
  89 Main Street
- **KETTERING**
  Kettering Community Hall
  2963 Channel Highway
- **MOONAH**
  Moonah Arts Centre
  23-27 Albert Road
- **Moonah Taste of the World Festival**
  Benjafield Park
- **TRIABUNNA**
  Seafest
  Triabunna Marina
- **Spring Bay Mill**
  555 Freestone Point Road
- **NORTH**
  **BRIDPORT**
  Bridport Hall
  Main Street
- **DELORAINE**
  Little Theatre
  17 Barrack Street
- **GEORGE TOWN**
  George Town Memorial Hall
  29-67 Macquarie Street
- **ST HELENS**
  Portland Memorial Hall
  41 Cecilia Street
- **BURNIE**
  Atrium Gallery
  University of Tasmania, Level 1, Building D,
  16-20 Mooreville Road
- **Burnie Arts & Function Centre – Arts Theatre**
  77-79 Wilmot Street
- **Burnie Arts & Function Centre – Town Hall**
  77-79 Wilmot Street
- **Burnie Arts & Function Centre – Burnie Regional Art Gallery**
  77-79 Wilmot Street
- **Makers’ Workshop**
  2 Bass Highway

### ISLANDS
- **BRUNY ISLAND**
  Adventure Bay Hall
  5 Kellaway Road
- **FLINDERS ISLAND**
  Flinders Island Arts & Entertainment Centre
  Patrick Street
- **KING ISLAND**
  King Island District High School Art Complex
  21 George Street
STAFF AND SUPPORTERS

ACN 092 326 951
ABN 30 092 326 951
71 Murray Street, Hobart
GPO Box 1403
Hobart, Tasmania, Australia, 7001
+61 (0)3 6210 5700
info@tendays.org.au
tendays.org.au

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Program Coordinator: Sophia Hall
Program Administrator: Emma Bannerman
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Production Manager Festival Events: Reuben Hopkins
Production Manager – Spiegeltent: Toni Smith
Logistics Manager: Paul Stephanus
Operations Administrator: Emma Peel
Front of House Coordinator: Carolyn Whamond

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Marketing Executive Digital and Social Media: Clare Power
Marketing Executive Community Engagement (July – September 2014): Daen Kelly
Publications Coordinator: Alison Murray
Publicity: FONT PR, Lucinda Bray

IN APPRECIATION
The following visual arts events acknowledge the support of these government, arts and educational bodies:

These projects are supported through Arts Tasmania by the Minister for the Arts:
Burnie Print Prize 2015; Colonial Afterlives; Connected; Indeco in the Making; Landscape is a Conversation; ReViewing; superslow; Made in China, Australia

These projects have been assisted by the Australian Government through the Australia Council, its arts funding and advisory body:
Colonial Afterlives; Things I once knew; Made in China, Australia

Landscape is a conversation; Stand Back

SPECIAL THANKS
Ten Days Volunteers: Thanks for your help in the Ten Days office, at events and on the road around Tasmania.
We could not do it without you!
Northern Stakeholder Group: Jo Archer, Leanne Arnott, Yanessa Cahoon, Louise Clark, Chris Griffin, Julie Klinic, Greg Leong, Robin Loehre, Mary Machen, Richard Mulvaney, Eamonn Seddon and Mandy Shepard.
North West Stakeholder Group: Geoff Dobson, Chris Frankcombe, Debbie Kershaw, Suzi Paravicini, Lynne Price, Ellie Ray, Dianne Sheehan

Colonial Afterlives; Made in China, Australia; superslow

ReViewing

Colonial Afterlives; Made in China, Australia; Things I once knew

Made in China, Australia; Outside Thoughts
PARTNERSHIP & PHILANTHROPY

INVITATION TO BE PART OF TEN DAYS

Ten Days is a not for profit organisation, and we rely on support from a variety of sources to ensure that Tasmanian communities are treated to exciting, moving and inspiring shows. Our purpose is to strengthen the local arts sector and preserve Tasmania’s place on the world stage. Since its inception in 2001, Ten Days has presented the works of an outstanding range of international, national and local artists to audiences state-wide.

