TEN DAYS
ON THE ISLAND
MARCH 2017 TEN DAYS.ORG.AU
Tasmania’s Arts Festival
MESSAGE FROM THE ARTS MINISTER

The Hodgman Government is a proud supporter of the arts in Tasmania, and we highly value the jobs and investment opportunities the industry brings to the state.

The 2017 Ten Days on the Island Festival will bring performance, exhibitions and related activities to 38 locations in 25 municipalities across the state. This is a fantastic effort that will enable people from all parts of Tasmania to share in these experiences, and allows the opportunity for locals and tourists alike to participate in creativity in ways that will enrich their lives and connect them to the wider world.

There are experiences in the Ten Days on the Island Festival 2017 program that will strike a chord in the heart of everyone. I hope you will take up the opportunity to experience what the Festival has to offer, and to take advantage of this amazing spread of arts activities and experiences across the state.

Dr Vanessa Goodwin, MLC
Minister for the Arts

MESSAGE FROM THE CHAIRMAN

As an economist I hold firmly to the view that the arts promote true prosperity. As well as their role in fostering creativity and beauty, helping us to manifest our values and building bridges between cultures, the arts have a significant financial impact.

Ten Days on the Island is intensely proud of the contribution it has made to Tasmania. We are proud of the support that the Festival has given to Tasmanian artists and of the support it has received from Tasmanian audiences.

The inclusion of local Tasmanian artists in the international Festival, and the presentation of events in communities throughout Tasmania is in line with Ten Days on the Island’s commitment to place Tasmanian audiences at the centre of a festival that is distinctly different and to position Tasmania, as a place, at the core of the celebration of distinctiveness.

We are proud of the ways in which Ten Days on the Island brings international recognition for Tasmania and demonstrates how the arts can positively influence a community’s perception of itself and the image it projects to the world.

Ten Days on the Island is a stimulation to the imagination of Tasmania and our Festival 2017 program will continue this tradition.

Saul Eslake
Chairman, Ten Days on the Island

MESSAGE FROM THE ARTISTIC DIRECTOR

The 2017 Ten Days on the Island program again celebrates Tasmania’s creative connections to the world, with work from artists of many different nationalities including China, New Caledonia and Germany. But central to the Festival’s programming is the outstanding work of our own artists. In 2017 the Festival premieres ten new performing arts works written and devised by local artists, in addition to an astonishing program of visual arts.

The work of local artists has always been of great importance to Ten Days on the Island. If the 2017 program is any measure of the vibrancy of ideas in the community, then the Festival will once again demonstrate the wealth of artistic endeavour harboured on our island and the appetite for audiences to dive into an exciting torrent of experiences.

At the heart of an arts festival lies the obligation to provide audiences with a range of performances and exhibitions that might otherwise not be possible. At one end are experiences that will be entertaining and joyful. At the other end are works that are provocative and transformative. Between the two lie all manner of experiences to be interpreted in all manner of ways.

I am sure that there is something in the program that you know you will love. I hope that you will also try something you don’t know yet. At Ten Days on the Island we take great delight in seeing both artists and audiences take one step further.

David Malacari
Artistic Director, Ten Days on the Island

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“Start at Two Tree Hill then work Big Snaky down to the Sandy Patch… we’ve been doing it this way for years.”

A Tasmania Performs production

THE SEASON

by Nathan Maynard

It’s mutton-bird season and the Duncans are back in their plucking shed. Amid the threat of bird gurry, tiger snakes, Aunty Marlene and Pop blowing a pooper valve, the family reunites with a country and culture still very much alive. Hatchets are buried, secrets told, pranks pulled and deep connections drawn.

Set on Dog Island in Bass Strait, The Season is written by Tasmanian Aboriginal writer and performer Nathan Maynard, who has been endorsed by elders to share the stories of his community. His voice is as sharp as a tack and as blunt as a brick, and with it he tells a disarming, funny story with a crucial point to make: “We’re still here”.

Featuring some of the best Aboriginal talent from around the country including Trevor Jamieson (The Secret River) and Tammy Anderson (I Don’t Wanna Play House). You’ll be fascinated and inspired. And you’ll laugh your head off.

WRITER: Nathan Maynard
DIRECTOR: Isaac Drandic
DRAMATURG: Peter Matheson
SET AND COSTUME DESIGNER: Richard Roberts
LIGHTING DESIGNER: Rachel Burke
SOUND DESIGNER: Ben Grant

T A S M A N I A

HOBART
Theatre Royal
Thu 16 – Sat 18 March, 7.30pm
Sun 19 March, 4pm

DURATION
1hr 30mins approx. (no interval)

TICKETS
Stalls and Dress Circle
Premium/A Reserve $75
B Reserve $65
C Reserve $55
B Reserve Concession $55

PATRON ADVICE
Recommended for ages 15+
Strong language and sexual themes.
Aboriginal and Torres Strait Islander people are advised that the play may refer to people who are deceased and include the sound of their voices.

This project has been assisted by the Australian Government’s Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Ten Days on the Island, Sydney Festival and Melbourne Festival.

Book online at tendays.org.au
#ontheisland
AN ANCIENT CHINESE LEGEND RETOLD IN BRILLIANT COLOUR.

WHITE SNAKE
Shanghai Dramatic Arts Centre

Once upon a time, a young man fell in love with a beautiful woman. They married and lived happily until her true identity was revealed; she was a magical white snake.

The famous myth has captured imaginations for centuries. This telling turns the classic, ‘love-knows-no-bounds’ tale into a sumptuous visual experience of performance, music, art, song and costume.

The deft hand of Italian dramatist Giacomo Ravicchio places some of Shanghai’s best performers against a backdrop of projected live illustration and traditional imagery. This, along with a blend of Chinese and western music by composer Jeremy Bauer, punctuates and accents the Mandarin narration.

Staged with English subtitles, this is a wonderful introduction to Chinese theatre for all the family.

LAUNCESTON
Princess Theatre
Fri 21 March, 8pm

HOBART
Theatre Royal
Fri 24 & Sat 25 March, 7.30pm

DURATION
1hr 10mins (no interval)

PATRON ADVICE
Mandarin language with English subtitles.

TICKETS
Princess Theatre
Full $59
Concession $39
Family (2 + 2) $178

Theatre Royal
Stalls and Dress Circle
Premium $69
A Reserve $64
B Reserve $59
C Reserve $44
B Reserve Concession $44
A Reserve Family (2 + 2) $198

Book online at tendays.org.au
#ontheisland
YOU AND ME AND THE SPACE BETWEEN
Terrapin Puppet Theatre

The Island of the Proud Circle has sprung a leak and its citizens must find a way to stop their home from disappearing altogether. It takes the wandering, wondering mind of a child to save the island, its people and their ways. Adventures happen, horizons widen, important things are said:

“Unknowns, which worry us, can actually hold unthoughtofs, which teach us.”

Cartoonist Tom O’Hern will draw the story as actor Jane Longhurst narrates it and puppeteer Felicity Horsley brings it to magical life. With words by Finegan Kruckemeyer, direction by Sam Routledge and a musical score by Dean Stevenson, this is storytelling at its creative best.

Laugh, lift, think, hope. For all the family.

Writer: Finegan Kruckemeyer
Director: Sam Routledge
Designer: Jonathon Oxlade
Lighting Designer: Nicholas Higgins
Composer and Musician: Dean Stevenson

TASMANIA

LAUNCESTON
Earl Arts Centre
Thu 16 & Fri 17 March, 6pm
Sat 18 March, 2pm

HOBART
Peacock Theatre
Fri 24 & Sat 25 March, 6pm
Sun 26 March, 2pm

Duration
1hr (no interval)

Tickets
Adult $29
Child $23
Family (2 + 2) $79

Patron Advice
Recommended for ages 7+

Supported by
Launceston performances are presented in association with Theatre North at the Princess

World Premiere Season

“A magical and beguiling piece of theatre.”
— Michael Cathcart, ABC Radio National Books and Arts

This production has been assisted by the Australian Government’s Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals, Ten Days on the Island, Darwin Festival, Brisbane Festival, Melbourne Festival, Sydney Festival and Terrapin Puppet Theatre.
FRIDA AND DEREK
Blue Cow Theatre Inc.

This is a celebration of the lives of two of the 20th century’s most idiosyncratic, charismatic icons: Mexican surrealist painter Frida Kahlo and English punk filmmaker Derek Jarman.

The lives of these striking individuals share surprising parallels. Both had almost mystical regard for colour, both practised their art with exuberant excess, opulence and flirtation, and both kept exotic gardens.

Derek was a loud and proud gay activist; Frida a committed communist. Pain, injury and illnesses stalked Frida for her whole life, while Derek’s final year was veiled in blindness.

These fascinating characters have captured the world’s imagination and now leading Tasmanian theatre director Robert Jarman sets them free in our gardens. He has taken these characters and their stories and with an eclectic ensemble of four actors and a musician, shaped them into a performance piece of vibrant beauty.

“... Brilliant, gorgeous, painted, gay / Vivid, flaunting, tearaway. Glowing, flaring, lurid, loud / Screaming, shrieking, marching, proud...” – Derek Jarman, Chroma

DURATION
2hrs (including interval)

TICKETS
Full $48
Concession $28

PATRON ADVICE
Recommended for ages 16+

Adult themes.

Further venue information available at tendays.org.au

SUPPORTED BY
Tasmanian Government

WORLD PREMIERE

MOLTENI Gardens
Thu 16 March, 7pm

LAUNCESTON Hatherley House
Sat 18 March, 7pm

CLAREMONT Clarendon House
Wed 22 & Thu 23 March, 7pm

HOBART Royal Tasmanian Botanical Gardens
Tue 28 March – Sat 1 April, 7pm

FLINDERS ISLAND Flinders Island Arts & Entertainment Centre
Tue 21 March, 7pm

DELOREANE Little Theatre
Wed 22 March, 7.30pm

SWANSEA Town Hall
Thu 23 March, 7.30pm

HOBART Town Hall
Fri 24 & Sat 25 March, 7.30pm

FRANKLIN Palais Theatre
Sun 26 March, 5pm

“ART COULD NOT BE QUIETER, SIMPLER OR MORE BEAUTIFUL.”
– TAGESANZEGER ZÜRICH

GARDENS, PINHATAS, BRILLIANCE AND SADNESS IN A VIVID, GORGEOUS PERFORMANCE.

THEATRE

Book online at tendays.org.au
#ontheisland
FREEZE!

Nick Steur

If concentration is an art form, Nick Steur from the Netherlands is a master. With his hands, will, focus and skill, he achieves the improbable by balancing odd-shaped rocks on top of one another. This is not trickery or illusion, but the culmination of one man pushing the limitations of possibility.

Steur uses the location to underscore his work and will perform in some of Tasmania’s most beautiful places. Without showmanship or bluster, he gives pause to the daily thoughts and preoccupations of his audience and places them gently in the present.

With variations in materials, place and potential distractions, each performance is unique in its own astonishing way.

Netherlands

PORT ARTHUR
Port Arthur Historic Site
Fri 17 March, 6.30pm

BAY OF FIRES
Cosy Corner
Sat 18 March, 5pm

BAKERS BEACH
Narawntapu National Park
Sun 19 March, 4pm

STANLEY
Highfield House
Tue 21 March, 6.30pm

SHEFFIELD
Eagles Nest Retreat
Wed 22 March, 6.30pm

STRAHAN
People’s Park
Fri 24 March, 6.30pm

LAKE ST CLAIR NATIONAL PARK
Lake St Clair
Sat 25 March, 4pm

BIRCHS BAY
Art Farm Birches Bay
Sun 26 March, 3pm

DURATION
Performances can vary between 40 and 70 mins

TICKETS
FREE EVENT
Registration essential at tendays.org.au

PATRON ADVICE
Suitable for ages 6+
Children must be accompanied by an adult.
In the event of inclement weather, check the website for relocation or cancellation of a performance.
Allow yourself plenty of time to reach the site, look for the Ten Days on the Island signage for parking areas and please bear in mind some sites require a 5-10 minute walk from your car.
Detailed maps and further information on performance sites can be found at tendays.org.au

AUSTRALIAN EXCLUSIVE

Richard Jordan Productions & Theater-aan-Zee
in association with Theatre Royal Plymouth, Big in Belgium and Summerhall

“... absolutely and compellingly beautiful.”
— wow247, Edinburgh Fringe
“★★★★ Astonishing …
Genius … tough
and tuneful and terrific.”
— The Toronto Star

THE GOD THAT COMES
featuring Hawksley Workman
2b theatre company

In a world ruled by greed and an oppressive king, the lesser classes have taken to the countryside in a revolution of hedonism and spirituality. There, they commune with their animal needs to dance, to lose control, to get drunk and to have sex.