A partnership with Ten Days is established on a mutually beneficial foundation of shared objectives. The donations we receive from generous individuals enable us to deliver the state-wide Tasmanian International Arts Festival, as well as year-round events, art exhibitions in Gallery Ten, and the splendiferous Spiegeltent. Our supporters get the chance to engage with our productions in unique and special ways.

We have a giving program to cater for everybody and every budget, and each donation received is recognised on the website and festival brochure.

INDIVIDUAL GIVING PROGRAMS

ISLANDERS

Ten Days’ Islanders program is tax deductible and supports a different aspect of the artistic program each festival. In 2015, Islanders will be assisting us to deliver And Another Thing... which gives audiences the chance to get up close with touring artists.

Through a range of talks, workshops, master classes and mentoring opportunities, And Another Thing... facilitates greater participation and understanding of the arts and culture through skills development and open enquiry. Through your support these activities will link artists with locals to share, exchange and inspire creativity long-term. There are four different islands aligning to each level of donation: Schouten Islander, Tasman Islander, Maria Islander and Macquarie Islander.

Schouten
Dr & Mrs Don and Jasmine Hempton
Mr Garry Forward and Ms Penney Furmage
Mr John & Mrs Diana Hooper
Mr John Heathcote
Dr Margaret Nelson
Ms Vicki Randell
Ms Margot Dawson
Anonymous

Tasman
Ms Anne Galert
Ms Anne O’Byrne
The Hon. Mike Gaffney

Macquarie
Julia Farrell
Sir Guy and Lady Ros Green
Anonymous

By pledging financial support to Ten Days, Philos Patrons demonstrate a major commitment to nurturing and encouraging the cultural engagement and creativity of Tasmanians. Philos Patrons become significant and vital members of the Ten Days creative community.

PHILOS PATRONS

Mr & Mrs Peter and Ruth Althaus
Bridestowe Estate
Hobart Eye Surgeons
Dr & Mrs Tony and Marguerite Hunn
Mr John Dickens and Dr Ian Payne
Bill and Frances Watkins

Thank you also to our Philos Patrons that wish to remain Anonymous

BEQUESTS

A bequest, or legacy, is a gift of money and asset that you leave in your Will. By providing for Ten Days in your Will, you will not only make a personal contribution to the joy, delight and celebration of the festival, you will also help us to ensure that future generations of Tasmanian artists and audiences benefit from your generosity.

If you feel passionately about the impact that the arts can have on the lives of Tasmanians and the growth in confidence that ensues from involvement in making work and participating in creativity, then your gift will support us to continue to present and deliver a program that is relevant, accessible and reflects the lives and personal experiences of all those who take part.

CORPORATE PARTNERSHIPS

Ten Days values the quality of each relationship it has with our corporate partners of all sizes. We endeavour to exceed the expectations of each partner by delivering individually tailored and mutually beneficial partnerships with tangible business benefits that demonstrate return on investment.

Like the festival itself, the Ten Days partnership framework is unique. The native Tasmanian woods form the structure and partnership levels of the Ten days Tree. The use of these names reflects our aim to develop the cultural landscape of the Tasmanian community, to create opportunities for local artists and practitioners and to nurture the creative ecology connecting audiences state-wide.

1. Huon Pine partners
2. Blackwood partners
3. Myrtle partners
4. Sassafras partners
5. Celery Top Pine partners
6. Blue Gum partners

Like the trees whose names they bear, all of Ten Days’ partners play a vital role in the ecology of the festival, allowing the artistic program to grow.

Enquiries:
Please call 03 6210 5700.
THE FESTIVAL THAT STARTED IT ALL!

It was an audacious idea, nearly fifteen years ago, to gather the world’s foremost artists and performers together to create a festival that spanned this remote and untamed island at the ends of the earth. Today, Tasmania is a must-see destination for arts and festival lovers world-wide.

From off the beaten track to on the map, Ten Days has championed Tasmania’s artists and arts communities state-wide to help create the culturally vibrant and dynamic Tasmania we are all so proud of today.

Now, Lonely Planet’s Best in Travel 2015 has named Tasmania one of its ‘Top 10 Regions in the World to Visit in 2015’ and recommends our biennial state-wide arts festival, 20-29 March 2015.