THE GOD THAT COMES is a wine-soaked rock & roll cabaret starring Hawksley Workman in an extraordinary solo performance that fuses the chaotic revelry of a rock concert with the intimacy of theatre. Hawksley – award-winning rocker, writer and actor – plays all the characters and all the instruments in a spectacle of pure talent.

It is a tonic for a society that has lost its sense of balance and abandoned its animal instincts.

Raise a glass, get lost in the music, but beware; this is Bacchus at his most potent.

PATRON ADVICE
This show contains mature subject matter, strobe lighting effects, beautiful loud music, explicit language, sexual imagery, and other naughty ideas. Enjoy.

C A N A D A

DEVONPORT
Devonport Entertainment & Convention Centre
Tue 21 March, 8pm

HOBART
The Playhouse Theatre
Fri 24 & Sat 25 March, 8pm
Cabaret seating available.

DURATION
1hr 15mins (no interval)

TICKETS
Full $48
Concession $38

PATRON ADVICE
This show contains mature subject matter, strobe lighting effects, beautiful loud music, explicit language, sexual imagery, and other naughty ideas. Enjoy.

Book online at tendays.org.au
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Image: Turd Lee
THE ONENESS OF DIVERSITY … AMPLIFIED.

Invisible Practice in association with Ten Days on the Island presents

BABEL
Invisible Practice

This live performance of sound and expression will immerse you in many of the fifty or so languages spoken in Tasmania. Words and liltts and tones have been studied, combined and choreographed into a durational performance in a disused office space in central Hobart.

Choreographer and creator Glen Murray, composer Heath Brown and sound and lighting designer Jason James join with Tasmanians for whom English is not their first language to give voice to a hidden population. Together they have created an embracing, confronting and tender work that evokes contemplation and conversation about language and humanity.

If you understand nothing that is said, you will look for the unsaid and it will speak volumes.

CHOREOGRAPHER AND CREATOR: Glen Murray
CONSULTING COMPOSER: Heath Brown
LIGHTING AND SOUND DESIGNER: Jason James

HOBART
Level 5, Hobart Council Centre
16 Elizabeth St (entry from Davey St)
Sat 18 March, 5pm – 10pm
Fri 24 March, 6pm – 11pm
Sat 25 March, 5pm – 10pm

DURATION
5-hour durational work with entry anytime until 30mins before closing time.

TICKETS
Full $25
Concession $20

SUPPORTED BY
City of Hobart
Australian Government Regional Arts Fund

Development supported by Festival of Voices and Salamanca Arts Centre

WORLD PREMIERE

Tasmanian Theatre Company presents

E-BABY

Catherine, 45, an Australian expat living in London, has everything—a husband, a career and an international life. Everything except a child. In a desperate attempt to fulfill her dream of motherhood, she hires Nellie, a working mother of two and first-time surrogate, living in the surrogacy-friendly state of Massachusetts in the US.

As they share the highs and lows of pregnancy, we get to know two very different women, both of whom have underestimated the emotional impact of the path they have chosen.

Funny, touching and important, e-baby is written by writer and journalist Jane Cafarella. Jane has created an enthralling story about love, obsession and entitlement. Written with humour and compassion, e-baby comes to Hobart after successful seasons in Melbourne and Sydney.

“FUNNY, POIGNANT AND POWERFUL … TELLS A STORY OF OUR TIMES.”
— Theatre People

Book online at tendays.org.au
#ontheisland

Tasmanian Theatre Company presents

HOBART
The Patrick Street Theatre
(entry opposite 137 Patrick St)
Mon 20 – Wed 22 & Tue 28 – Fri 31 March, 8.15pm
Sat 1 April, 2.15pm & 8.15pm

DURATION
1hr 50mins (including interval)

PATRON ADVICE
Recommended for ages 12+
Mature themes.

TICKETS
Full $49
Senior $40
Concession $30
Door sales for under 30s $25 (subject to availability)

SUPPORTED BY

#ontheisland
Book online at tendays.org.au
#ontheisland

Image: Richard Parkinson

Image: Nicole Robson

Image: Catherine 45, an Australian expat living in London, has everything—a husband, a career and an international life. Everything except a child. In a desperate attempt to fulfill her dream of motherhood, she hires Nellie, a working mother of two and first-time surrogate, living in the surrogacy-friendly state of Massachusetts in the US.

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#ontheisland
PARIS COMBO

Six albums and two decades of crisscrossing the globe from Paris to São Paulo, Berlin to Beijing have created Paris Combo’s unique cosmopolitan sound. Swinging gypsy jazz and cabaret meets French pop; Latino meets Middle Eastern rhythms; they all live happily ever after.

Fronted by the charismatic vocals of chanteuse Belle du Berry, critically acclaimed Paris Combo has established itself as one of the most piquant, intriguing groups on the international music scene.

This French indie band is a favourite with crowds not only in France and Europe but also in Australia and the USA where they have chalked up over twenty tours. For the first time, they bring their fun-loving sound and their new album to Tasmania.

Tables and chairs, drinks, dance floor, happy days.

FRANCE

BURNIE
Burnie Arts & Function Centre
– Town Hall
Wed 22 March, 7.30pm

HOBART
Wrest Point Entertainment Centre
Thu 23 March, 8pm

DURATION
1hr 30mins (no interval)

TICKETS
Full $48
Concession $38
Cabaret seating in tables of 8 around the dance floor.

“PARIS COMBO HAS FIRED THE IMAGINATION OF ANYONE WHO LIKES THEIR MUSIC COOL, CONTINENTAL, WITTY AND MORE THAN A LITTLE MYSTERIOUS.” – BOSTON HERALD
“Music has the power to bring people together like no other art form.” — Michael Franti

**Facing North**

Facing North is an ambitious community project that takes the character, people, history and landscapes of the Cradle Coast and turns them into music.

Under the tutelage of exceptional Tasmanian composer/songwriter Dean Stevenson, over 100 local musicians bring their skills to the musical narrative. Dean composed the work whilst an artist-in-residence in the stirring surrounds of the Cradle Coast. Over many months he has been working with musicians and choristers of all ages and abilities from local schools, bands, orchestras and choirs, all of whom have embraced the opportunity and the process. This flagship community performance is proof that in a region where high calibre touring music is limited, the locals can make it themselves, on a grand scale.

**COMPOSER/SONGWRITER:** Dean Stevenson

**PERFORMERS FROM THE NORTH WEST COAST**

**TASMANIA**

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**Sanctuary**

The first foundation stone of Hobart’s St David’s Cathedral was laid 200 years ago. To commemorate this auspicious event, celebrated film composer and orchestrator Ricky Edwards (Shine, Sliding Doors, The Lego Movie) has written a breathtaking hymn for an augmented Cathedral Choir.

Two centuries of noble history deserves a rich tribute. Edwards’ composition embraces the musical elements that have a place in that history: affiliated choirs, boy soprano and baritone soloists, organ, bells and percussion.

Also featuring is Puccini’s spectacular Sanctus and Benedictus for baritone and choir, and Mystical Songs by Vaughan Williams for solo baritone and organ.

Honouring 200 years of living faith, profound hope, love and sanctuary.

**HOBART**

St David’s Cathedral
Sat 25 March, 8pm

**DURATION**

1hr (no interval)

**TICKETS**

Unobstructed view $45
Obstructed view $35

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**Fire**

Silkweed is known and loved for historically themed, hauntingly insightful performances. Using original compositions, rare archival images, poetry and narrative, the ensemble takes its audiences back to important and fascinating events in Tasmania’s past.

FIRE recalls the catastrophic fires of 1967, moving smoothly and soulfully through to the present day and the impact of climate change.

The music encompasses violin, cello, keyboard, flute, barjo, accordion and voice. It is lovingly shaped into electronic soundscapes, soaring improvisations and gentle acoustic songs to tell a deeply intimate tale of loss in a world drained of colour.

An immersive, dramatic and moving narrative brought to life through historical records, memory and anecdote.

“Twas eleven. I knew everything. But nature lifted me up to heaven, filled me with the shining beauty of the natural world and then let me fall down hard to the ash filled earth. A thick black line was drawn under childhood.”

**WRITERS:** Marjorie Gadd and Erin Collins

**COMPOSERS:** Marjorie Gadd, Erin Collins and Susan McGowan

**PERFORMERS AND VISUALS:** Anna Spina, Steve Gadd, Dave McNamara and Michael Thomsen

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**We remember the past: we look to the future. Stories, images, music, poetry.**

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**Silkweed presents**

**HOBART**

The Founders Room, Salamanca Arts Centre
Fri 17 March, 8pm

Kettering Community Hall
Sat 18 March, 8pm

**FRANKLIN**

Palais Theatre
Sat 25 March, 8pm

**DURATION**

1hr 15mins (no interval)

**TICKETS**

Full $35
Concession $20

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**St David’s Cathedral presents**

**HOBART**

St David’s Cathedral
Sat 25 March, 8pm

**DURATION**

1hr (no interval)

**TICKETS**

Unobstructed view $45
Obstructed view $35

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**SANCTUARY**

**RAISE YOUR VOICES, RING THE BELLS, THIS IS A CELEBRATION.**

**St David’s Cathedral presents**

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The Founders Room, Salamanca Arts Centre
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Kettering Community Hall
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**FRANKLIN**

Palais Theatre
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**TASMANIA**

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**Images:** Christopher J

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**Music for the island**

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**Burnie**

Burnie Arts & Function Centre
Regional Art Gallery and Town Hall
Sun 12 March, 5pm

**DURATION**

1hr approx.

**TICKETS**

Full $25
Concession $20
Family (2 + 2) $60

**SUPPORTED BY**

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**University of Tasmania**

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**Book online at tendays.org.au #ontheland**
RURAL LIFE BLENDS WITH ART TO CREATE SURPRISING NEW HARMONIES.

DATES
Sat 18 & Sun 19 March and Sat 25 & Sun 26 March

WYNYARD
Journey Registration Hub
Coastal Pods, Wynyard Wharf, 1 Goldie St
Your 5-shed touring experience starts here with coffee and locally sourced produce available from 9.30am. Pick up your map and be ready to depart at 10am or 11.30am.

The Stables
124 Stennings Rd
Nate Gilkes (Present Tense) and James Milsom (Tricksy Studio)
Performances 10.30am and 12 noon

FLOWERDALE
The Calving Shed
Currajong
136 Robin Hill Rd
The Twoks – Mark Leahy and Xani Kolac
Performances 11.30am and 1pm

SISTERS BEACH
The Barn
Irby Boulevard
Madalaine Flynn, Tim Humphrey and Lisa Garland
Performances 12.45pm and 2.15pm

BOAT HARBOUR
Gasthorpe
128 Port Rd
Claire Edwardes (Ensemble Offspring) and Peter Knight (Australian Art Orchestra)
Performances 1.45pm and 3.15pm

TABLE CAPE
Tulip Farm Shearing Shed
363 Table Cape Rd
Lucky Oceans
Performances 2.45pm and 4.15pm

Complete your day with a celebration of local food and refreshments.

TICKETS
FREE EVENT
Register at www.acousticlifeofsheds.bighart.org

PATRON ADVICE
To receive information about locations, accessibility, route and related events, register at www.acousticlifeofsheds.bighart.org

This event is held at various venues from Table Cape/Wynyard to Rocky Cape on the north west coast and requires your own transportation.

SUPPORTED BY
Big hART Inc. in association with Ten Days on the Island presents

ACOUSTIC LIFE OF SHEDS
CAPE TO CAPE

Big hART Inc.

Big hART celebrates its 25th year with an expanded version of its much loved music project, Acoustic Life of Sheds, with a journey in sound, cape to cape, along the Arcadian north west coast.

Sheds have many lives. They dot the Tasmanian landscape, built to serve through storms, floods and drought. Sheds are sentinel shapes on the horizon, watching as rural life changes around them, bringing a new purpose, a new patina, a new story, until abandoned. With their heyday long gone, these relics stand with hinges rusted shut on a rich past, preserved in metal, grease and dust.

Acoustic Life of Sheds brings together musicians, composers and sound designers to listen to these sheds on family farms, to be inspired by the echoes of the past, and to play back these sonic lives to us.

Big hART created Acoustic Life of Sheds for the 2015 Festival to such acclaim, it was clear they’d barely scraped the surface. This year, invited back by popular demand to explore five new sheds between Table Cape and Rocky Cape in a 50-kilometre round trip, finishing with a celebratory concert hosted in a large working shed.

Take the complete 5-shed tour or follow your nose to any for the set performance time.

CREATED BY: Scott Rankin and Andrew Viney

TASMANIA
Striking colours, brutal harmonies.

Ten Days on the Island, the Tasmanian Symphony Orchestra and the Australian National Academy of Music present

THE RITE OF SPRING

Tasmanian Symphony Orchestra

Marko Letonja conductor
Musicians from the Australian National Academy of Music (ANAM)

LIGETI Lontano
RICHARD STRAUSS Also sprach Zarathustra
STRAVINKSY Le sacre du printemps

Stravinsky’s Le sacre du printemps – or, to use its English title, The Rite of Spring – arrived like a thunderclap in Paris in 1913, provoking a riot that has gone down in the annals of music history. Its pulsating rhythms, striking colours and brutal harmonies have lost none of their power to shock, but audiences today are more likely to be invigorated than outraged by the work’s seismic energy.

Also shocking in its own way is Richard Strauss’s Also sprach Zarathustra, a work composed in 1896 and, in the words of the composer, “Dedicated to the 20th century”. Inspired by Friedrich Nietzsche’s philosophical novel of the same name, Also sprach Zarathustra was used to spectacular effect as the title music in Stanley Kubrick’s cult classic, 2001: A Space Odyssey. Ligeti likewise won a whole new audience for himself thanks to the movie. Lontano is like a mirage – sounds appear from nowhere, float dreamily and disappear into the ether. Music meets metaphysics in this strange and haunting work.

TASMANIA / AUSTRALIA

HOBART
Federação Concert Hall
Fri 24 March, 7.30pm

DURATION
2hrs (including interval)

TICKETS

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<th>Full</th>
<th>Concession</th>
<th>Student</th>
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<tr>
<td>A Reserve</td>
<td>$96</td>
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<td>B Reserve</td>
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Book online at tendays.org.au
#ontheisland
Tasmanian Symphony Orchestra presents

ODE TO NELLIE MELBA

Marko Letonja conductor
Lorina Gore soprano

Before there was The Voice, there was “The Voice”, as Dame Nellie Melba was known to describe herself. Famous from St Petersburg to San Francisco, the Melbourne-born soprano was idolised in the theatre and mobbed on the street. A celebrity who enjoyed all the trappings of superstardom – seven kings and queens attended one of her gala performances; a dessert was created in her honour – Nellie Melba basked in the spotlight at Covent Garden, the Paris Opera, La Scala and Hobart City Hall, Launceston’s Albert Hall and Zeehan’s Gaiety Theatre. Stunning Australian soprano Lorina Gore performs Nellie Melba’s signature arias, including ‘Caro nome’ from Rigoletto, the ‘Jewel Song’ from Faust, the ‘Waltz Song’ from Roméo et Juliette, and lots more. The diva on the hundred dollar note comes to life in this sumptuous tribute concert. Nellie Melba captured the hearts of the nation. Lorina Gore as Nellie Melba will capture yours too.

TASMANIA

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#antheisland

MUSIC
Gaynor Crawford and Chugg Entertainment present

MARTHA WAINWRIGHT

With an undeniable voice and an arsenal of powerful songs, Martha Wainwright is a beguiling performer and a refreshingly different force in music. Her songs provide a window into her life without artifice or pretension. The daughter of folk legends Kate McGarrigle and Loudon Wainwright III, Martha’s immersion in music from an early age is evident in her command of the stage and her masterful handling of a spectrum of musical styles. The performance will showcase her fifth record, Goodnight City, which just may be her best yet. The album features her own work, alongside songs written by her brother Rufus Wainwright and friends such as Beth Orton, Glen Hansard, Michael Ondaatje and Merrill Garbus of tUnE-yArDs.

HOBART
Theatre Royal
Wed 22 March, 8pm

DEVONPORT
Devonport Entertainment & Convention Centre
Thu 23 March, 8pm

DURATION
1hr 30mins (no interval)

TICKETS
All $79

Australian born, Italy-based cello virtuoso Catherine Jones joins Van Diemen’s Band to present a ravishing program of Neapolitan baroque music. Naples was home to some of Europe’s most daring and exotic musical minds, including featured composers Nicolo Fiorenza and Francesco Durante. Their music contributed to one of the most inventive and distinctive styles in 18th century musical history. Catherine brings her talent, finesse and impeccable dexterity to the front and centre of this fiery, passionate repertoire.

TISSUES NAPOLETANO
with guest artist Catherine Jones (cello)

HOBART
Town Hall
Sun 19 March, 2pm

LAUNCESTON
Queen Victoria Art Gallery, Royal Park, Central Gallery
Sun 19 March, 2pm

DURATION
1hr 5mins

TICKETS
Full $40
Concession $33

A stunning program of baroque masterpieces with Van Diemen’s Band and David Greco, whose rich baritone beautifully decorates the rustic surrounds of the shed at Spring Bay Mill. This intimate musical sojourn features some of the best loved tunes of Bach, Vivaldi and Handel, along with some surprising musical revelations. Beautiful views, stirring music, and a drink from the bar on an autumn afternoon.

TIN SHED BAROQUE
with guest artist David Greco (baritone)

TRIABUNNA
Spring Bay Mill
Sun 26 March, 3pm

DURATION
1hr 5mins

TICKETS
All $30

SUPPORTED BY
Spring Bay Mill

TASMANIA’S EXCITING NEW CHAMBER ORCHESTRA, DEDICATED TO THE PRESERVATION, PROGRESSION AND EXPRESSION OF MUSIC OF THE BAROQUE.

Canadian born, Italy-based cello virtuoso Catherine Jones joins Van Diemen’s Band to present a ravishing program of Neapolitan baroque music. Naples was home to some of Europe’s most daring and exotic musical minds, including featured composers Nicolo Fiorenza and Francesco Durante. Their music contributed to one of the most inventive and distinctive styles in 18th century musical history. Catherine brings her talent, finesse and impeccable dexterity to the front and centre of this fiery, passionate repertoire.

CELLO NAPOLETANO
with guest artist Catherine Jones (cello)

HOBART
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Wed 22 March, 8pm

DEVONPORT
Devonport Entertainment & Convention Centre
Thu 23 March, 8pm

DURATION
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TASMANIA’S EXCITING NEW CHAMBER ORCHESTRA, DEDICATED TO THE PRESERVATION, PROGRESSION AND EXPRESSION OF MUSIC OF THE BAROQUE.
FULLY GROWN
Stompin

Fully Grown invites audiences into a cosmos created in Launceston’s John Hart Conservatory in City Park where dance and multimedia tell the story of evolution from the big bang to present day and beyond.

In our world there are stargazers, adventurers, philosophers and inventors. There are trees, plants, planets and earth. There are complexities beyond what we can possibly imagine.

Celebrating 25 years of Stompin, performers both past and present will captivate their audience and take them in search of the things that connect us all.

“THE CONVICTION AND DEPTH OF THESE YOUNG PERFORMERS IS IMPRESSIVE … STIRRING, ENGAGING WORK!”  – AUSTRALIAN STAGE

FRAGILE MATTER
Tasdance & Jukstapoz

Inspired by Charlie Chaplin’s epic film The Great Dictator, Fragile Matter weaves dance, theatre, and puppetry to craft an original and dramatic dance performance for our time.

Using the body as a metaphor for war and unity, eight embattled dancers rally, resist and break out with delicate grace. Deftly melding collectivity with the personal, Fragile Matter is a work that is both fiercely physical and intimate, with a sound score to match.

Storm and stress encounters fragility and lyricism in this inspiring and thrilling performance.

“… MORE THAN MACHINERY WE NEED HUMANITY, MORE THAN CLEVERNESS WE NEED KINDNESS AND GENTLENESS …”  – CHARLIE CHAPLIN, THE GREAT DICTATOR, 1940

THE FROCK
Graeme Murphy & MADE

MADE, in collaboration with Graeme Murphy and Janet Vernon, brings to the stage an impeccably produced dance theatre work that draws together spoken word, song, recorded soundscape, installation, costume and animation.

The creative team drew inspiration from photographs provided by each ensemble member. These photographs, taken in earlier years wearing their “best dress”, are applied to embroider together The Frock, a patchwork of personal recollection and aspiration.

“The Frock is neither a dress nor a gown, it is an entity and like other invaders from the ‘mainland’ this frock held unknown consequences – even months in the ‘quarantine of layby’ could not reduce its feral potency.”  – Graeme Murphy AO

The Frock expands on ideas of how Australians lived, have loved, why they dance and what makes their hearts sing.

PATRON ADVICE
Mature themes and adult language.

MADE in association with Ten Days on the Island presents

Tasmania / Greece

Tasmania / Australia

Tasdance in association with Ten Days on the Island presents
International stars and home-grown Tasmanian heroes will call the Spiegeltent home as the doors open for another stellar season of premium entertainment at PW1.

The very best in comedy, cabaret, theatre and music has been hand-picked for the 2017 program with something to tempt everyone.

The must-see headline show of the season, VELVET arrives in Hobart after touring the world and will raise the roof of the tent with its seductive, disco-fuelled inferno! Critically acclaimed as ‘Best Cabaret’ (Sunday Mail) and ‘Best of the Fringe’ (The Advertiser), this is the hot ticket of the year.

Spiegeltent Hobart will open on 9 March, kicking off its extended three-week program with free entertainment and the premiere performance of VELVET.

The full program is available on the Spiegeltent Hobart website.

www.spiegeltenthobart.com

**VELVET**

**A DIVINE DISCOTHEQUE CIRCUS**

**Organised Pandemonium and Strut & Fret present**

Welcome to Wonderland... Boogie Wonderland!

After dazzling audiences around the globe, VELVET arrives in Hobart in March. Continuing to defy expectations with an electrifying journey to a world of glamour and abandon, VELVET is a raucous and seductive fusion of disco, dance and circus.

It’s a party, a showcase fuelled by an exhilarating disco soundtrack that never lets up from the opening moments. Slip behind the red velvet rope to visit a glitter ball world of fantastic sensory overload!

Created in Australia but with an international ensemble, VELVET features Hula Boy extraordinaire Craig Reid, acrobatic wonder kid Mirko Kockenberger, sizzling aerialist Emma Goh, dreamy muscle man Stephen Williams, sassy sirens Rechelle Mansour and Kaylah Attard, rising Australian star Tom Oliver and the legendary diva Marcia Hines.

In Hobart for a strictly limited season, don’t miss this opportunity to rediscover the disco inferno that is VELVET, where every second entices the audience into a world of fun, funk and glamour!

**HOBART**

Princes Wharf No.1 Forecourt
(PW1 Forecourt)

Thu 9 March – Sat 1 April

**DURATION**

1hr 20min (no interval)

**TICKETS**

Tickets from $49

**TICKET INFO**

Hobart

Spiegeltent Hobart

Thu 9 March – Sat 1 April

Performance times

Tue to Sun, 8.30pm

with matinees Sat & Sun, 4.30pm

**BOOK ONLINE**

Book online at tendays.org.au

#ontheisland

**INFORMATION**

Image: Steve Farmer
Tasmania has a complex history, a challenging present and an intriguing future. For millennia, Aboriginal people have walked this island, nurturing its resources and harvesting its abundant riches created through careful land management practices. Emerging from the tragedy and turmoil of European settlement and colonisation, the island was thrust in the face of technological advancement. This fascinating project links Tasmania to England's largest wooden sailing ship, the Endeavour, and its purported warship and the purported plans for a Russian invasion of Australia.

Patron Advice: Good walking shoes recommended. Easy walk to site via stairs.

ARTIST: Astrid Joyce
PERFORMANCE EVENT: Sun 19 March, 2pm – 4pm

SITES OF LOVE AND NEGLECT

Tasmania has a complex history, a challenging present and an intriguing future. For millennia, Aboriginal people have walked this island, nurturing its resources and harvesting its abundant riches created through careful land management practices. Emerging from the tragedy and turmoil of European settlement and colonisation, the island was thrust in the face of technological advancement. This fascinating project links Tasmania to England’s largest wooden sailing ship, the Endeavour, and its purported plans for a Russian invasion of Australia.

Patron Advice: Good walking shoes recommended. Easy walk to site via stairs.