We are proud of this recognition and welcome you to join us to experience a festival like no other, in a place like nowhere else – Tasmania.
PARTNERS

Tasmanian Government

HUON PINE

Hydro Tasmania
The power of natural thinking

QANTAS
Spirit of Australia

Southern Cross

BLACKWOOD

TICKETS.COM

MYRTLE

FEDERAL GROUP
TASMANIA

tresas

HOBART CITY COUNCIL

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MMG
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RCT

SASSAFRAS

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ipm safety
Work Safe — Enjoy Life

Norske Skog
Boyer

Weeding Hire
CELEY TOP PINE

TASMANIAN BLUE GUM

COUNCILS

MEDIA AND PROMOTIONAL PARTNERS

VENUE PARTNERS

EAGLES NEST RETREAT, PORT ARTHUR HISTORIC SITE MANAGEMENT AUTHORITY, TULLAH LAKESIDE LODGE

BOOK NOW AT TENDAYS.ORG.AU
<table>
<thead>
<tr>
<th>EVENT PLANNER</th>
<th>Pg</th>
<th>FRI 13</th>
<th>SAT 14</th>
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<tbody>
<tr>
<td>A TASTE OF ITALY</td>
<td>26</td>
<td>Latrobe Memorial Hall 7.30pm</td>
<td>Stanley Town Hall 7.30pm</td>
<td>Burnie BAFC Town Hall 2.30pm</td>
</tr>
<tr>
<td>SPIEGEL SIDESHOW AT THE BAFC: BEYOND</td>
<td>38</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPIRIT OF INDIA</td>
<td>33</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THU 19</th>
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<tbody>
<tr>
<td>6000 TO 1</td>
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<td>ACOUSTIC LIFE OF SHEDS</td>
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<tr>
<td>ALZHEIMER SYMPHONY</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>BACK COUNTRY</td>
<td>44</td>
<td>Rosny The Barn 11am-5pm</td>
</tr>
<tr>
<td>BLUE ANGEL</td>
<td>14-15</td>
<td></td>
</tr>
<tr>
<td>BURNIE PRINT PRIZE</td>
<td>48</td>
<td>Burnie Regional Art Gallery 10am-4.30pm</td>
</tr>
<tr>
<td>CALLS ACROSS THE ISLAND</td>
<td>28-29</td>
<td>Sheffield Eagles Next Retreat 7pm</td>
</tr>
<tr>
<td>COLONIAL AFTERLIVES</td>
<td>43</td>
<td>Hobart Long Gallery 10am-5pm</td>
</tr>
<tr>
<td>CONNECTED</td>
<td>48</td>
<td>Hobart 146 ArtSpace 9am-5pm</td>
</tr>
<tr>
<td>DEMENTIA 13</td>
<td>4-5</td>
<td></td>
</tr>
<tr>
<td>DIRTSONG</td>
<td>30-31</td>
<td></td>
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<tr>
<td>EL SON ENTERO</td>
<td>22</td>
<td></td>
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<td>EPISODES</td>
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</tr>
<tr>
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<td>26</td>
<td></td>
</tr>
<tr>
<td>DRAWING: ATMOSPHERES OF A SALIENT LANDSCAPE</td>
<td>48</td>
<td>Burnie Makers’ Space 9am-5pm</td>
</tr>
<tr>
<td>HABITS AND HABITAT</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>HAMLET, DE LOS ANDES</td>
<td>8-9</td>
<td></td>
</tr>
<tr>
<td>HIDDEN CITIES</td>
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<tr>
<td>I THINK I CAN</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>INDECIO IN THE MAKING – TWO DECADES OF DESIGN</td>
<td>49</td>
<td>Launceston Design Tasmania 9.30am-5.30pm</td>
</tr>
<tr>
<td>INSIDE OUT</td>
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<td>LANDSCAPE IS A CONVERSATION</td>
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<td>MAD WOMEN IN THE ATTIC?</td>
<td>46</td>
<td>Hobart Plimsoll Gallery 12pm-5pm</td>
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<td>MADE IN CHINA, AUSTRALIA</td>
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<td>MEMENTO MORI: ART, MEDICINE AND THE BODY</td>
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<td>OUTSIDE THOUGHTS</td>
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<td>PAJ HOOB (FLOWER ROOM #2)</td>
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<td>SPIEGEL SIDESHOW AT THE DECC: INHERITANCE</td>
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<tr>
<td>SUPERSLOW</td>
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<tr>
<td>TASMANIAN GUITAR TRIO – TOUCHDOWN IN KETTERING</td>
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<td>THINGS I ONCE KNEW</td>
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<td>THINK BIG - LIVE LIGHT</td>
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<td>MON 16</td>
<td>TUE 17</td>
<td>WED 18</td>
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<tr>
<td>Burnie BAFC Arts Theatre 7pm</td>
<td>Burnie BAFC Arts Theatre 7pm</td>
<td>Launceston Sawtooth ARI 7.30pm</td>
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<tr>
<td>Hobart Theatre Royal 7.30pm</td>
<td>Hobart Astor Hotel Concert 8.30pm</td>
<td>Deloraine Little Theatre 7.30pm</td>
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<th>WED 25</th>
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<tbody>
<tr>
<td>Wynyard 5 sheds perfs from 10am/11.30am</td>
<td>Burnie BAFC Town Hall 8pm</td>
<td>Hobart CBD 7.30pm</td>
</tr>
<tr>
<td>Huonville Town Hall 7.30pm</td>
<td>Hobart Elizabeth Mall 10am-1pm &amp; 2pm-5pm</td>
<td>Hobart CBD 7.30pm</td>
</tr>
<tr>
<td>Rosny The Barn 11am-5pm</td>
<td>Launceston Design Tasmania 10am-4pm</td>
<td>Hobart Design Tasmania 9.30am-5.30pm</td>
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<tr>
<td>Burnie Regional Art Gallery 1.30pm-4.30pm</td>
<td>Launceston Festival Club at the Earl 10am-1pm</td>
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<td>Tullah Lakeside Lodge 7pm</td>
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<tr>
<td>George Town Memorial Hall 7.30pm</td>
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<td>Launceston Design Tasmania 9.30am-5.30pm</td>
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<th>MON 23</th>
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<tr>
<td>Burnie Makers' Space 9am-5pm</td>
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<td>Burnie Makers' Space 9am-5pm</td>
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<tr>
<td>Launceston QVM Inveresk 10am-4pm</td>
<td>Launceston QVM Inveresk 10am-4pm</td>
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<td>Launceston QVM Inveresk 10am-4pm</td>
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<tr>
<td>Hobart CBD 8pm</td>
<td>Hobart Elizabeth Mall 10am-1pm &amp; 2pm-5pm</td>
<td>Hobart Elizabeth Mall 10am-1pm &amp; 2pm-5pm</td>
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<tr>
<td>Launceston Design Tasmania 10am-4pm</td>
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<tr>
<td>Queenstown LARQ 2pm-6pm</td>
<td>Queenstown LARQ 2pm-6pm</td>
<td>Queenstown LARQ 2pm-6pm</td>
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<tr>
<td>Hobart Plimsoll Gallery 12pm-5pm</td>
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<tr>
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<td>Devonport DECC – Town Hall Theatre 7.30pm</td>
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<td>Hobart Spring Bay Mill 10am-6pm</td>
<td>Hobart Spring Bay Mill 10am-6pm</td>
<td>Devonport Spring Bay Mill 10am-6pm</td>
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<tr>
<td>Devonport Regional Gallery 1pm-5pm</td>
<td>Devonport Regional Gallery 10am-5pm</td>
<td>Devonport Regional Gallery 10am-5pm</td>
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<tr>
<td>Hobart St David's Cathedral 7.30pm</td>
<td>Devonport Regional Gallery 1pm-5pm</td>
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<thead>
<tr>
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<td>Hobart Kelly's Garden 10am-5pm</td>
<td>Hobart Kelly’s Garden 10am-5pm</td>
<td>Hobart TMAG 10am-4pm</td>
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<td>King Island District High School Art Complex 7pm</td>
<td>Hobart Kelly’s Garden 10am-5pm</td>
<td>Hobart Pop Up Venue</td>
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<td>Hobart Maritime Museum of Tasmania 9am-5pm</td>
<td>Hobart Maritime Museum of Tasmania 9am-5pm</td>
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<tr>
<td>Devonport</td>
<td>Town Hall Theatre 7.30pm</td>
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<tr>
<td>Rosny</td>
<td>The Barn 11am-5pm</td>
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<tr>
<td>Hobart</td>
<td>Astor Hotel Concert 8.30pm</td>
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<tr>
<td>Burnie Regional</td>
<td>Art Gallery 10am-4.30pm</td>
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<tr>
<td>Lake Pedder</td>
<td>Ted’s Beach 7pm</td>
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<tr>
<td>Hobart</td>
<td>Long Gallery 10am-5pm</td>
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<tr>
<td>Hobart</td>
<td>146 ArtSpace 9am-5pm</td>
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<tr>
<td>Launceston</td>
<td>Design Tasmania 9.30am-5.30pm</td>
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<tr>
<td>Launceston</td>
<td>Academy Gallery 9am-5pm</td>
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<tr>
<td>Queenstown</td>
<td>LARQ 2pm-6pm</td>
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<tr>
<td>Hobart</td>
<td>Plimsoll Gallery 12pm-5pm</td>
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<tr>
<td>Launceston</td>
<td>QVM Inveresk 10am-4pm</td>
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<td>Allport Library and Museum of Fine Arts 9.30am-5pm</td>
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<tr>
<td>Hobart</td>
<td>Contemporary Art Tasmania 12pm-5pm</td>
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<td>Gallery Ten 10am-5pm</td>
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<td>Festival Club at the Earl 10am-4pm</td>
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<td>Arts Centre</td>
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<td>Hobart</td>
<td>Kelly’s Garden 10am-5pm</td>
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<tr>
<td>Swansea</td>
<td>Town Hall 7pm</td>
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<td>Paragon 7.30pm</td>
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<tr>
<td>Launceston</td>
<td>Earl Arts Centre Transgender Seeking 8pm</td>
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<tr>
<td>Hobart</td>
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<td>Pop Up Venue</td>
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<td>Hobart</td>
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### FRI 27