ARTIST: Astrid Joyce
PERFORMANCE EVENT: Sun 19 March, 2pm – 4pm

Gymnasia
The Pulp
Burnie is a blue-collar town, built upon the toil and sweat of working class industry. But what becomes of such communities when these industries close down and manual labour is no longer required? This work uses the gym as a metaphor to explore the fractured condition of masculinity in this new world.

ARTIST: Shannon Field

Resilience
Tiagarra
In the years following European contact, the north west coast of Tasmania witnessed scenes of unspeakable horror and loss. Forty years ago Tiagarra opened as a site for sharing culture and for addressing the misplaced belief that there were no longer any Tasmanian Aboriginal people – a site of healing and resilience.

ARTIST: David Gough
PERFORMANCE EVENT: Sat 18 March, 11am – 4pm

West Coast Heritage Centre
The west coast landscape has been inextricably transformed by mining. This project rediscovers four missing rocks from a discarded geological specimen display board, then recomposes them as living events or ‘ficcióelas’. 

ARTISTS: Justy Phillips, Margaret Woodward, Sarah Jones & Jane Rendell
LIVE READINGS: Sat 18 March, 4pm – 7pm

Level Ground
Kempton Oval
There was a time when every town had its own football team and intercommunity rivalry stoked passion and blind loyalty. Football is a great leveller, transcending class, status and politics. This immersive experience connects nostalgia for the team to contemporary thoughts about class and community.

ARTIST: Astrid Joyce
PERFORMANCE EVENT: Sat 18 March, 2pm – 4pm
Voiled by grass and decayed through time, the remnants of the Kerry Lodge convict site are silent reminders of history held in the earth. The artists in this project worked alongside a team of archaeologists to gradually remove the layers of earth, exposing again the stone walls, the debris of daily life and the boundless possibility of stories regained.

The site is returned to rest now, blanketed once more in soil, but it is kept alive by the responses of the artists to their experiences of the dig. Epheermal and performance works form a collaborative installation that calls long-held history to the present and allows the earth to speak. A flash of light, a line of dust, a scatter of fragments – all words and punctuation in a story retold.

BREADALBANE
Kerry Lodge, 565 Hobart Rd
Fri 17 – Sun 26 March
Open daily
10am – 4pm
PATRON ADVICE
Registration essential at tndays.org.au
CURATOR’S TOUR
Sat 25 March, 5.30pm
Tasmanian College of the Arts, Inveresk
SUPPORTED BY
University of Tasmania
Beau and Elizabeth Grubb

REMANCE (in N.): THE RESIDUAL MAGNETISM AND INVISIBLE FORCES THAT LINGER LONG AFTER AN INITIAL OBJECT (OR EVENT) HAS BEEN DETACHED.

University of Tasmania (Tasmanian College of the Arts) presents

REMANENCE

This exhibition examines how fire shapes landscape and impacts on the psyche of people whose homelands are affected by fire. It draws together Tasmanian artists working across a range of mediums including interactive video, jewellery, architectural performance, sculpture and furniture.

The artists envisage fire as a destructive force and ever-present threat, as well as a mechanism of renewal and a sculpting force across the island. Engagements include Gay Hawkes’ documentation of loss to fire, Philip Blacklow’s thermally modified furniture and Nel Maddon’s vibrant paintings. Art-sceince works by Peter Davies, Joe Shrimpton and Bill Hart explore environmental cycles and chance events.

“You think... well, it couldn’t have happened. That place down there, that place I loved, it must be still there.” – Gay Hawkes.

CURATORS: Noel Frankham, Kit Wise, Sverija Kratz and Zoe Veness
ARTISTS: Philip Blacklow, Lucy Bleach, Donita Hannah & Sean Coyle, Nel Maddon, Jean Hogan, Joe Shrimpton & Bill Hart, Gay Hawkes, Zoe Veness, Martin Walsh, Peter Davies, Lynn Davies & Rachael Rose and Rob Long

Image: Nel Maddon, The Fire Time (Cosmos), 2014, enameled paint and clear coat on aluminum panel.Courtesy of the artist, Bett Gallery and This Is No Fantasy.

University of Tasmania and the National Trust of Australia (Tasmania) presents

IN THE ISLAND presents

THE FATHER OF AUSTRALIAN LANDSCAPE PAINTING IS HONOURED IN A THOUGHTFUL AND TIMELY MANNER, IN THE PLACE HE LOVED.

THE PATERDALE PROJECT

Colonial artist John Glover’s paintings display exquisite detail and glorious mastery. They also depict colonial heritage, the history of landscape art and an Aboriginal presence. It is all these things that see people making the pilgrimage to Glover’s former land grant, Patterdale Farm. The house at Patterdale, itself a subject of Glover’s paintings, still stands today and the landscape is remarkably unchanged.

2017 marks the 250th anniversary of Glover’s birth. In preparation for this occasion, four Tasmanian artists spent time at Patterdale exploring the landscape and creating installations in response to the site, to Glover himself and to the landscape that inspired him.

CURATOR: Jane Deeth
ARTISTS: Amanda Davies, Josh Foley, Liam James and Megan Walch

DEDDINGTON
Patterdale, 183 Uplands Rd
Sat 11 – Mon 13
Sat 18 & Sun 19 and Sat 25 & Sun 26 March, 10am – 4pm
PATRON ADVICE
Good walking shoes recommended.
CURATOR’S TOUR
Sat 25 March, 2pm
Registration recommended at www.johnglover.com
SUPPORTED BY
Glover Country Experiences

In 1833, Miss Jane Elizabeth Wylde found herself at the centre of a socio-political scandal that outraged much of the British Empire. Ten years later she had moved to Oak Lodge in Richmond, Tasmania as Mrs James Richard Booth, and disappeared from historical records.

The exhibition, Jane Elizabeth, gives voice to a woman silenced. It animates a high society life of extensive travel and engagement, punctuated by notoriety and scandal. Artists Penny Malone and Mary Scott reimagine events from Jane Elizabeth’s life events that would become memories, forever embedded within the walls of Oak Lodge.

A historical perspective on the things that can influence a woman’s place in the world – politics, class, mobility, alliances and gossip.

CURATOR: Noel Frankham
ARTISTS: Penny Malone and Mary Scott

RICHMOND
Oak Lodge, 18 Bridge St
Sat 18 – Sun 26 March
Open daily
10am – 4pm
FREE ENTRY
Mon 27 March – Tue 18 April
Open daily
10.30am – 3.30pm
Adult $4
Child FREE
PATRON ADVICE
Wheelchair access limited.
FLOOR TALK
Sun 19 March, 2pm
SUPPORTED BY
Coal River Valley Historical Society

University of Tasmania and the National Trust of Australia (Tasmania) presents

JANE ELIZABETH


THE SITE IS RETURNED TO REST NOW, BLANKETED ONCE MORE IN SOIL, BUT IT IS KEPT ALIVE BY THE RESPONSES OF THE ARTISTS TO THEIR EXPERIENCES OF THE DIG. EPHEMERAL AND PERFORMANCE WORKS FORM A COLLABORATIVE INSTALLATION THAT CALLS LONG-HEL D HISTORY TO THE PRESENT AND ALLOWS THE EARTH TO SPEAK. A FLASH OF LIGHT, A LINE OF DUST, A SCATTER OF FRAGMENTS – ALL WORDS AND PUNCTUATION IN A STORY RETOLED.

THE PATERDALE PROJECT

COLONIAL ARTIST JOHN GLOVER’S PAINTINGS DISPLAY EXQUISITE DETAIL AND GLORIOUS MASTERY. THEY ALSO DEPI CT COLONIAL HERITAGE, THE HISTORY OF LANDSCAPE ART AND AN ABORIGINAL PRESENCE. IT IS ALL THESE THINGS THAT SEE PEOPLE MAKING THE PILGRIMAGE TO GLOVER’S FORMER LAND GRANT, PATERDALE FARM. THE HOUSE AT PATERDALE, ITSELF A SUBJECT OF GLOVER’S PAINTINGS, STILL STANDS TODAY AND THE LANDSCAPE IS REMARKABLY UNCHANGED.

2017 MARKS THE 250TH ANNIVERSARY OF GLOVER’S BIRTH. IN PREPARATION FOR THIS OCCASION, FOUR TASMANIAN ARTISTS SPENT TIME AT PATERDALE EXPLORING THE LANDSCAPE AND CREATING INSTALLATIONS IN RESPONSE TO THE SITE, TO GLOVER HIMSELF AND TO THE LANDSCAPE THAT INSPIRED HIM.

CURATOR: JANE DEETH
ARTISTS: AMANDA DAVIES, JOSH FOLEY, LIAM JAMES AND MEGAN WALCH

DEDDINGTON
PATTERDALE
183 UPLANDS RD
SAT 11 – MON 13
SAT 18 & SUN 19 AND SAT 25 & SUN 26
MARCH, 10AM – 4PM
PATRON ADVICE
GOOD WALKING SHOES RECOMMENDED.
CURATOR’S TOUR
SAT 25 MARCH, 2PM
REGISTRATION RECOMMENDED AT WWW.JOHNGLOVER.COM
SUPPORTED BY
GLOVER COUNTRY EXPERIENCES

THE UNIVERSITY OF TASMANIA (tasmanian college of the arts) PRESENTS

IN THE ISLAND PRESENTS

THE FATHER OF AUSTRALIAN LANDSCAPE PAINTING IS HONOURED IN A THOUGHTFUL AND TIMELY MANNER, IN THE PLACE HE LOVED.

THE PATERDALE PROJECT

COLONIAL ARTIST JOHN GLOVER’S PAINTINGS DISPLAY EXQUISITE DETAIL AND GLORIOUS MASTERY. THEY ALSO DEPI CT COLONIAL HERITAGE, THE HISTORY OF LANDSCAPE ART AND AN ABORIGINAL PRESENCE. IT IS ALL THESE THINGS THAT SEE PEOPLE MAKING THE PILGRIMAGE TO GLOVER’S FORMER LAND GRANT, PATERDALE FARM. THE HOUSE AT PATERDALE, ITSELF A SUBJECT OF GLOVER’S PAINTINGS, STILL STANDS TODAY AND THE LANDSCAPE IS REMARKABLY UNCHANGED.

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CURATOR: JANE DEETH
ARTISTS: AMANDA DAVIES, JOSH FOLEY, LIAM JAMES AND MEGAN WALCH

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CURATOR’S TOUR
SAT 25 MARCH, 2PM
REGISTRATION RECOMMENDED AT WWW.JOHNGLOVER.COM
SUPPORTED BY
GLOVER COUNTRY EXPERIENCES
The connections between the two islands of New Caledonia and Tasmania are curious and remarkable. Colonialisation, Indigenous cultures, significant and fraught mining industries, isolation and French exploration all blend to define the character and complexion of both islands. This project is a collaboration between New Caledonian artist Nicolas Molé, who presented a major installation at the Asia Pacific Triennial last year; Grace Williams, an emerging Tasmanian Aboriginal artist; and her current mentor Jamin. These three artists share a commitment to collaborative creative processes and use street art aesthetics and animation to bring their thoughts to life. Their speculation will create an immersive experience that illuminates islandness, Indigenous experience and contemporary politics.

ARTISTS: Nicolas Molé, Grace Williams & Jamin

**ISLANDS – A SPECULATION**

Imagining Food: Art, Aesthetics and Design regards food as more than a means of sustaining life, but as a motif that colours the patterns of life. Tasmanian artists, researchers and educators present works in a variety of forms including painting, sculpture, photography, furniture, craft, installation and mixed media. Their interpretations of food and its social, economic and environmental impacts are fascinating, beautiful and deeply satisfying.

**FLOOR TALK**
Thu 16 March, 12.30pm

**LAUNCESTON**
Queen Victoria Museum, Inveresk, 2 Invermay Rd
Fri 17 March – Sun 23 April
Open daily
10am – 4pm

**CURATORS’ TALK**
Sun 26 March, 2pm

**SUPPORTED BY**

**CREATIVE FUND**

**VISUAL ARTS**

**IMAGINING FOOD: ART, AESTHETICS AND DESIGN**

**LAUNCESTON**
Academy Gallery,
University of Tasmania,
2 Invermay Rd,
Inveresk
Mon 20 February
– Fri 7 April
Mon to Fri
9am – 5pm
Additional Festival hours
Sat 18 & Sun 19 and
Sat 25 & Sun 26 March
1pm – 5pm

**CURATORS**:
Dr Malcolm Bywaters,
Dr Kim Lehman and Distinguished Professor Jeff Malpas

**ARTISTS**:
Diane Allison, Jack Birrell, Karina Clarke,
Joanna Gair, Neil Haddon, David Hamilton, Dorita Hannah,
Marian Hosking, Meg Keating, David Keeling, Fiona Lehman,
Stephen Lee, Anne MacDonald, Anne Morrison, Troy Ruffels,
Yvette Watt, Kit Wise & Helen Wight and others

*Image: Courtesy of the artist.*
We live in a throwaway age. In a gesture toward reconciling this dilemma, artist Ritchie Ares Doña transforms the most mundane, unwanted materials into new form. For this particular work, fast food wrapping is the primary material. With meticulous precision and seemingly endless repetition Ritchie has recovered thousands of redundant food packets and given them another purpose.