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### SAT 28

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<td>Launceston</td>
<td>West Point Entertainment Centre 8pm</td>
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<td>Arts Centre</td>
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<td>Burnie Makers’</td>
<td>Space 9am-5pm</td>
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<tr>
<td>The Atrium</td>
<td>Gallery 9am-5pm</td>
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<td>BAFC Theatre 8pm</td>
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### SUN 29

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<tr>
<td>Hobart</td>
<td>CBD 8pm &amp; 10pm &amp; Midnight</td>
</tr>
<tr>
<td>Hobart</td>
<td>BAFC Back Gallery 10am-1pm, 2pm-5pm</td>
</tr>
<tr>
<td>Hobart</td>
<td>CBD 8pm</td>
</tr>
<tr>
<td>Hobart</td>
<td>Art Centre</td>
</tr>
<tr>
<td>Hobart</td>
<td>Royal Park 10am-4pm</td>
</tr>
<tr>
<td>Hobart</td>
<td>Royal Park 10am-5pm</td>
</tr>
<tr>
<td>Hobart</td>
<td>Theatre Royal Backspace 6pm</td>
</tr>
<tr>
<td>Hobart</td>
<td>St David’s Cathedral 7.30pm</td>
</tr>
<tr>
<td>Moonah</td>
<td>Arts Centre</td>
</tr>
<tr>
<td>Hobart</td>
<td>Kelly’s Garden 10am-5pm</td>
</tr>
<tr>
<td>Swansea</td>
<td>Town Hall 7pm</td>
</tr>
<tr>
<td>Launceston</td>
<td>Earl Arts Centre Transgender Seeking 8pm</td>
</tr>
<tr>
<td>Hobart</td>
<td>TMAG 10am-4pm</td>
</tr>
<tr>
<td>Hobart</td>
<td>Pop Up Venue</td>
</tr>
<tr>
<td>Hobart</td>
<td>Maritime Museum of Tasmania 9am-5pm</td>
</tr>
<tr>
<td>Queenstown</td>
<td>Paragon 7.30pm</td>
</tr>
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</tbody>
</table>