By engaging communities through their libraries and schools, he has enlisted the help of hundreds of willing hands to bring thousands of bits of rubbish together into a luminous, triumphant cloud.

This project stimulates reflection on the value of the stuff we use and the never-ending hope generated through creative experience.

Sawtooth ARI and The Egg & Dart
In association with Ten Days on the Island present

SENTIMENT

Sentiment is a co-curated exhibition that explores notions of sentimentality that exists in the realms of imagination and personal experience.

Artists were invited to shape and express their thoughts on the things that create emotional connection and disconnection. Using a variety of media, the works move between light and dark, fact and fiction, interest and disengagement.

Concerned with ideas of creative and cultural exchange, Aaron Fell-Fracasso of The Egg & Dart (NSW), and Patrick Sutczak of Sawtooth ARI (Tas) have produced a contemplative exhibition that crosses cultures to inspire thoughts of presence and departure, memory and experience, change and loss, love and longing.

CURATORS: Patrick Sutczak and Aaron Fell-Fracasso

LAUNCESTON
Sawtooth ARI,
Level 2, 160 Cimitiere St
Fri 17 – Sun 26 March
Open daily
10am – 5pm

FLOOR TALK
Thu 23 March, 12.30pm

THE SILVER LINING

LINC Tasmania, Burnie City Council
and Ten Days on the Island present

We live in a throwaway age. In a gesture toward reconciling this dilemma, artist Ritchie Ares Doña transforms the most mundane, unwanted materials into new form. For this particular work, fast food wrapping is the primary material. With meticulous precision and seemingly endless repetition Ritchie has recovered thousands of redundant food packets and given them another purpose.

By engaging communities through their libraries and schools, he has enlisted the help of hundreds of willing hands to bring thousands of bits of rubbish together into a luminous, triumphant cloud.

This project stimulates reflection on the value of the stuff we use and the never-ending hope generated through creative experience.

COORDINATOR: Jess Panday, Literacy Services, Launceston LINC
ARTIST: Ritchie Ares Doña

BURNIE
The Atrium
Burnie City Council,
80 Wilson St
Fri 17 – Sun 26 March
Mon to Fri 9am – 5pm

FLOOR TALK
Ritchie Ares Doña
Mon 20 March, 5.30pm

SUPPORTED BY

Coordination: Jess Panday, Literacy Services, Launceston LINC

VISUAL ARTS
**SUPPORT TO THE UNTOLED STORIES OF WOMEN AND THE SEA.**

The north west coast of Tasmania has a proud maritime history. Before roads were constructed, access to the settlements along the coast was by water. It was the sea that brought local communities together and the sea that connected them to the world.

Amid the wind and waves, behind the portholes, in the steam and beneath the surface of oceans, maritime stories abound. But the place of women in them is almost absent.

**Beneath the Waterline** is Anne Morrison’s response to the Bass Strait Maritime Centre’s collection of objects and their associated narratives. The title reflects the invisible submarine presence of icebergs. It also acknowledges women’s experiences as convicts and immigrants forced to live below the waterline on their long sea voyages to the Antipodes.

**ARTIST:** Anne Morrison

**DEVPORNT**

Bass Strait Maritime Centre, Gloucester Ave
Thu 9 March – Sun 9 April
Open daily
10am – 5pm
ENTRY FEES APPLY

**OPENING EVENT**

International Women’s Day: Diamonds of Devonport, including artist talk
Wed 8 March, 6pm
For ticket details go to tandays.org.au

**WORKSHOP**

Sun 12 March, 1pm – 3pm
FEES APPLY
bookings@basstraitmc.com.au (03) 6424 7100

**SUPPORTED BY**

IMAS and CSIRO

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**AN UNLIKELY BUNCH JOINS A SCIENTIFIC VOYAGE TO CAST A NEW PERSPECTIVE ON TRANSFORMING NATURE INTO KNOWLEDGE.**

**Backscatter – The Voyage of the Investigator**

In early 2016, the research vessel Investigator sailed into some of the world’s most remote and uncharted regions to investigate the role of iron in the food web and in generating the oxygen we breathe. Joining the voyage were a photographer, a petrologist, a science photographer, a visual artist and a choreographer. With Heard and McDonald Islands in the Southern Ocean as their backdrop, they produced works exploring image and movement as modes of information gathering, documentation, sharing knowledge and communication.

Taken from multiple perspectives – science, art and the media – this exhibition reflects a shared experience of sea, sky, land, ice, vessel, body and space.

**BURNIE**

Makers’ Space, Makers’ Workshop, 2 – 4 Bass Hwy
Fri 17 March – Mon 17 April
Open daily
9am – 5pm

**OPENING ADDRESS**

Professor Mike Coffin, Institute for Marine and Antarctic Studies (IMAS), University of Tasmania
Fri 17 March, 5pm

**SUPPORTED BY**

IMAS and CSIRO

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**A THOUGHTFUL RESPONSE TO THE UNTOLED STORIES OF WOMEN AND THE SEA.**

**Beneath the Waterline**

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IMAS and CSIRO

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**A DECOLONIAL GEOGRAPHIC**

**A Decolonial Geographic**

Ideas of the pastoral and natural Australian landscape are commonly depicted as postcard perfect – sublime and transcendent – and emptied of human beings. A decolonial geographic, curated by acclaimed artist Fernando do Campo, recalibrates this idealised and romantic view of what landscape signifies and how it should be portrayed.

The exhibition brings together the work of eleven Australian artists who engage with pictorial, material and philosophical questions that rethink misleading representations of our landscape. Their work is not commonly within the landscape genre, but it comments on being in the landscape and on the implications of our presence on the planet – introducing a new lexicon for the genre of landscape where the colonial lens has prevailed.

**CURATOR:** Fernando do Campo

**ARTISTS:** Richard Bell, Jon Cattapan, Juan Davila, Kerry Gregan, Raafat Ishak, Penny Mason, Alex Pittendrigh, Jessica Rankin, Judy Watson, Megan Walch and Ruth Walker

**DEVPORNT**

Devpport Regional Gallery, 45 Stewart St
Sun 19 March – Sun 30 April
Mon to Fri
10am – 5pm
Sat, Sun and public holidays
1pm – 5pm

**FLOOR TALK**

Thu 23 March, 5.30pm

**EXHIBITION OPENING**

Sat 18 March, 5.30pm

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**University of Tasmania presents**

**BURNIE PRINT PRIZE**

The Burnie Print Prize is a major national art award that celebrates the immeasurable craftsmanship of printmaking. The prize has earned the Burnie Regional Art Gallery a national reputation for its exploration of the expressive and aesthetic possibilities of the medium. It is open to artists living and working in Oceania.

The winning piece will become part of the gallery’s collection, taking its vital role of paper in Burnie’s history.

**Burnie Regional Art Gallery**

77 – 79 Wilmot St
Burnie Regional Gallery
Sun 7 May
Mon to Fri
10am – 4.30pm
Sat, Sun and public holidays
1.30pm – 4pm

**SUPPORTED BY**

Burnie City Council
Friends of the Burnie Regional Art Gallery

**JUDGES:** Akky van Ogtrop, Dr Deborah Malor and Dr Jan Hogan

**ARTISTS:** Richard Arculus, Pete Harmsen, Annalise Rees, Joanna Gair

**CURATOR:** Charles Tambiah and James Batchelor

Image: © Juan Davila, OMAW, 2014, oil on canvas.

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**A COMMUNITY GALLERY, AN ASTONISHING COLLECTION AND A MAJOR PRIZE.**

**Burnie Regional Art Gallery presents**

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Mon to Fri
10am – 4.30pm
Sat, Sun and public holidays
1.30pm – 4pm

**SUPPORTED BY**

Burnie City Council
Friends of the Burnie Regional Art Gallery

**JUDGES:** Akky van Ogtrop, Dr Deborah Malor and Dr Jan Hogan

**ARTISTS:** Richard Arculus, Pete Harmsen, Annalise Rees, Joanna Gair

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**ARTISTS:** Richard Arculus, Pete Harmsen, Annalise Rees, Joanna Gair

**CURATOR:** Charles Tambiah and James Batchelor

Image: © Juan Davila, OMAW, 2014, oil on canvas.

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Image: © Juan Davila, OMAW, 2014, oil on canvas.

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**JUDGES:** Akky van Ogtrop, Dr Deborah Malor and Dr Jan Hogan

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Image: © Juan Davila, OMAW, 2014, oil on canvas.
NEARLY 50 USEFUL THINGS

At any given time, someone somewhere is following a pattern to make something in their free time. They may be following a pattern using a familiar technique or they may be trying something completely new. These are acts of relaxation, exploration, frustration and commitment; and they are commonly known as crafts - practised, refined, practised again, and sometimes discarded.

Lucia Usmiani is an amateur craftsperson as well as an artist. The volume of carefully crafted objects in this show have been made by following the patterns in a home craft book. The project employs crochet and knitting techniques but could equally focus on gardening or woodwork. The work is in conversation with other amateur makers. Lucia is curious about what they do, why they do it and if they ever finish it. She looks at how these activities can contribute to art practice as well as the wellbeing of civil society.

Nearly 50 Useful Things considers the value of seemingly banal handmade objects and demonstrates the labour and time intensive processes that are involved in living this commitment to complete a project. The exhibition remains a work in progress.

ARTIST: Lucia Usmiani

ST HELENS
Gallery Parnella, 60 Cecilia St
Sat 11 – Sun 26 March
Open daily
10am – 5pm

ARTIST IN THE GALLERY
Sat 25 & Sun 26 March

FLOOR TALK
Sat 25 March, 2pm

SUPPORTED BY
Tasmanian Government

CRADLE MOUNTAIN
Wilderness Gallery, Cradle Mountain Hotel, 3718 Cradle Mountain Rd
Thu 9 March – Wed 31 May
Open daily
9am – 7pm

FLOOR TALK
Kylie Eastley
Fri 10 – Sun 12 March, 4pm
Register at wildernessgallery@cradlemountainhotel.com.au

SUPPORTED BY
RACT and Cradle Mountain Hotel

The Extreme exhibition speaks quietly and elegantly for lands pushed to their limits by fire, flood, neglect, isolation or proximity.

In the tradition of masters such as Olegas Truchanas and Peter Dombrovskis, the Extreme artists have pushed their own limits to give voice to the broken, the fragile, the ravaged and the muted.

The exhibition includes work from the Cradle Mountain Wilderness Gallery’s extensive photographic collection which has been gathered from around the globe in celebration of the natural world. Alongside them are new works by Tasmanian photographers who are constantly finding ways to collaborate with the environment and to bring distant struggles into sharp focus.

These pictures are worth countless words.

CURATOR: Kylie Eastley
ARTISTS: Rob Blakers, Rick Eaves, Dan Broun, Kelli Nalder, Hillary Younger, Simon Olding, Wolfgang Glowacki, Carol Maney, Peter Dombrovskis and other Tasmanian photographers
**IS SURVIVAL A SUFFICIENT CONDITION FOR OUR EXISTENCE, OR IS THERE MORE TO BEING HUMAN?**

**THE HOMESICKNESS PROJECT: PROOF OF LIFE (STUDIO SESSIONS)**

The Homesickness Project is a roving, multi-platform, collaborative project in search of home. Its thesis is that the role of the world as a home for its citizens is under threat and that collectively, we are increasingly homeless. Artists, subject matter experts, community groups and the general public will participate in a series of events that elaborate on and investigate possible answers to these questions. What does it mean to be civilized against an increasingly market-driven system of social values? What is required from our environment for us to thrive?

The ensuing discussions, lectures, performances, demonstrations and exhibitions will invite public contribution and form the basis for new Tasmanian projects that will return to the gallery later in the year. An opportunity to observe and participate in the creative development of collaborative, socially-engaged art works.

**ARTISTS:** Lisa Garland, Paul Gazzola & Laura Purcell, Bridgette Watts, Elizabeth Woods & Kevin Leong, Abdul Hakim Hashemi Hamidi, Dalibor Martinis, Dr Elaine Stratford, Belinda Winkler, Ian Pidd, Daphne Karakitsos, James Newitt, and Husseis Ibrahim and Ameen Nayfeh

**CURATORS:** Elizabeth Woods and Kevin Leong

**HOBART**

Long Gallery, Salamanca Arts Centre, 77 Salamanca Pl
Wed 15 – Sun 26 March
Open daily
10am – 5pm

**FLOOR TALK**

Elisabeth Woods & Kevin Leong
Sat 18 March, 12.30pm

**SUPPORTED BY**

Tasmanian Government

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**ART EXHUMES TRADITIONAL, PHYSICAL AND MYSTICAL BELIEFS THAT ARE FOUND WHERE ROADS MEET.**

**GASP ALL NIGHT**

An evening of audience engagement in which artists Janet Laurence and Tega Brain reveal their proposition for a hugely ambitious new work: an island for Elwick Bay. Developed as a part of GASP’s Swimmable initiative, Parliament: An Island in an Island blurs the boundaries between art, environmental science, engineering and interspecies relations. The presentation and discussion will be punctuated by visuals, working designs, sound and projection and the opportunity to contribute to this proposition.

Parliament will be followed by an advance preview of artist and filmmaker James Newitt’s new film A Plan For Escape. The film chronicles the story of 18-year-old Jane Cooper who in 1977 moved to De Witt Island off the southern coast of Tasmania and vowed never to return.

Newitt has also curated Cine Escpe, a season of films that have been important to the artist in the development of his new work, which will be screened throughout the night.

**CURATORS:** Christl Berg and Penny Carey-Wells

**ARTISTS:** Christl Berg, Lorraine Biggs, Irena Brant, Fairdiah Cameron, Penny Carey-Wells, Chantale Delue, Diane Masters, Janelle Mendham, Leonie Oakes, Julie Payne, Diane Perrett and Francis Watson

**HOBART**

Allport Library and Museum of Fine Arts, Ground Floor, 51 Murray St
Thu 16 March – Sat 26 August
Mon to Fri
9.30am – 5pm
Sat 9.30am – 2pm

**FLOOR TALK**

Tue 21 March, 1pm

**SUPPORTED BY**

LINC Tasmania

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**A NEW AND WONDERFUL INTERPRETATION OF HISTORY TOLD IN OBJECTS.**

**REVERSE [SIC]**

Hidden behind the modest guise of Hobart’s LINC, Tasmania is a cache of priceless treasures. From the classically beautiful to the delightfully curious, the Allport Library and Museum of Fine Arts is sometimes referred to as Hobart’s secret jewel.

Over the past year a group of local artists have studied the Allport collection. They have read, drawn, photographed and dreamt their way through the myriad of pieces and in doing so, found inspiration for their own new precious works.

From silk fans to historical books, colonial portraits to archaic household objects, the artists have taken stories and aesthetics from the past and brought them into the present. The pieces both revere and reference the old while informing and inspiring the new.

The contemporary works will be displayed inside the Allport rooms; interrupting the calm, disturbing the known, and reflecting on change.

**CURATORS:** Christl Berg and Penny Carey-Wells

**ARTISTS:** Christl Berg, Lorraine Biggs, Irena Brant, Fairdiah Cameron, Penny Carey-Wells, Chantale Delue, Diane Masters, Janelle Mendham, Leonie Oakes, Julie Payne, Diane Perrett and Francis Watson

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**FLOOR TALK**

Tue 21 March, 1pm

**SUPPORTED BY**

LINC Tasmania

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**ARTISTS:** Janet Laurence and Tega Brain and James Newitt

**GASP (Glenorchy Art & Sculpture Park) presents**

**GASP ALL NIGHT**

An evening of audience engagement in which artists Janet Laurence and Tega Brain reveal their proposition for a hugely ambitious new work: an island for Elwick Bay. Developed as a part of GASP’s Swimmable initiative, Parliament: An Island in an Island blurs the boundaries between art, environmental science, engineering and interspecies relations. The presentation and discussion will be punctuated by visuals, working designs, sound and projection and the opportunity to contribute to this proposition.

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**ARTISTS:** Janet Laurence and Tega Brain and James Newitt

**MUNOAH**

Munoh Arts Centre, 25 – 27 Albert Rd
Fri 10 March – Sun 2 April
Sat 1 April
Tue to Fri
10am – 5pm
Sat 11am – 3pm

**FLOOR TALK**

Victor Manuel Medrano-Bonilla
Sat 25 March, 1pm

**SUPPORTED BY**

Tasmanian Government

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**CROSSROADS**

Society has imposed multiple meanings upon crossroads, those otherwise benign and simple intersections that are found throughout the world. These places of meeting and parting of ways, resolution and decision, have garnered throughout time a vast history, one that enters the spiritual and mystical realms.

This exhibition features the work of Tasmania-based artists invited to explore the mysteries and powers embodied in the traditions of the crossroads. Using the medium of their choice, the works traverse gothic sensibilities from superstition and folklore to ancient ritual and horror.

At the point where roads intersect, will you be haunted by ghosts, demons and witches, or will you find a place of wisdom and protection?

**CURATOR:** Victor Manuel Medrano-Bonilla

**ARTISTS:** Lou Conboy, Sabrina Evans, Nancy Mauro-Flude, Nadège Philippe-Janon and Cas Rodwell

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**REFERENCE [SIC]**

The contemporary works will be displayed inside the Allport rooms; interrupting the calm, disturbing the known, and reflecting on change.

**CURATORS:** Christl Berg and Penny Carey-Wells

**ARTISTS:** Christl Berg, Lorraine Biggs, Irena Brant, Fairdiah Cameron, Penny Carey-Wells, Chantale Delue, Diane Masters, Janelle Mendham, Leonie Oakes, Julie Payne, Diane Perrett and Francis Watson

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Thu 16 March – Sat 26 August
Mon to Fri
9.30am – 5pm
Sat 9.30am – 2pm

**FLOOR TALK**

Tue 21 March, 1pm

**SUPPORTED BY**

LINC Tasmania
Returning Lives

Returning Lives is the title of a new series of 20 oil and ink paintings that have been created in Tasmania by the Chinese-Australian artist Chen Ping. The commanding works of art use both colour and emptiness to enhance the presence of tension. They represent the artist’s emotional response to his own world, using the Buddhist concept of returning lives. Accompanying the paintings (and inspired by them) is an exquisite, hand drawn short animation film by Shanghai animator Zeng Yi Gang.

A score for the animation has been composed by Gabriel Collet and will be performed live by Collet and Warsaw-based percussionist, Elwira Slazak. The lives, practices and voices of ancestors in the 1800s and of women on the Furneaux Islands in Bass Strait during the 20th century. Alongside these are contemporary pieces from today’s makers. The exhibition features historic shell necklaces that exemplify the stringing skills of Tasmanian Aboriginal ancestors in the 1800s and of women on the Furneaux Islands in Bass Strait during the 20th century. Alongside these are contemporary pieces from today’s makers. The exhibition features historic shell necklaces that exemplify the stringing skills of Tasmanian Aboriginal ancestors in the 1800s and of women on the Furneaux Islands in Bass Strait during the 20th century. Alongside these are contemporary pieces from today’s makers.

A Creative Futures initiative

Axoum Duo (Gabriel Collet and Elwira Slazak) will perform ticketed events on the evening of Sat 18 and Sun 19 March. See page 26 for prices and details.

Kanalaritja: An Unbroken String

Kanalaritja: An Unbroken String is a celebration of Tasmanian Aboriginal shell necklace making – past, present and future. Kanalaritja offers visitors a unique glimpse into one of the most culturally significant and closely guarded traditions that has survived millennia.

The exhibition features historic shell necklaces that exemplify the stringing skills of Tasmanian Aboriginal ancestors in the 1800s and of women on the Furneaux Islands in Bass Strait during the 20th century. Alongside these are contemporary pieces from today’s makers. The lives, practices and voices of key makers will be threaded through the exhibition to tie together the themes of resilience, community, identity and revitalisation.

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FESTIVAL EXTRA

TEN DAYS ON THE ISLAND IS NOT ABOUT PUTTING PEOPLE INTO SEATS, BUT GETTING PEOPLE OUT OF THEIR SEATS – HELPING THEM TO DANCE AND SING, LAUGH, TALK, THINK AND LEARN.

The best festival experiences are formed not by what you see, but by what you take away. Ten Days on the Island is a spectacle of wonderful artistry from near and far and a wonderful reason to leave the house, but it is also a touchpaper for learning, happenstance and inspiration.

FESTIVAL EXTRA is a chance for audiences and artists to exchange ideas and build relationships.

The Earl

DANCE INTERROGATIONS

Dance Interrogations plays between the formats of video installation and contemporary dance performance, featuring Screendance artist Dianne Reid and Melinda Smith, a dancer living with cerebral palsy. The two build upon their unique six-year collaboration in which they have developed strong performance models beyond the confines of commonly held disability stereotypes.

Through the lens of a stark and tender portrait of partnership, and ghosted by the presence of others on screen, Dance Interrogations is a duet between the gently insistent, fragile Smith and the fiercely wry Reid.

Be their audience and see what happens. It could be the start of something big.

DANCE INTERROGATIONS

During the Salamanca Mouses Festival in 2016 a panel of industry experts roamed festival performances, events and popups. They selected three works for a live grand final performance on the final Friday night of the festival.

Presents

The Theatre Royal in association with Tasmania Performs and Ten Days on the Island

21 LIVING ICONS EXHIBITION

To celebrate 21 years of subscription seasons, Theatre North at the Princess is showcasing 21 local icons, nominated by the community, in this exhibition of luminous lightbox portraits! 21 passionate, creative individuals who have made a real difference to the arts in northern Tasmania, some with national recognition, others as local legends, are portrayed in costume in a scene from a work of art, literature or theatre.

Workshops, forums, masterclasses, mentorships and discussions will take participants beyond the art, into the realm of their own creativity.

Visit www.tendays.org.au or check your Ten Days Regional Guide (in your local paper in February) for further information on FESTIVAL EXTRA’s free and ticketed events.

The Theatre Royal Backspace

Thu 16 – Sat 18 March, 6pm

DURATION

1hr (no interval)

TICKETS

Adult $20

Child/Concession $12

ADDITIONAL INFORMATION


HOBART

The Founders Room,
Salamanca Arts Centre
Mon 20 & Tue 21 March, 7.30pm

DURATION

1hr

TICKETS

Adult $25

Concession $20

SUPPORTED BY

Salamanca Arts Centre, Festivals Tasmania, City of Hobart

CREATIVE VICTORIA

The 2016 development of this project was supported by Creative Victoria, the Australia Council for the Arts, Footscray Community Arts Centre and the Women’s Circus.

From the tender brush of a gaze, to the flick of a tiny rejection, to the balancing of caretaking, we are all dancing in our relationships. — Tamara Searle

AUSSIE-accessible

Festival Extra

Launceston

Foyer, Earl Arts Centre

At the Ten Days on the Island Festival Club, open 5pm until late

SUPPORTED BY

Friends of Theatre North at the Princess

Best Western Plus Launceston

FESTIVAL EXTRA

Tasmania Performs and Ten Days on the Island presents

LAUNCESTON

Earl Arts Centre

Sun 19 March, 7pm

Mudlark One Day

$24/$20

Tue 21 March, 8.30pm

Open Mic Night

$5 (on the door)

Wed 22 March, 8.30pm

Uber Comedy

$5 (on the door)

Theatre North at the Princess presents

FRINGE AT THE EARL

Following 2015’s collaboration with Ten Days on the Island that produced a transformation of the Earl Arts Centre foyer in the Festival Club, and an inaugural fringe program, Theatre North is delighted to again present a program that’s a little bit off centre, a bit funny and very Fringe.

This year intrepid local company Mudlark will repeat the rhythm of the One Day Project, in which actors, writers and directors have just 24 hours to write, rehearse and perform a one act play!

Michaela Burger, a star of the 2016 Festival of Voices, brings her incredible exploration of the life of Edith Piaf to northern audiences.

Serious musical talent will be on show as the winners of TNA’s Festival 2017 busking competition for young people take to the main stage in RAW:z Young Talent on Stage – The Concert.

Red Brick Road Ciderhouse will be in residence at the Festival Club at the Earl, 5pm till late, serving locally crafted ciders, beer and wine and providing great laughs at their Open Mic and Uber Comedy nights – absolutely standing room only events.

And in the foyer, TNA’s Gina Leong and Gina McKenzie (Friends of Theatre North at the Princess) have curated a dazzling series of light box portraits in 21 Living Icons – a cork flying tribute to the people who have made the arts great in northern Tasmania.

Fringe at the Earl is the place for the funny and the festival to spread its wings.

LAUNCESTON

Earl Arts Centre

Sun 19 March, 7pm

Mudlark One Day

$24/$20

Tue 21 March, 8.30pm

Open Mic Night

$5 (on the door)

Wed 22 March, 8.30pm

Uber Comedy

$5 (on the door)

Theatre that is fresh, unprocessed, raw and satisfying.

Following the extraordinary success of the RAWspace program in 2015, The Theatre Royal, Tasmania Performs and Ten Days on the Island again join forces to nurture and release a series of fledgling works by talented Tasmanian theatre makers. They get encouragement, a stage and the chance to fly.

Be their audience and see what happens. It could be the start of something big.

EXHIBITION

21 LIVING ICONS

To celebrate 21 years of subscription seasons, Theatre North at the Princess is showcasing 21 local icons, nominated by the community, in this exhibition of luminous lightbox portraits! 21 passionate, creative individuals who have made a real difference to the arts in northern Tasmania, some with national recognition, others as local legends, are portrayed in costume in a scene from a work of art, literature or theatre.

Featuring showbiz attire from the wardrobes of local theatre companies, the 21 icons are up in lights like never before, spectacularly transformed into work of art, literature or theatre.

21 LIVING ICONS

The Founders Room, Earl Arts Centre

Thu 23 March, 7.30pm

Exposing Edith $48/$39.50

Sun 26 March, 7.30pm

RAW:z Young Talent on Stage Winners’ Bash $24/$18

For more information and the full Fringe at the Earl program go to www.theatrenorth.com.au

Image: Damien Hinds

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Image: Kim Schroeders as Bernard Shaw’s St Joan (detail).

Creative credits: Brian Dullaghan, Greg Leong and Gina Mckenzie.

DANCE INTERROGATIONS

Dance Interrogations plays between the formats of video installation and contemporary dance performance, featuring Screendance artist Dianne Reid and Melinda Smith, a dancer living with cerebral palsy. The two build upon their unique six-year collaboration in which they have developed strong performance models beyond the confines of commonly held disability stereotypes.

Through the lens of a stark and tender portrait of partnership, and ghosted by the presence of others on screen, Dance Interrogations is a duet between the gently insistent, fragile Smith and the fiercely wry Reid.

Be their audience and see what happens. It could be the start of something big.

DANCE INTERROGATIONS

During the Salamanca Mouses Festival in 2016 a panel of industry experts roamed festival performances, events and popups. They selected three works for a live grand final performance on the final Friday night of the festival.

After a discussion with the artists and the panel the audience then voted to select one work as the winner of The A.W.A.R.D. Show, which is now being presented at Ten Days on the Island in 2017.

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Dance Interrogations was the 2016 winner of The A.W.A.R.D. Show.

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TASMANIA’S FUNNIEST EMERGING SCREEN PRODUCERS ROLL OUT THEIR PROJECTS FOR ALL TO SEE.

You are cordially invited to the premiere screening of four sparking new Tasmanian comedy web series, in which talent will be unearthed, sides split and thighs slapped.

Developed as part of the Screen Tasmania/Screen Australia match-funded initiative, #ComedyConcentrate, the series have been developed and produced under the intensive guidance of some of Australia’s best screen and comedy minds.

Come along, support Tasmanian screen culture and fall about laughing.

For more information and to book tickets go to www.statecinema.com.au

THE VANITY UNIT (SCREENPLAY) READING

A group of residents at a retirement village are given one last chance to make a difference.

WRITERS/CO-PRODUCERS:
Clayton Jacobson
Carrie McLean

DIRECTOR:
Rebecca Thomson

PRODUCER/DIRECTOR: Clayton Jacobson
WRITERS/CO-PRODUCERS: Franz Docherty and Belinda Bradley, along with director Clayton Jacobson (Kenny) have created the feature film with eight months as part of Screen Australia and Screen Tasmania’s Pitch, Plot and Produce initiative.

Be among the first to hear this screamingly funny Tasmanian story, support local screen practitioners and help see this project through to production.

PRODUCER/DIRECTOR: Clayton Jacobson
WRITERS/CO-PRODUCERS: Franz Docherty and Belinda Bradley

ISLAND FILMS AT THE STATE CINEMA

Experience indie cinema from around the world that resonates with the theme of ‘islandness’, isolation, people from island or feeling like an island, and penguinaries around and over islands of thought.

THE ART OF COMMUNITY ENGAGEMENT

“ART TO THE COMMUNITY IS WHAT THE DREAM IS TO THE INDIVIDUAL.”
— THOMAS MANN

How can art reflect the energies and values of a community? What does it mean to be ‘creative’? How can art have impact on the wider agendas of this island in particular?

The University of Tasmania and Ten Days on the Island present a series of public forums to talk about all these things. The events bring together professional practitioners, researchers and interested community members to discuss and celebrate the many creative activities being pursued by communities across our creative island, the outcomes they achieve, and what to do next.

Creative, progressive communities will talk constructively and passionately about fine art, music, theatre, film, dance, design, futures, presents and dreams.

LIVING CULTURE

TMAG FAMILY DAY

A free day of activities and entertainment at TMAG for 3 to 8-year-old children and their families. The theme of the day ‘living culture’ celebrates the rich and vibrant Aboriginal culture of lutuwa (Tasmania). Explore the beautiful konsalnarth. An Urulkern String exhibition (pg. 48), meet a shell necklace maker, enjoy live music, join activities with TMAG’s Aboriginal Learning Facilitator, and much more.

Check www.tmag.tas.gov.au for more information.

HOBART
State Cinema
Thu 23 March, 6pm

TICKETS
All $5

DURATION
2hrs

PATRON ADVICE
Content for mature audiences.

HOBART
The Theatre Royal Backspace
Mon 20 March, 6pm

TICKETS
FREE EVENT

DURATION
1hr 30min (followed by a Q&A)

PATRON ADVICE
Content for mature audiences.

HOBART
State Cinema
Fri 17 – Sun 26 March

Program details coming soon!

Keep an eye on statecinema.com.au

BOOK YOUR FREE TICKETS

FREE EVENT

1hr 30min

TICKETS
FREE EVENT

1hr 30min

TICKETS
FREE EVENT

5.30pm

TICKETS
FREE EVENTS

5.30pm

TICKETS
FREE EVENTS

State Cinema
Thu 23 March, 5.30pm

Makers’ Space
Thu 23 March, 5.30pm

Lecture Theatre, Tasmanian College of the Arts, Inveresk
Wed 22 March, 5.30pm

HOBART
Dechaineux Theatre, Hunter Street
Tue 21 March, 5.30pm

HOBART
Tasmanian Museum and Art Gallery
Sun 26 March

HOBART
The Theatre Royal Backspace
Tue 21 March, 6pm

HOBART
State Cinema
Thu 23 March, 6pm

HOBART
State Cinema
Thu 23 March, 6pm

HOBART
Dechaineux Theatre, Hunter Street
Fri 17 March, 5.30pm

REFERENCES

1hr 30min

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HOBART

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Ten Days on the Island would like to acknowledge the following visual and performing arts organisations and educational bodies for their contribution to Festival 2017 and their ongoing involvement in the Tasmanian arts sector:

**THANK YOU**

From Ten Days on the Island and the artists and companies in Festival 2017, thank you to all of the private companies and individuals, and government, arts and educational bodies for your valuable support and contribution.
**Ticketing Information & Outlets**

Ticketing for Ten Days on the Island is powered by

![Tickets.com Logo](image)

**Purchasing Tickets**
The quickest and easiest way to purchase tickets is online through www.tendays.org.au or through the

**Ticketing Head Office**

Ten Days on the Island
(03) 6210 5777
71 Murray St, Hobart

Tickets for all performances can also be purchased in person from any of our five statewide outlets.

**Fees and Charges**

All prices are stated in Australian dollars and include booking fees. A booking fee of $5 is included in each ticket. Booking and postage and handling fees are inclusive of any GST payable. Ten Days on the Island performance prices are GST exempt.

**Refunds/Exchanges**

Please check your booking carefully at the time of purchase, as all sales are final and cannot be refunded or exchanged after purchase. Ten Days on the Island is a member of Live Performance Australia and as such adheres to the Live Performance Australia Ticketing Code of Practice.

**Ticket Delivery**

Ticket postage is subject to a $3.00 postage and handling fee. We are able to offer printable Tickets@Home delivery for certain performances. You are responsible for printing Tickets@Home. Tickets presented on a mobile device may not always be sufficient. If you choose to collect your tickets at the performance venue, please ensure you arrive with ample time. General admission tickets do not have allocated seating and cannot be replaced if lost or stolen.

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**Child, Concession, and Family Tickets**

Children 12 years and under are entitled to tickets at the child price where available. Concession tickets are available for the following: full-time students, healthcare card holders, pensioners and children 12 years and under where there is no child price available. Proof of concession must be provided at the time of purchase, collection or upon entry to the performance. Family tickets, where available, include four people, at least two of whom must be children.

**Compagn Cards**

Ten Days on the Island accepts Compagn Cards for all performances. A valid Compagn Card or Compagn Card number must be produced at the time of booking.

**Accessibility**

Venues that are accessible to wheelchair users and patrons with access requirements are marked on each performance arts event page with this symbol: 

For visual arts exhibitions, please contact the relevant venue.

To purchase accessible seating for ticketed performances, please call Ten Days on the Island on (03) 6210 5777.

**Program Details**

The Ten Days on the Island Festival 2017 program of events is correct at the time of printing. In the event of a performance cancellation, every effort will be made to inform ticket holders, but please ensure you check the website on the day of the performance. Ten Days on the Island collects your information in case of an event cancellation or amendment. If you fail to supply sufficient contact details, Ten Days on the Island is not responsible for failure to contact you. Any change of venue or cancellation of an outdoor performance or closure of a visual arts exhibition due to changed weather conditions or unforeseen circumstances will be announced on the Ten Days on the Island website. Please visit tendays.org.au on the day to confirm details.

**Latecomers**

Latecomers will be admitted to a performance during a suitable break at the discretion of venue management. Please note that, for some events, latecomers may not be admitted at all.

**Technology**

Cameras and other recording devices are strictly prohibited in performance venues unless otherwise advertised. Mobile phones and other devices must be switched off upon entry to the venue.

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**Performing Arts Venues**

**South**

*Birchs Bay*

Art Farm Birchs Bay
3866 Channel Hwy

*Claremont*

Claremont House 12 Lady Clark Ave

*Cygnet*

Carmel Hall Mary St

*Fern Tree*

Community Centre 8 Stephanie Pl

*Franklin*

Palais Theatre 3388 Huon Hwy

*Hobart*

Dechaineux Theatre University of Tasmania 41 Hunter St

Federation Concert Hall 1 Davey St

Hobart Council Centre Level 5, 16 Elizabeth St (entry from Davey St)

Hobart Town Hall 50 Macquarie St

Peacock Theatre Salamanca Arts Centre 77 Salamanca Pl

Royal Tasmanian Botanical Gardens Lower Domain Rd, Queens Domain

Spiegeltent Hobart Princes Wharf No1 (PWI), Forecourt, Castray Esplanade

State Cinema 375 Elizabeth St

**St David’s Cathedral 25 Murray Street**

**Tasmanian Museum and Art Gallery**

Dunn Pl

**Theatre Royal**

29 Campbell St

**The Founders Room Salamanca Arts Centre**

77 Salamanca Pl

The Patrick Street Theatre Entry opposite 137 Patrick St

**The Playhouse Theatre**

106 Bathurst St

The Theatre Royal Backstage 29 Campbell St (behind the Theatre Royal)

**West**

Bakers Beach

Narawntapu National Park 1349 Bakers Beach Rd

Deloraine

Little Theatre 2 Meander Valley Rd

Launceston

Albert Hall 45 Tamar St

Early Arts Centre 10 East St

Hatherley House 43 High St, East Launceston

John Hart Conservatory City Park

Lecture Theatre, Academy Gallery

Tasmanian College of the Arts

2 Invermay Rd

Princess Theatre 57 Brisbane St

Queen Victoria Art Gallery

Royal Park 2 Wellington St

Molema Villaret Gardens 789 Ralton Rd

**North West**

Burnie

Burnie Arts & Function Centre – Arts Theatre

77 – 79 Wilmot St

Burnie Arts & Function Centre – Town Hall

77 – 79 Wilmot St

Makers’ Space

Workshop, 2 – 4 Bass Hwy

**North East**

Bays of Fires

Cozy Corner (CB48)

Scottsdale

Mechanics’ Hall Na King St

**East**

Swansea

Swansea Town Hall

12 Franklin St

Triabunna

Spring Bay Mill

555 Freestone Point Rd

**Islands**

Flinders Island

Flinders Island Arts & Entertainment Centre

Patrick St, Whitemark

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**We Want to Hear from You**

Let us know what we’re doing right and what we could improve on. Please get in touch with us on (03) 6210 5700 or email info@tendays.org.au if you have any queries or suggestions.
INVITATION TO BE PART OF TEN DAYS ON THE ISLAND

Ten Days on the Island is a not-for-profit organisation, and we rely on support from a variety of sources to ensure that Tasmanian communities are treated to exciting, moving and inspiring shows. Our purpose is to strengthen the local arts sector and preserve Tasmania’s place on the world stage. Since our inception in 2001, we have presented the works of an outstanding range of international, national and local artists to audiences statewide.

The donations we receive from generous individuals enable us to create opportunities for Tasmanian artists and arts companies to present their exhibitions and performances alongside international works of excellence in the Festival program.

Examples of works in Festival 2017 that have been nurtured and encouraged by our donors include The Season by Tasmanian playwright Nathan Maynard and produced by Tasmania Performs, and You and Me and the Space Between written by Fieneg Kruckemeyer and produced by Terrapin Puppet Theatre.

Our free workshops, talks and seminars are made possible by donations from Tasmanian arts lovers; our Islanders.

Donors get the chance to engage with our productions in unique and special ways during the Festival so they can see for themselves what they are helping to achieve for Tasmanian artists and arts companies.

HOW TO DONATE
Make a tax deductible donation and join a growing list of supporters who, like you, love the arts and love Ten Days on the Island and the events that we present across Tasmania.

ONLINE at www.tendays.org.au/giving
OVER THE PHONE by calling (03) 6210 5700
BY MAIL
Ten Days on the Island
GPO Box 1403
Hobart Tasmania 7000
IN PERSON
71 Murray St, Hobart

All gifts over $2.00 can be tax deductible.
Once you have made a donation you will receive a receipt in the mail.

Thank you to the following generous lovers of Tasmanian art for their gift towards Ten Days on the Island Festival 2017:
- Paul McCartney and Asha Ram
- Peter and Ruth Allhau
- Julia Farrell
- Sir Guy Green and Lady Roslyn Green
- Jane Haley
- Anna Mestitz
- John Heathcote
- Vicki Randell
- Anonymous

BEQUESTS
A bequest, or legacy, is a gift of money and asset that you leave in your Will. By providing for Ten Days on the Island in your Will, you will not only make a personal contribution to the joy, delight and celebration of the Festival, you will also help us to ensure that future generations of Tasmanian artists and audiences benefit from your generosity.

If you feel passionately about the impact that the arts can have on the lives of Tasmanians and the growth in confidence that ensues from involvement in making work and participating in creativity, then your gift will support us to continue to present and deliver a program that is relevant, accessible and reflects the lives and personal experiences of all of those who take part.

CORPORATE PARTNERSHIPS
At Ten Days on the Island, we value the quality of each relationship with our corporate partners. We endeavour to exceed the expectations of each partner by delivering individually tailored and mutually beneficial partnerships with tangible business benefits that demonstrate a return on investment.

Corporate partners with Ten Days on the Island enjoy benefits that provide opportunities in:
- Branding
- Marketing
- Event activation
- Public relations
- Networking and hospitality

There are still opportunities to gain exposure for your brand in Festival 2017 and we have a team that can bring creative and unique projects to life. Call (03) 6210 5700 and ask to speak with someone from our partnerships team to find out more.

Thank you for your help in the Ten Days on the Island office, at events and on the road around Tasmania. We could not do it without you!

SPECIAL THANKS
 TEN DAYS ON THE ISLAND VOLUNTEERS: Thanks for your help in the Ten Days on the Island office, at events and on the road around Tasmania. We could not do it without you!

If you are not already one of our volunteers and would like to become one, please call the Ten Days on the Island office on (03) 6210 5700 or visit tendays.org.au/volunteer to register your interest.
YOUR ROAD TRIP

There are countless ways to mix and match your Ten Days on the Island program across the state, and you can find more details on our website, but here is a suggested itinerary that takes in all nine intriguing Sites of Love and Neglect to inspire you to hit the road. Begin in Hobart, then venture out and lose yourself in a world of theatre, dance, music and visual arts around the state whilst experiencing the spectacular sights and sensational food Tasmania has to offer.

MON 20 MARCH
Your tour now takes you eastward to Burnie and a third ‘site of love and neglect’, Gymnasium (pg. 33). A plethora of visual arts experiences will fill your day as you explore this surprising port town. You’ll find The Silver Lining (pg. 40) in the atrium of the Burnie City Council, Bookbutter – The Voyage of the Investigator (pg. 41) at the Makers’ Space and the annual Burnie Poet Prize (pg. 41) at the Burnie Regional Art Gallery.

TUE 21 MARCH
Zip over to Devonport for a fourth ‘site of love and neglect’, Resilience (pg. 34) at Tiajerra and Beneath the Waterline (pg. 42) at the Bass Strait Maritime Centre. Visit the Devonport Regional Art Gallery for a decolonial geographic (pg. 42) before an early dinner and extraordinary performance by Canada’s Hawkley Workman in The God That Comes (pg. 13) at 8pm.

WED 22 MARCH
Meander your way through picturesque scenery to Deloraine and take in the local arts and crafts before heading to the Little Theatre for Portraits in Motion (pg. 10) at 7.30pm.

THU 23 MARCH
Continue east to Launceston via Devonport for your fifth ‘site of love and neglect’, Bellows (pg. 34), and spend your day exploring the sites and streets of Tasmania’s northern city. The Queen Victoria Museum and Art Gallery holds a treasure trove of interest and a very special exhibition that connects Tasmania to New Caledonia, Islands – A Speculation (pg. 37). Your visual arts odyssey can continue with a trip to the Academy Gallery in Invermay for Imagining Food, Art, Aesthetics and Design (pg. 38) and then to Sawtooth ARI for Sentiment (pg. 39). Grab an early dinner and wander down to City Park for Stompin’ the Full Moon Groove (pg. 29) at 7.30pm. End your evening with local cider and the 21 Living Icons exhibition (pg. 49) at the Festival Club at the Earl, which is open till late.

FRI 24 MARCH
Starting your journey back to Hobart just before 10am should allow you time to stop into Braidable, just outside of Launceston, to see Strata: Racing the Past (pg. 35). Continue south, turning east when you get to Campbell Town towards the coast; you’ll be in Swansea for lunch by the sea. Your sixth ‘site of love and neglect’, The Distance (pg. 34), awaits you just a short walk off the Tasman Highway at Keveldon Estate. Follow the coast down to Spring Bay Mill in Trisaburn where Track (pg. 44) will take you on an orienteering adventure. Now on to Hobart for a fine dining experience at Alph at the waterfront on the striking Brooke Street Pier. After an early dinner you have several evening entertainment options; you can see White Smoke (pg. 5) at the Theatre Royal at 7.30pm; The Rite of Spring (pg. 25) with the Tasmanian Symphony Orchestra at the Federation Concert Hall at 7.30pm, or take a drive towards Mount Wellington into Fern Tree at 8pm for FREEZE! (pg. 19) if you didn’t catch it before.

SAT 25 MARCH
More galleries and exhibits on exploration on an autumnal Saturday morning in Hobart. Start your day early at the renowned Salamanca Market and stroll along the waterfront to the Tasmanian Museum and Art Gallery for two fascinating exhibits. Ovrum, kambra; An Unbroken String and Full Void (pg. 48). If you’re looking for more discoveries strike out north to Kemptown via Brighton for your seventh and eighth ‘sites of love and neglect’, BAC (pg. 34) in Brighton and Level Ground (pg. 34) at Kempton Oval. Loop back to Hobart through historic Richmond to see Jane Elizabeth (pg. 36) and enjoy afternoon tea at a local café. Make it back to Hobart by 5pm for the must-die experience Bobol (pg. 15) at the Hobart Council Centre, and then back to Salamanca for the delightful You and Me and the Space Between (pg. 7) at 6pm at the Peacock Theatre. Finish your evening with a musical celebration at St David’s Cathedral with Sanctuary (pg. 19) at 8pm.

SUN 26 MARCH
Take a morning drive to GeoIIton Bay for your final ‘site of love and neglect’, Trace, (pg. 34) before heading to The Barn at Rhyll Farm for 11.30am performances of Returning Lives (pg. 47). If you still didn’t catch it previously, it’s your last chance for the enchanting You and Me and the Space Between (pg. 7) at the Peacock Theatre at 2pm. Or if you want to venture further afield, wind your way down the channel to Art Farm Birchs Bay for the final performance of FREEZE! (pg. 11) at 5pm. You’ll be back in time for dinner, a drink and the dazzling VELVET (pg. 32) at 8.30pm at the spectacular Spiegeltent Hobart. If you’re after a more mellow Sunday evening, grab a blanket and picnic, and make your way to Glenorchy for GASP. All Night (pg. 46), starting at 8pm. Whichever you choose, it will be the perfect way to end your Ten Days on the Island.

THU 16 MARCH
Begin in Hobart with a tour of its streets and galleries, starting in North Hobart for breakfast at one of the many cafes. Stroll towards Hobart, stopping in at the Contemporary Art Gallery Tasmania for Michael Schlitz’s magical installation, ‘Light memory dark ground’ (pg. 47). Next head to Murray Street and drop by the Allport Library and Museum of Fine Arts for Reference (loc. (pg. 45)). Continue towards Salamanca and perhaps stop at one of Hobart’s scrumptious eateries for lunch. In Salamanca pop into the Long Gallery to check out The Homeliness Project, ‘Proof of Life (Studio Sessions)’ (pg. 46). Grab a seafood dinner on the waterfront, perhaps at one of Hobart’s famous punts, and finish in time to catch fresh, new exciting theatre at the Theatre Royal.

FRI 17 MARCH
Head to Moonah to see Crossroads (pg. 46) at the Moonah Arts Centre and stay for the 1pm session of Tasdance and Jukatspa’s, ‘Fragile Matter’ (pg. 29). You can then go back to Salamanca to see FIRE! (pg. 19) at 8pm (The Founders Room) or The Finish (pg. 30) at 7.30pm (The Peacock Theatre) or take a drive south through rugged landscapes to Port Arthur and catch FIRE! (pg. 19) at 6.30pm, stopping in at Dunalley for The House of Longing (pg. 34), a ‘site of love and neglect’. The finish.

SAT 18 MARCH
A gorgeous, meandering drive awaits you today as you head to Zeehan. You will see some of Tasmania’s most stunning scenery and charming towns along the way. Feel free to detour to New Norfolk for some antiquing and a spot of tea. Give yourself enough time to get to Zeehan to see a second ‘site of love and neglect’, Crocote, Crocote, Silver, Silver/Lead (pg. 35), it’s open until 7pm tonight as a special treat. Top off a magical day with an intimate concert, presented by the Tasmanian Symphony Orchestra. Ode to Nelka Mattio (pg. 25) with soloist Lorenza Gere at 7.30pm right next door at the Gaiety Theatre.

SUN 19 MARCH
Continue north to Wynyard, aiming to arrive before 11.30am, where a day of exploring the rural landscape through a journey in sound along the north west coast awaits you with Big HART’s ‘Acoustic Life of Sheds – Cape to Cape’ (pg. 21).
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**PERFORMING ARTS & EVENTS PLANNER**

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1. E-BABY: Hobart Tue 28 – Fri 31 March, 8.15pm and Sat 1 April, 2.15pm & 8.15pm  •  2. FRIDA AND DEREK: Hobart Tue 28 – Sat 1 April, 7.30pm  •  3. Refer to page 21 for details of performances  •  4. FACING NORTH: Sun 12 March, 5pm  •  5. ODE TO NELLIE MELBA: Hobart Fri 10 March, 7.30pm

*SPIEGELTENT HOBART runs from Thu 9 March - Sat 1 April (full program and tickets available at tendays.org.au or spiegeltenthobart.com)
Book online at tendays.org.au
#ontheisland